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I.

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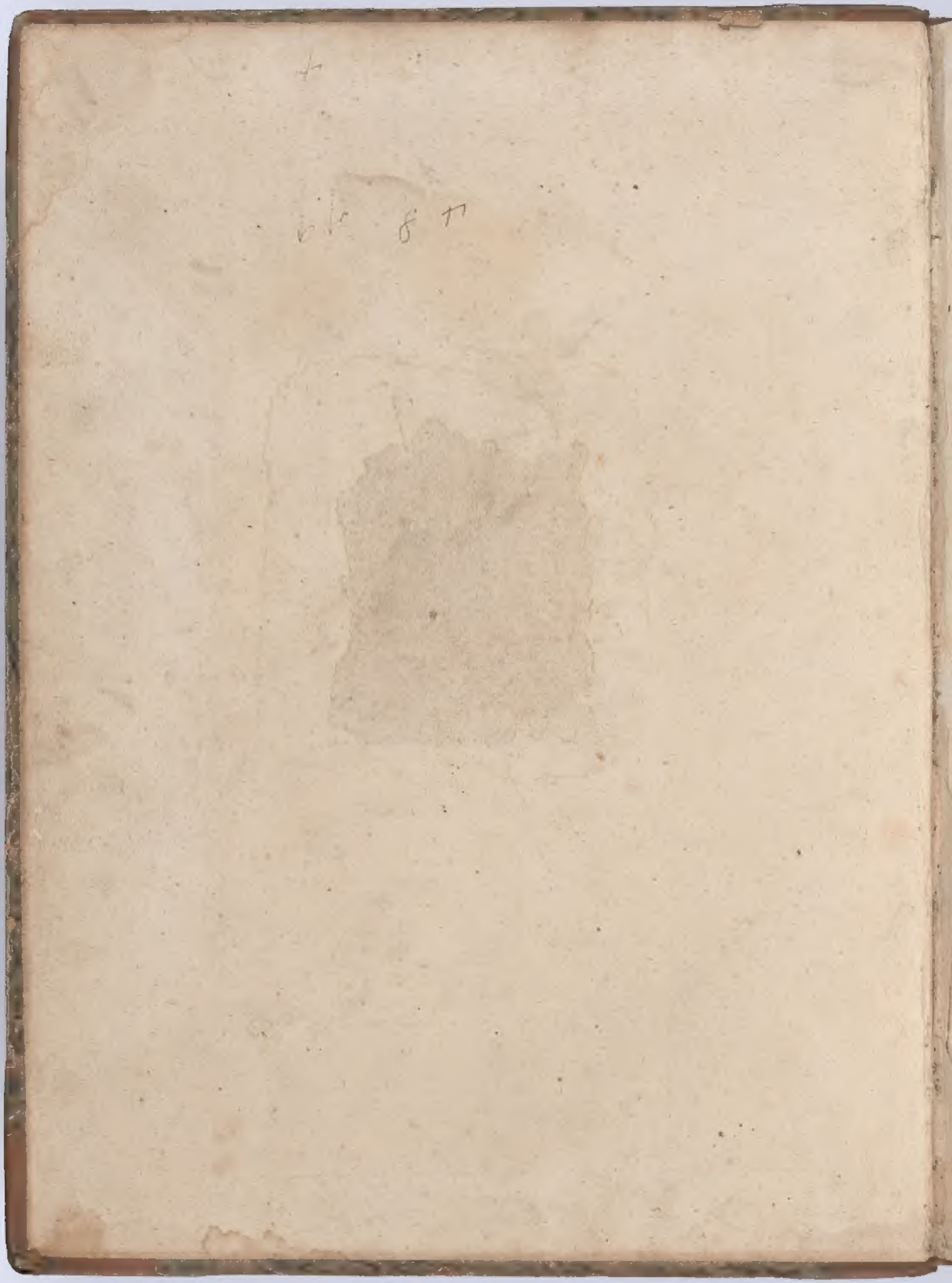

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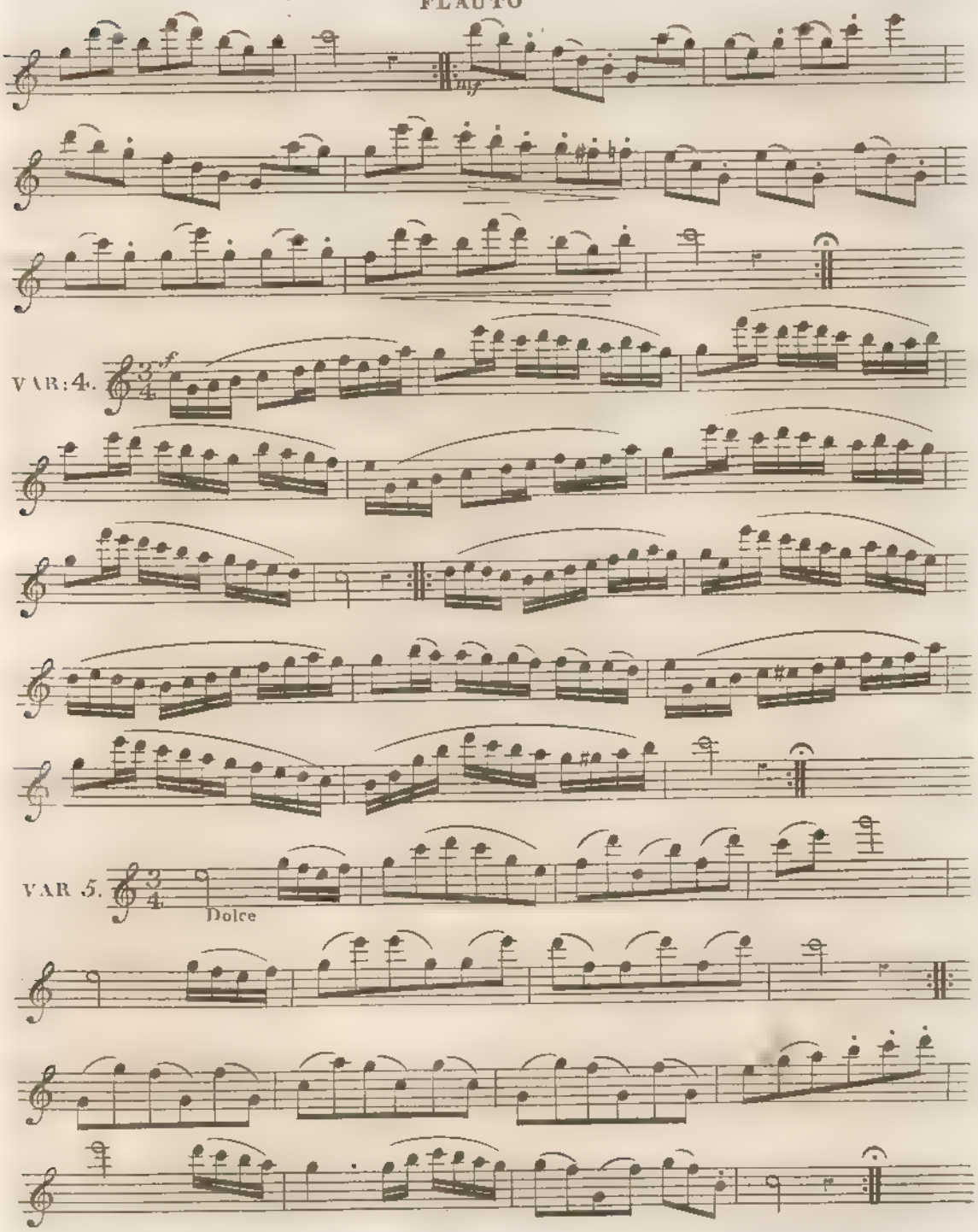

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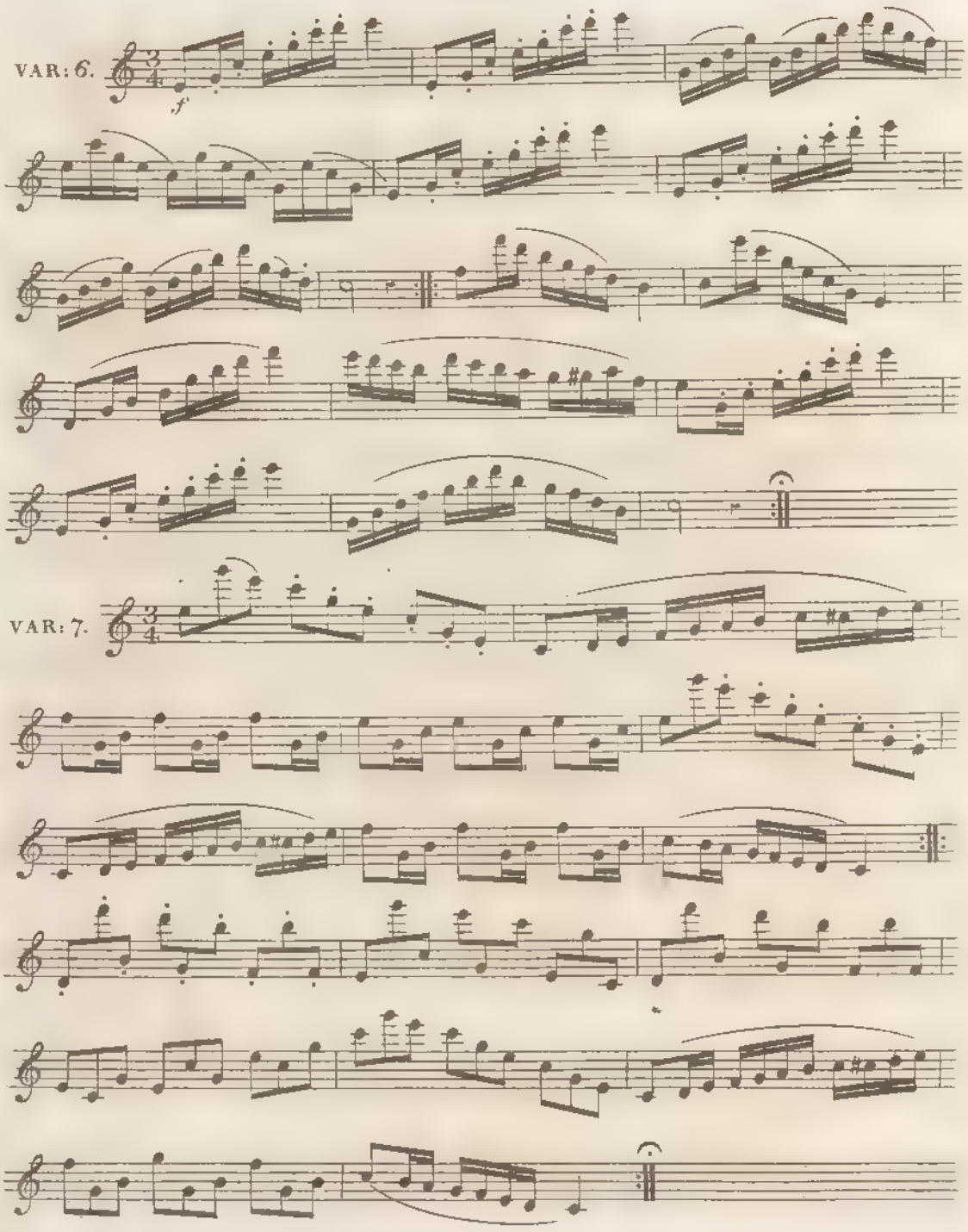

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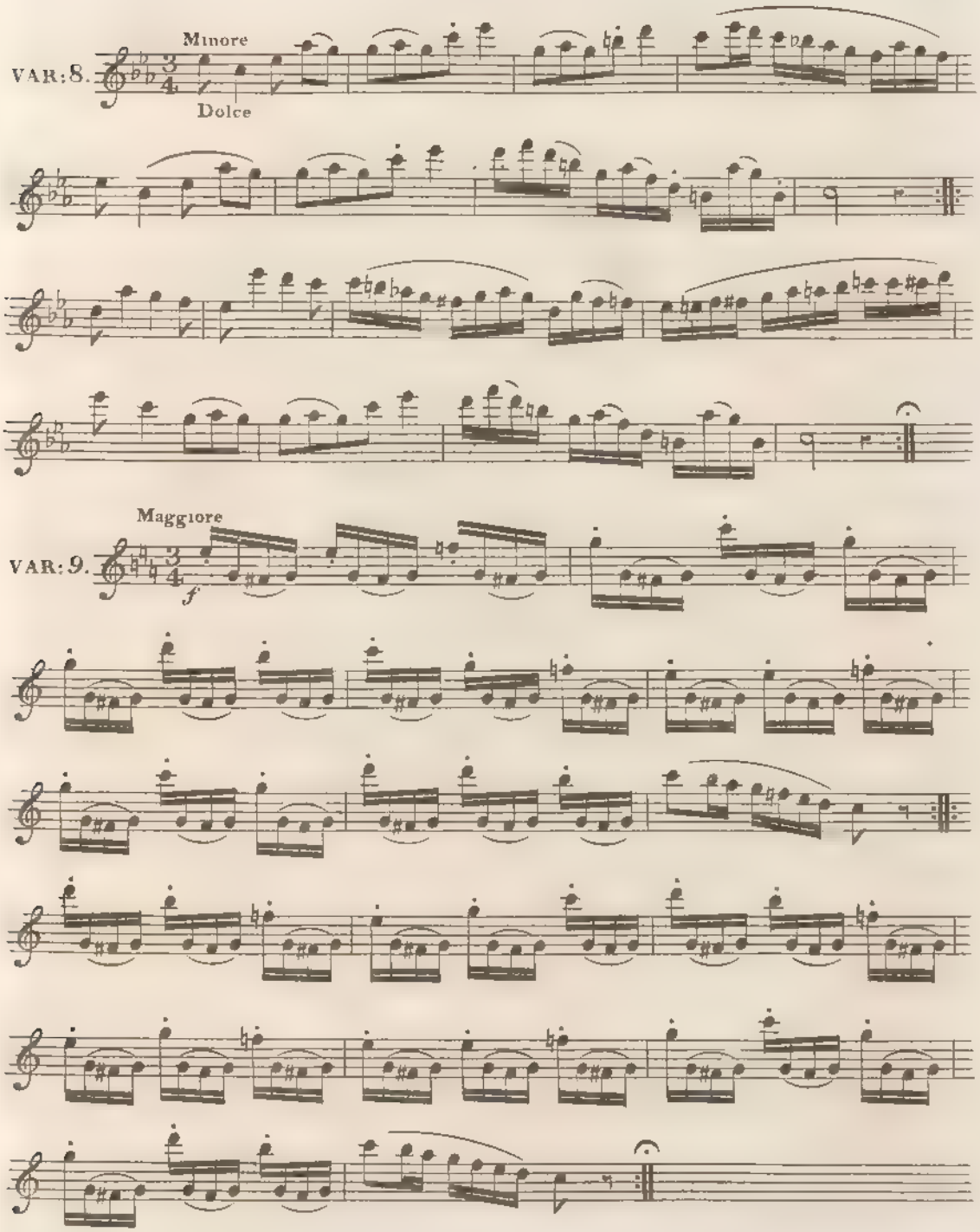

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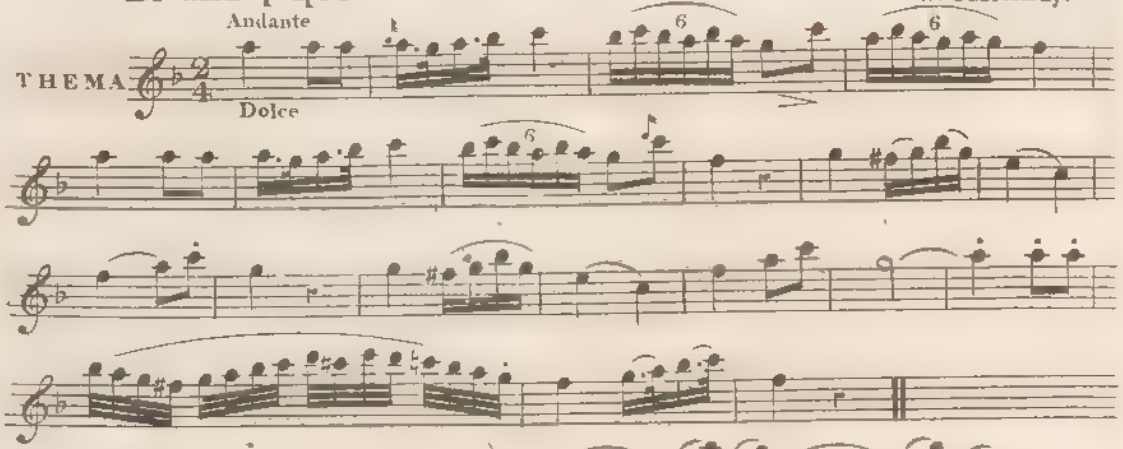

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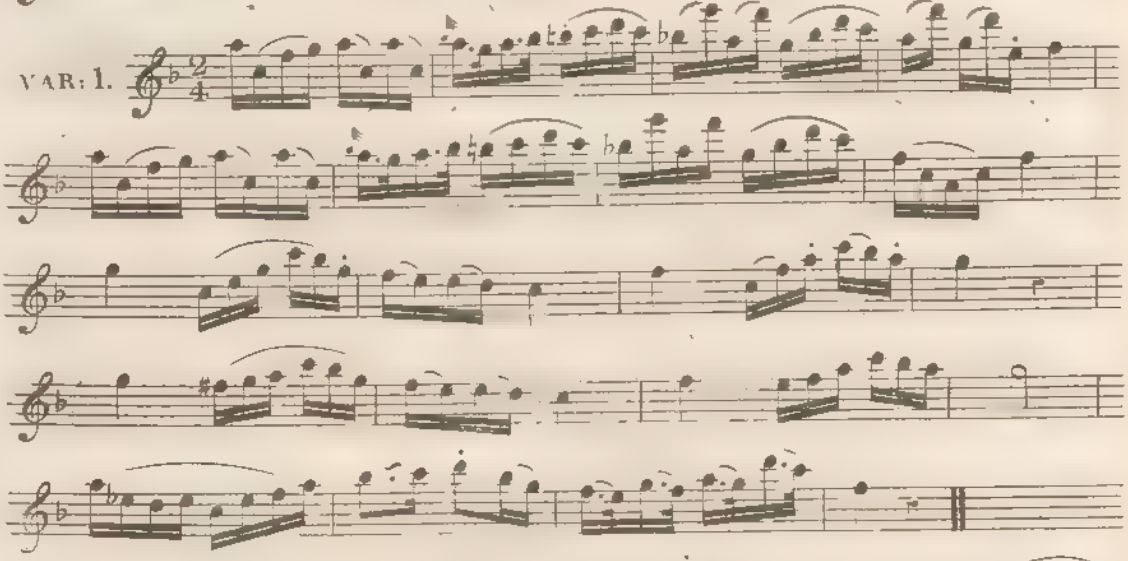

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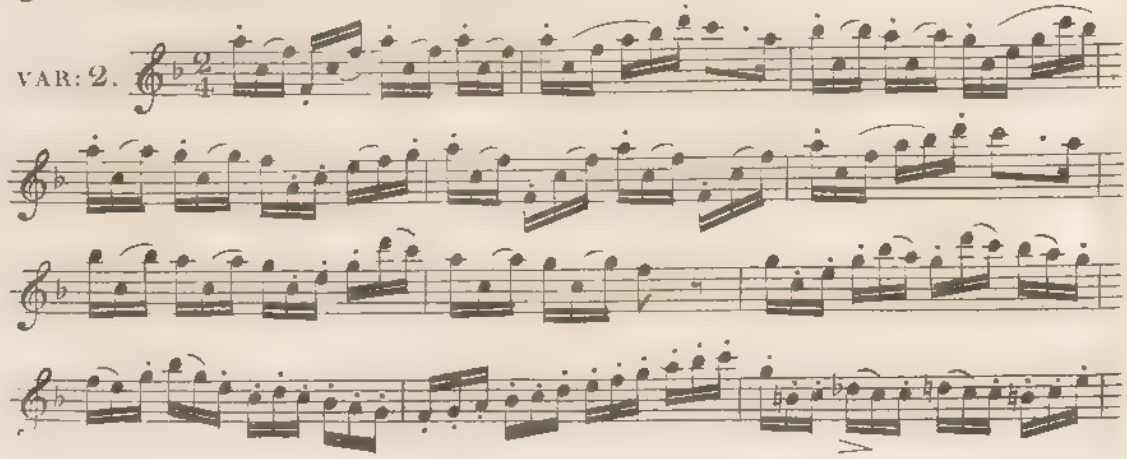

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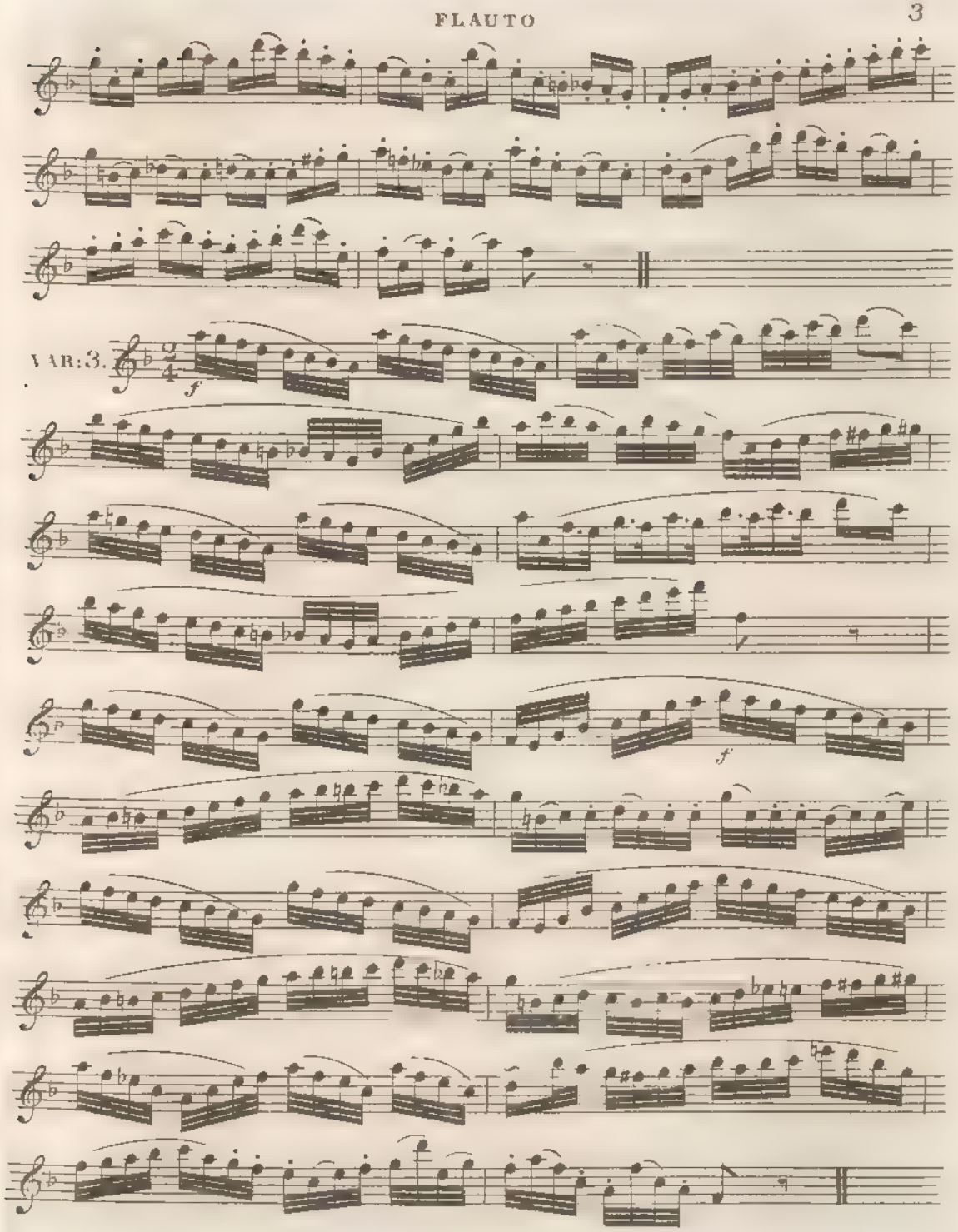

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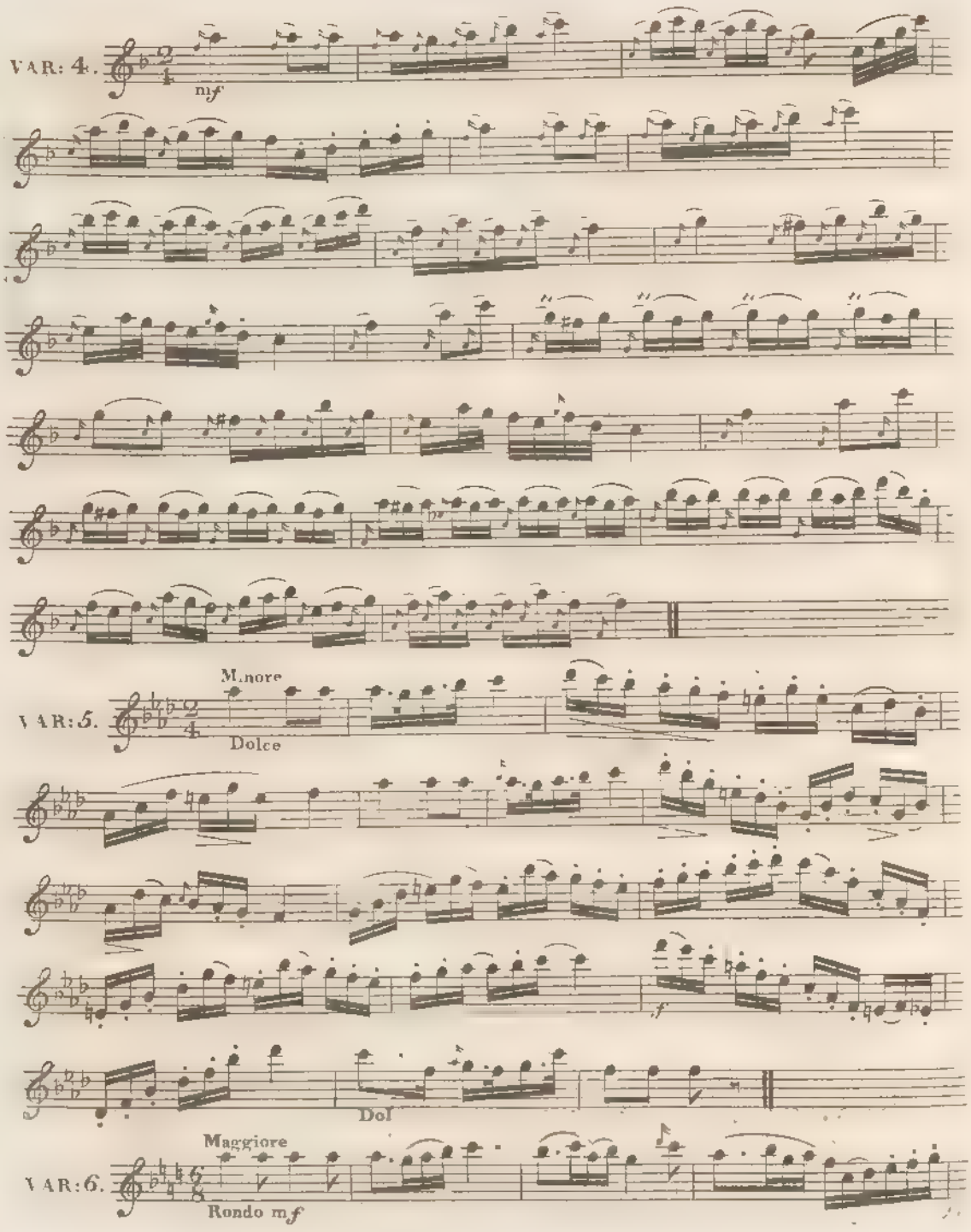

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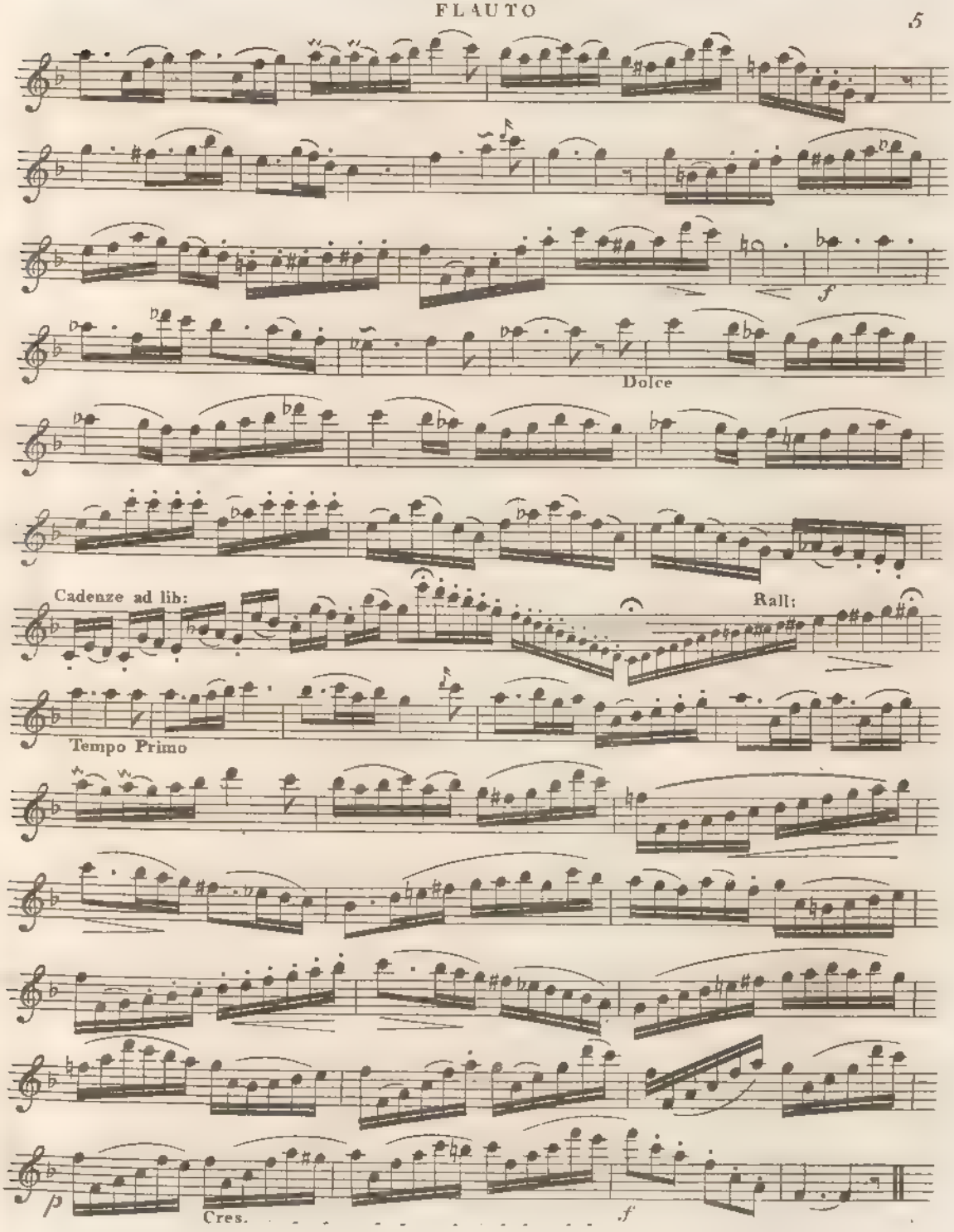

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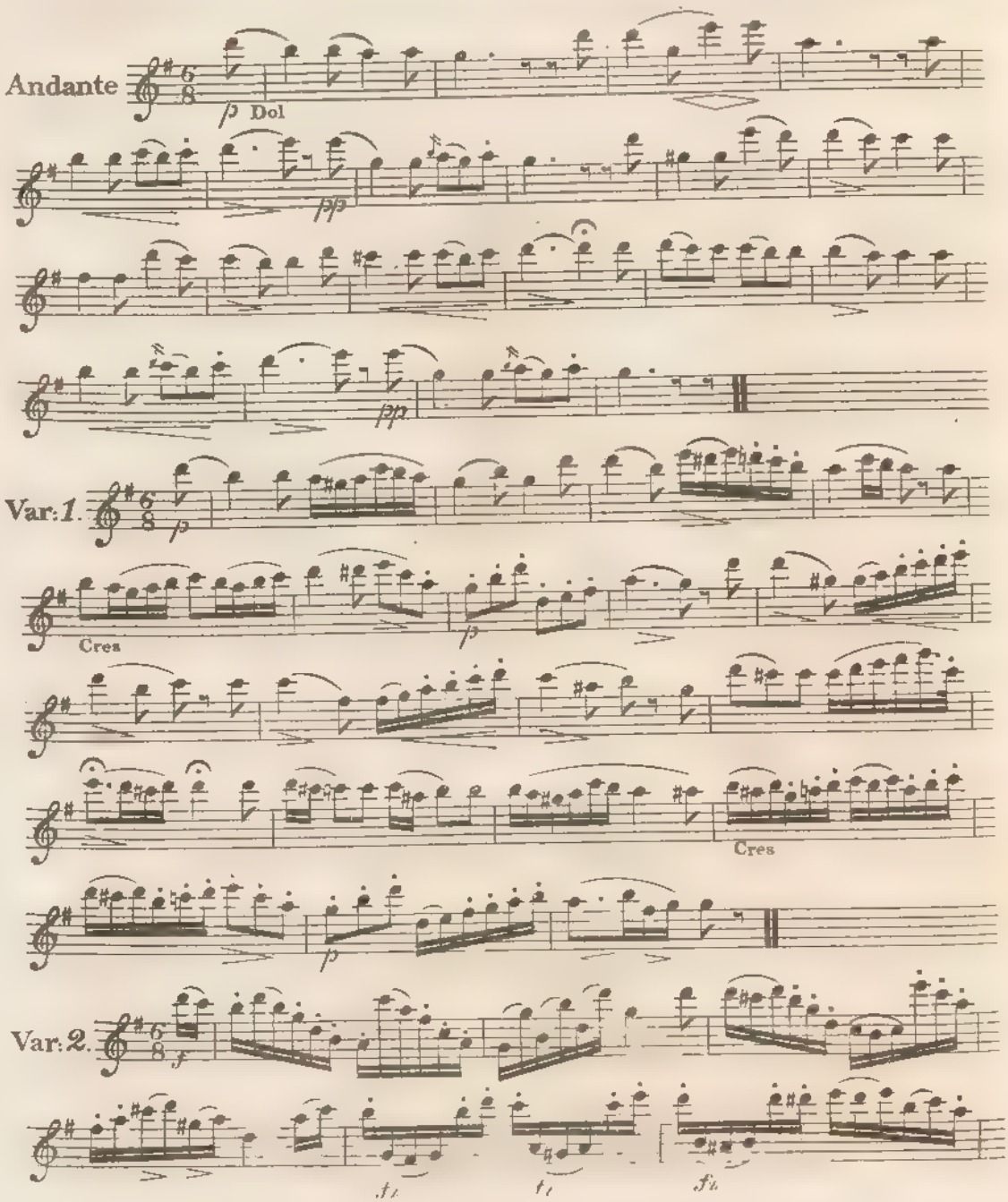

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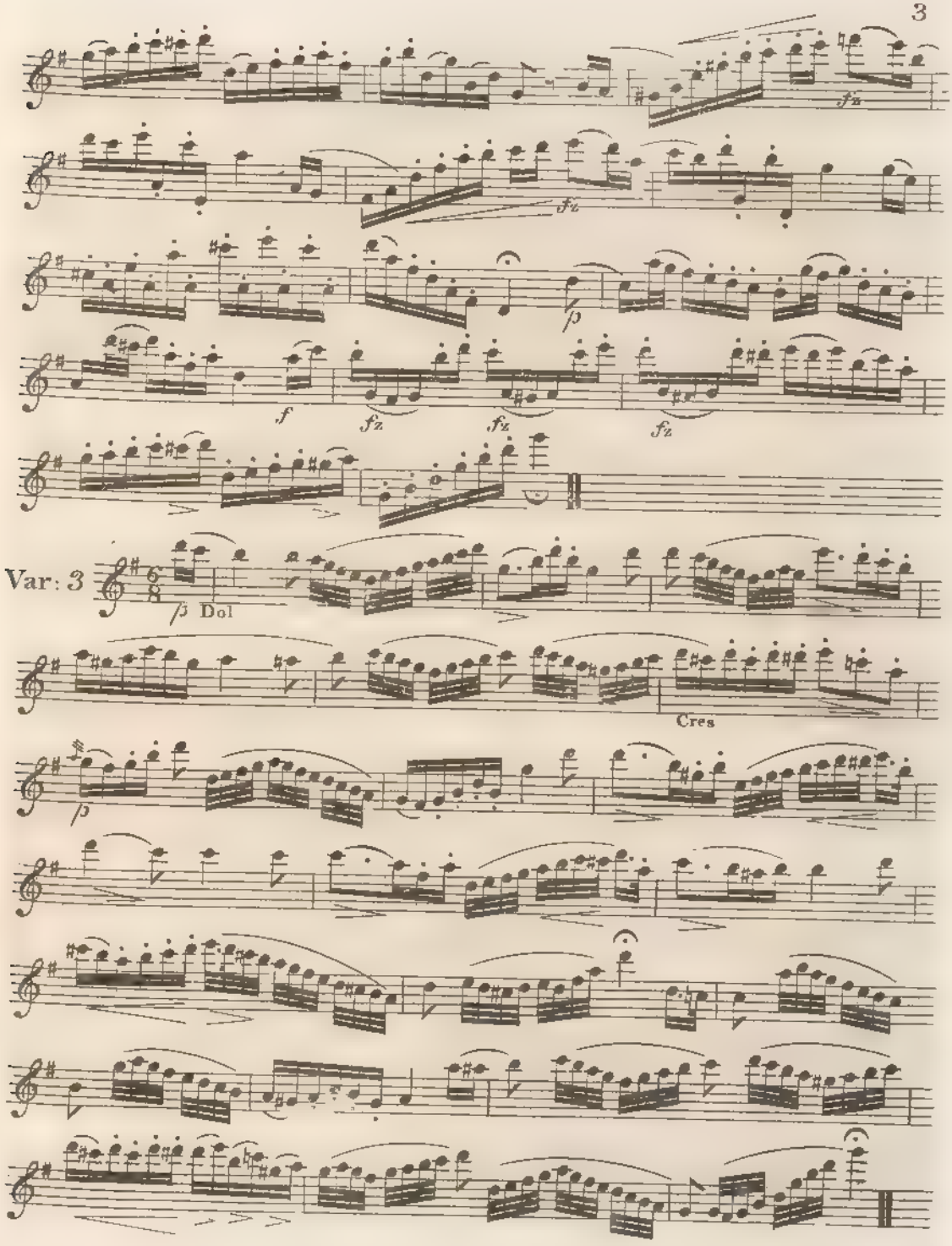

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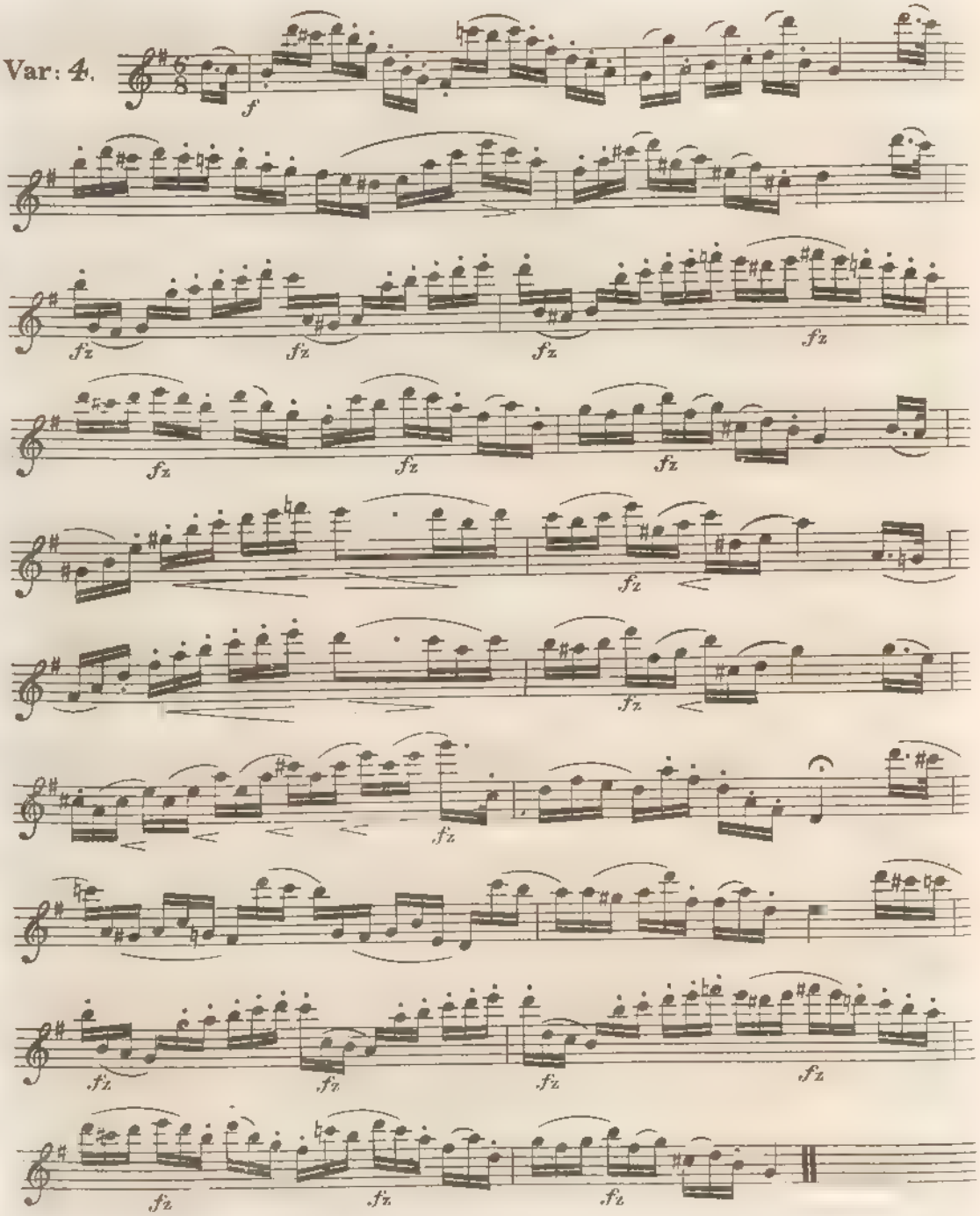

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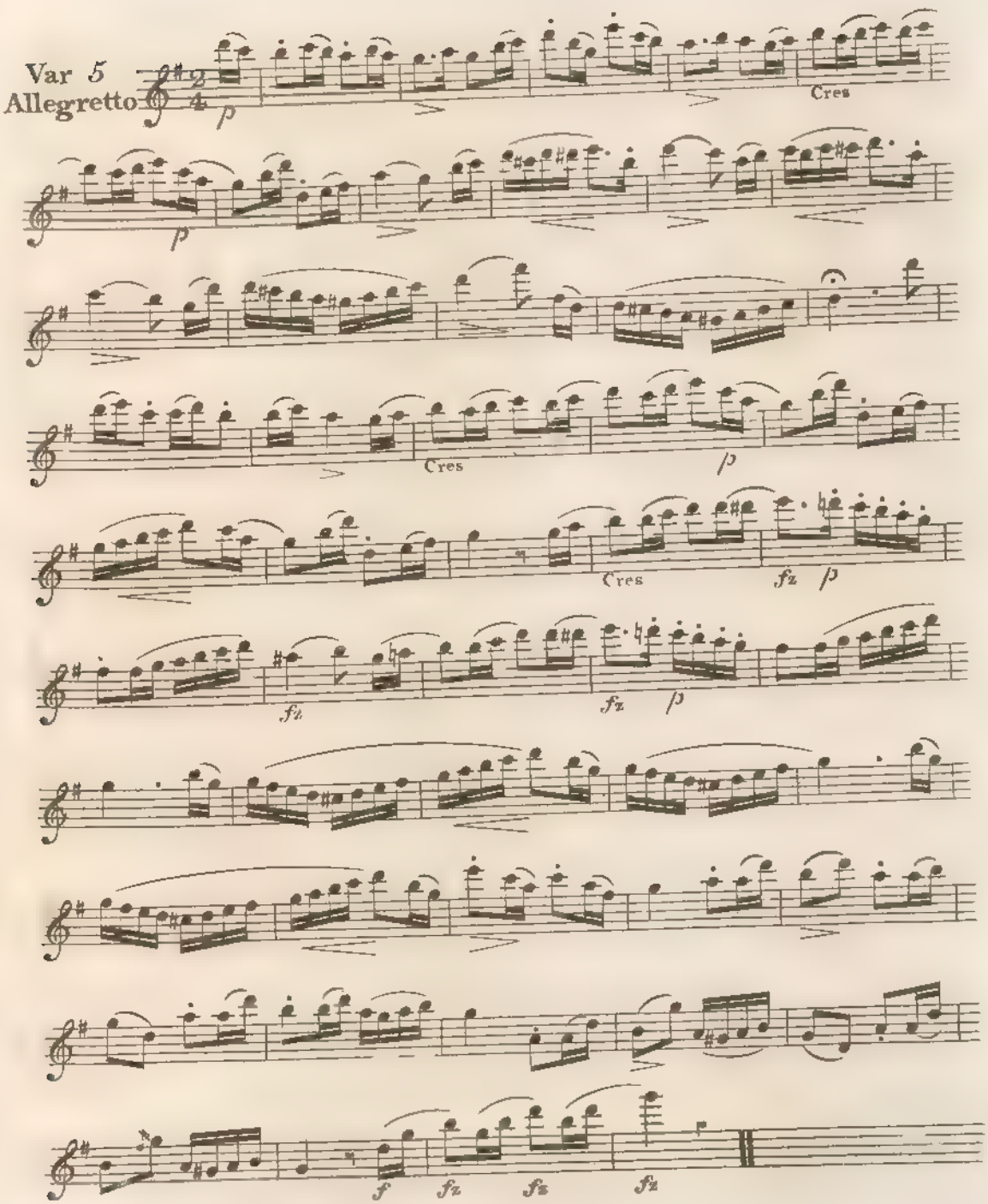

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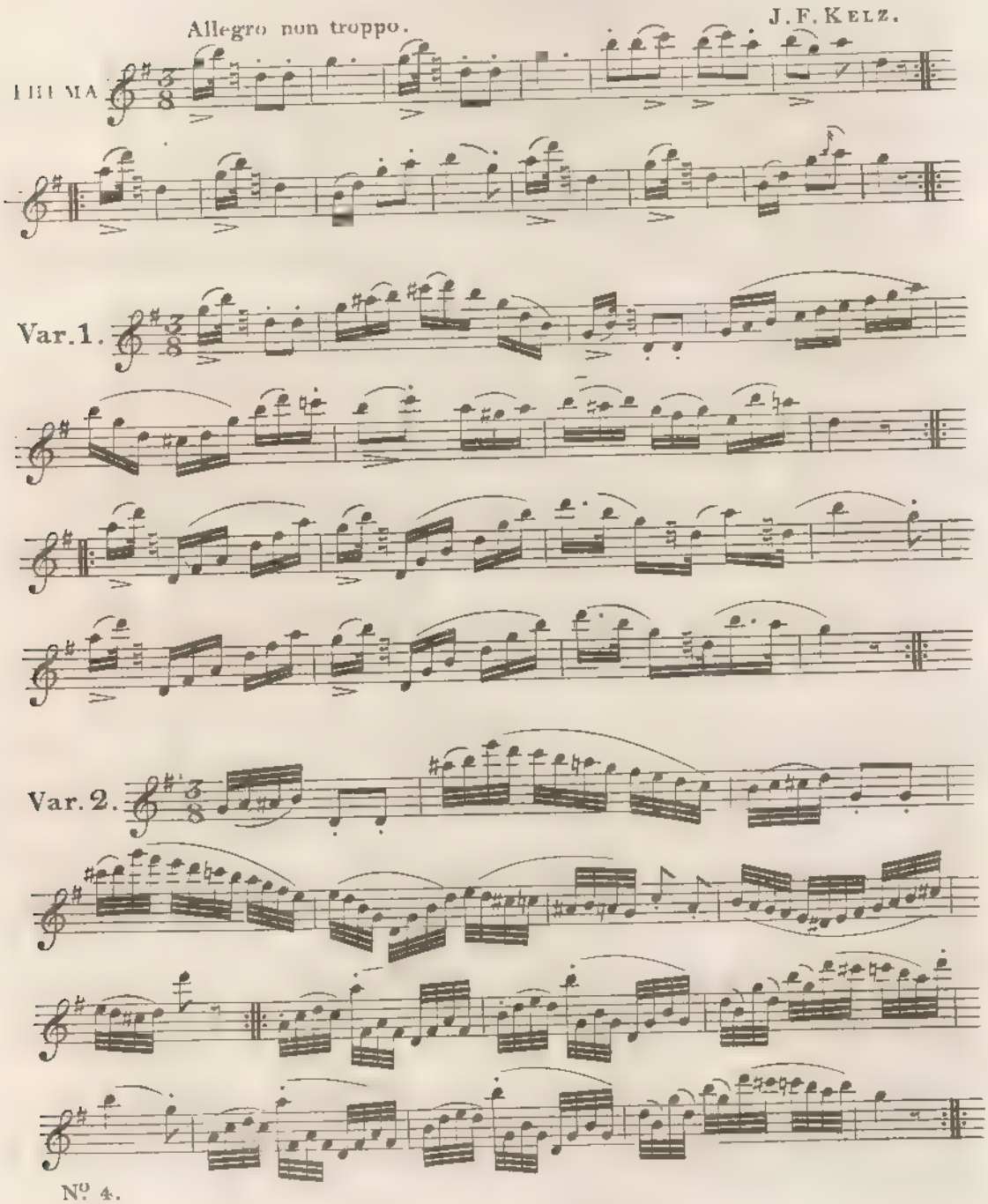

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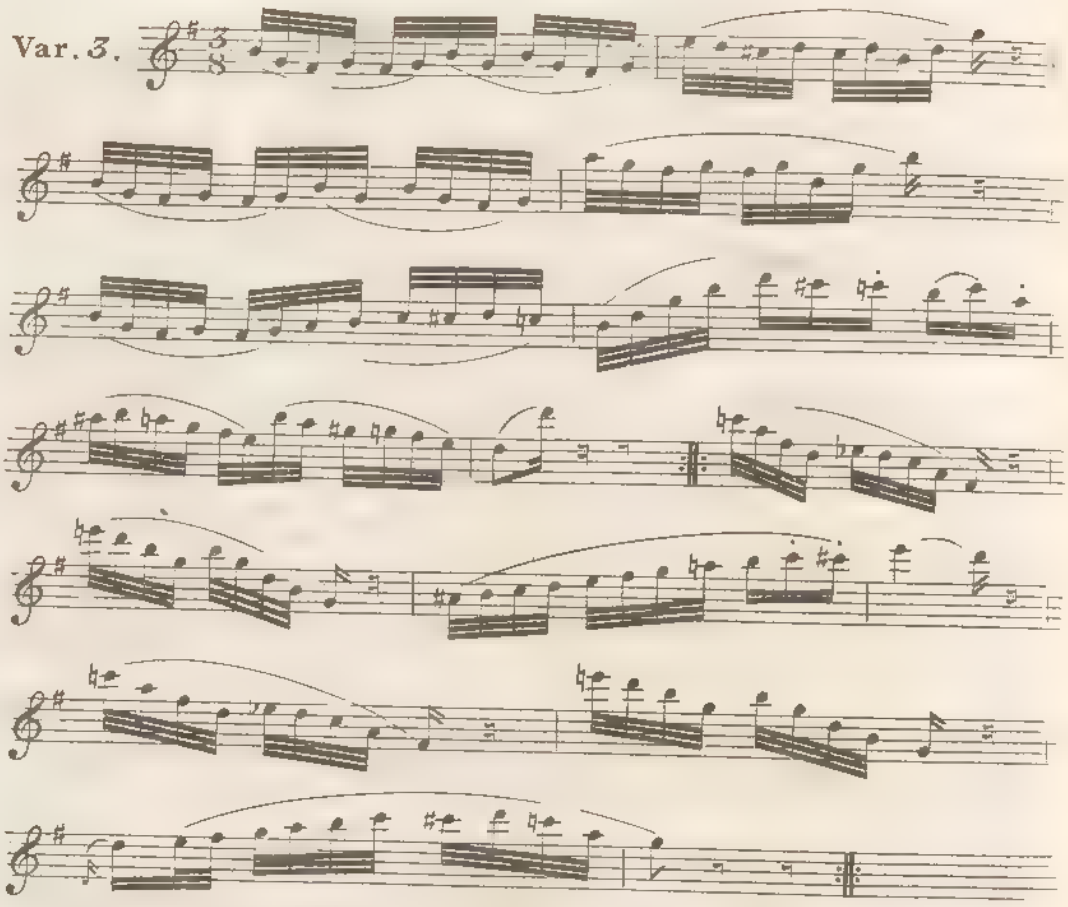

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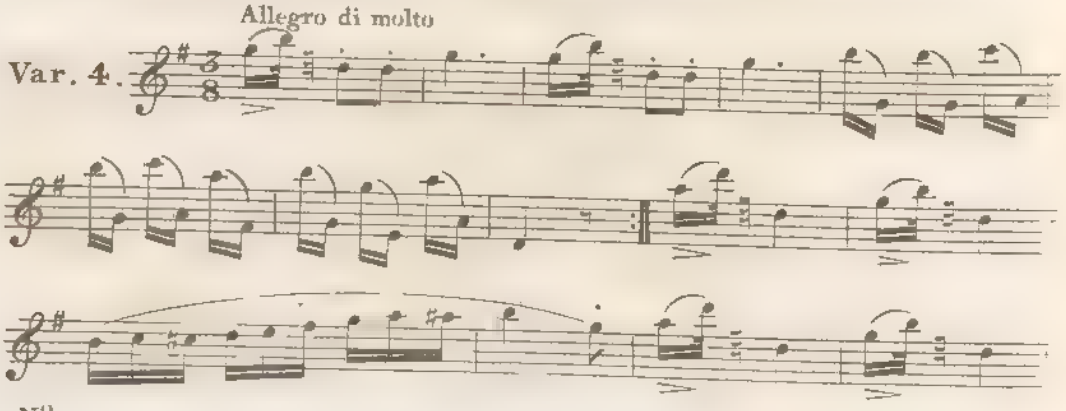

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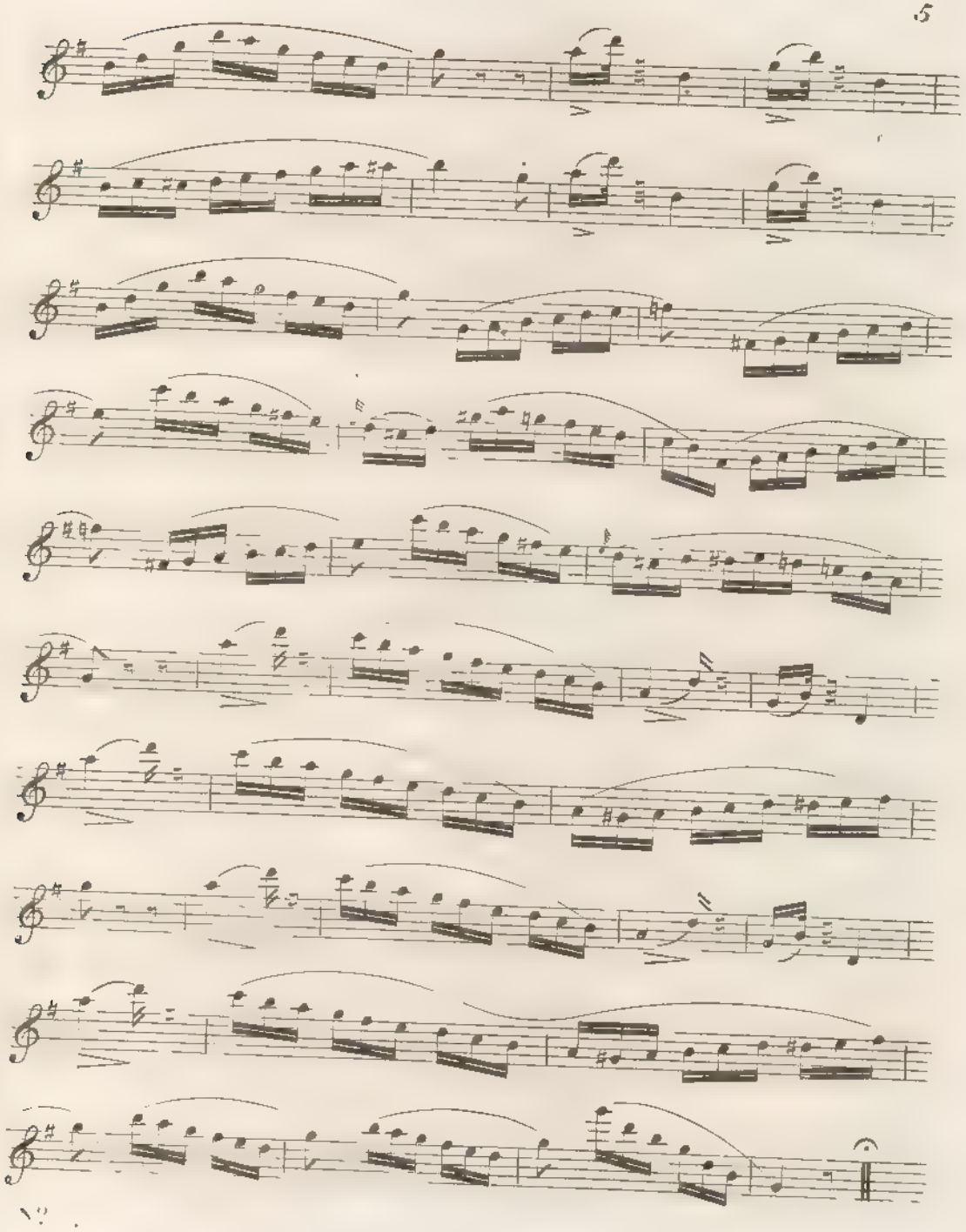

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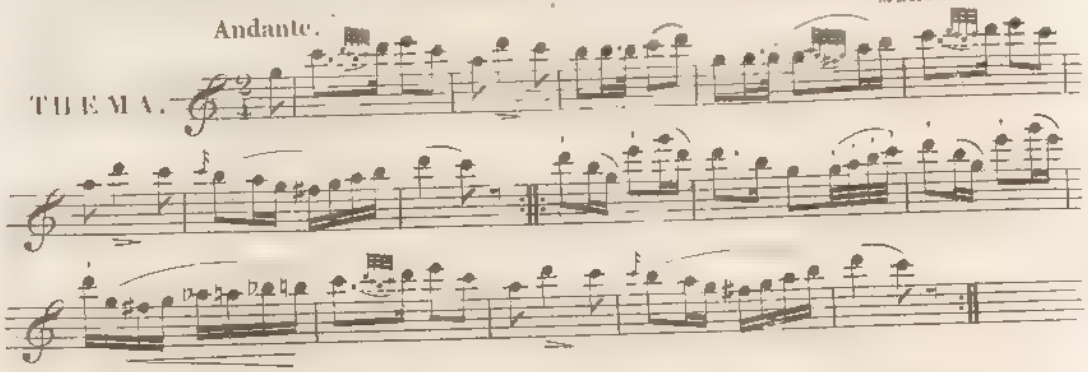
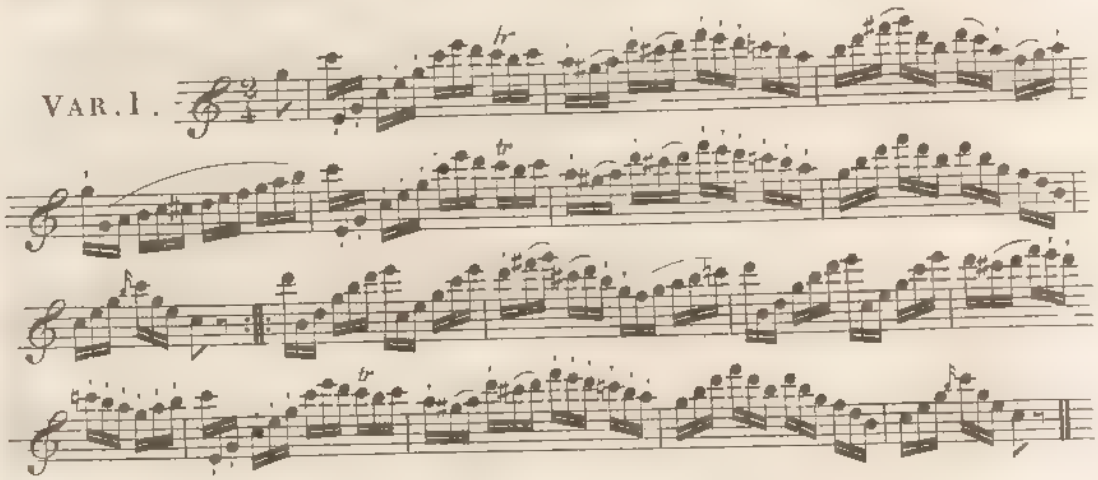


VAR. 1.



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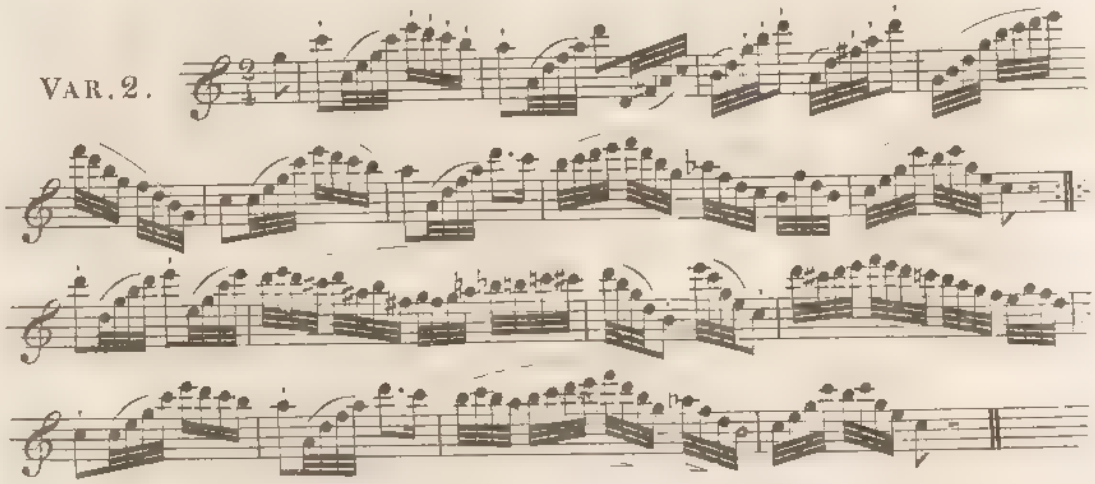
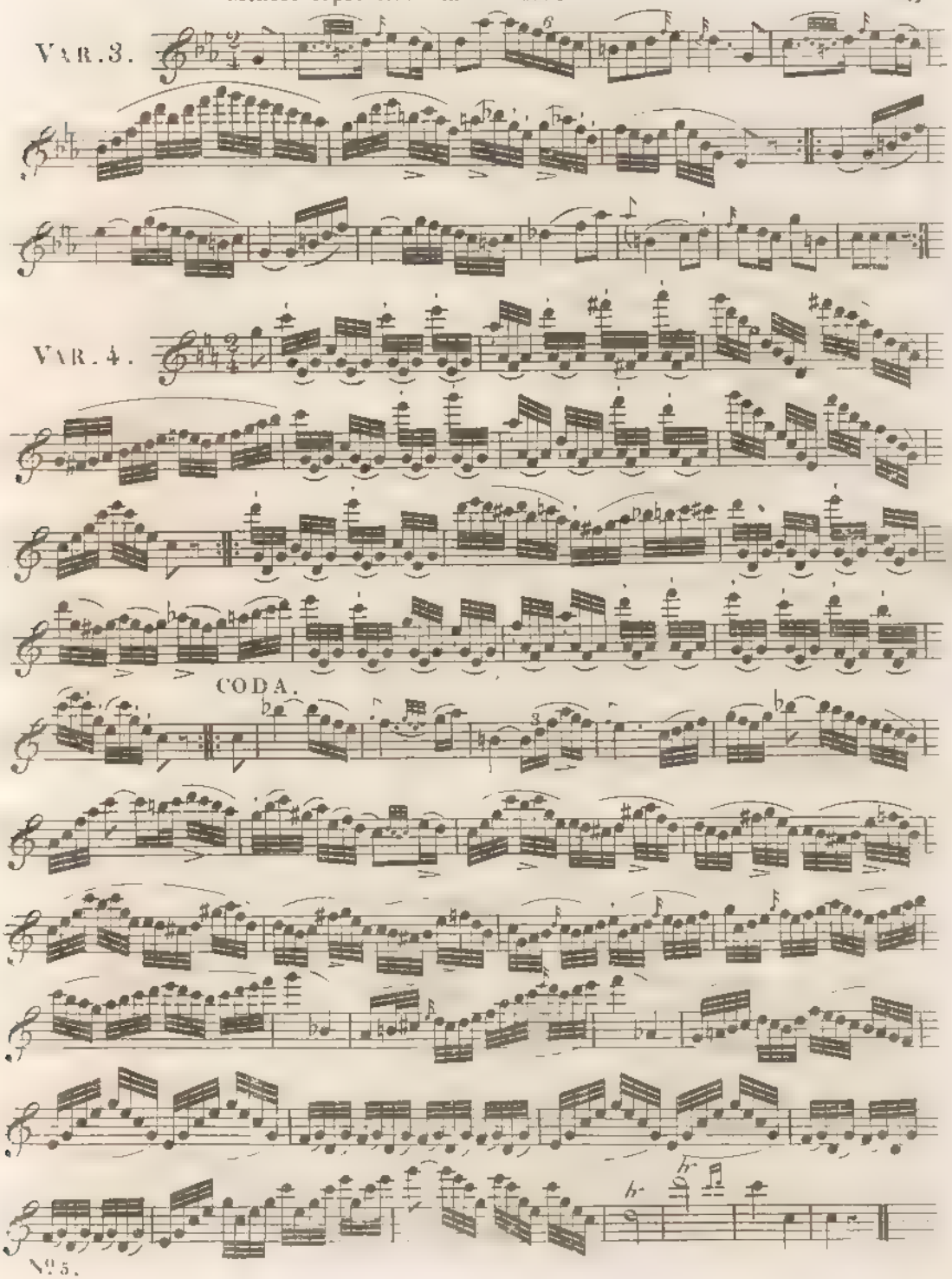


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



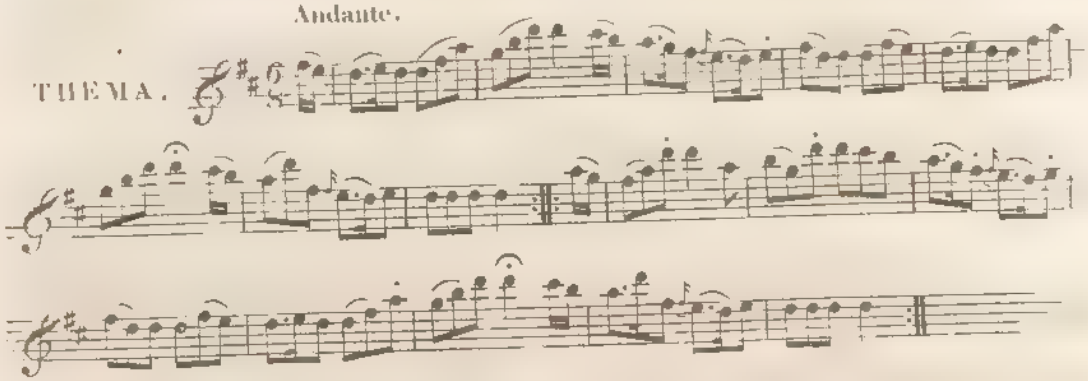
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

MY LODGING IS ON THE COLD GROUND.

CAMUS.

Andante.

THEMA.



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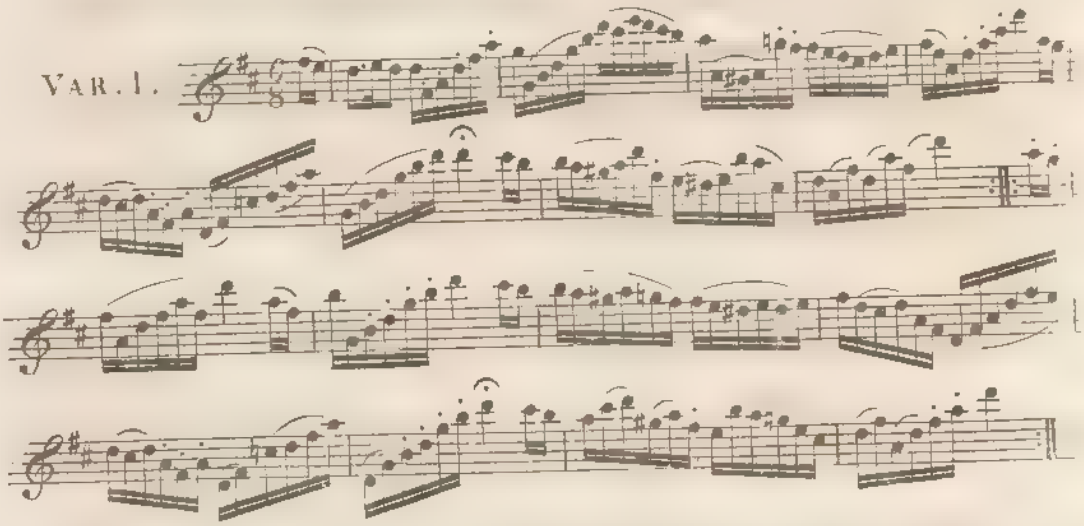

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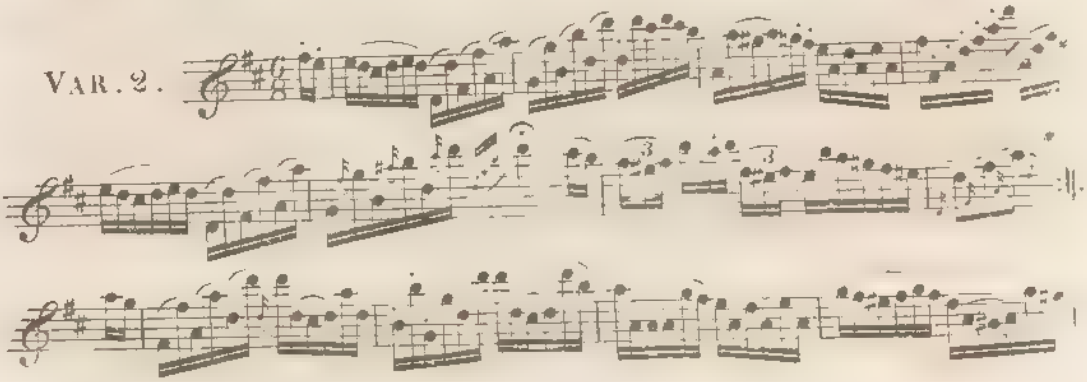
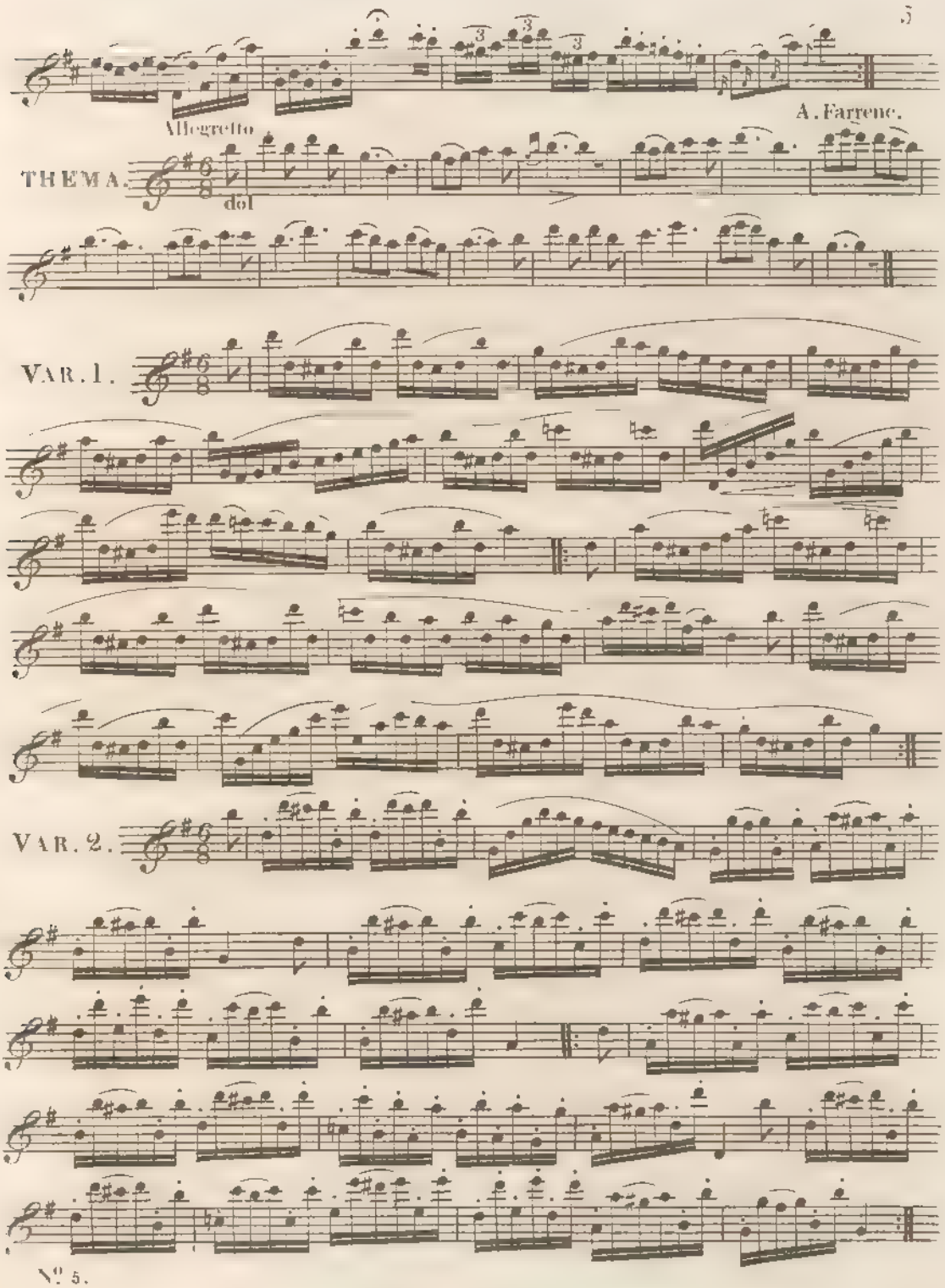


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

T. BOOSEY & Co.s

Collection of

Variations

for the

FLUTE,

By the most Admired

Foreign Composers.

No. 6 Pr. 1/6

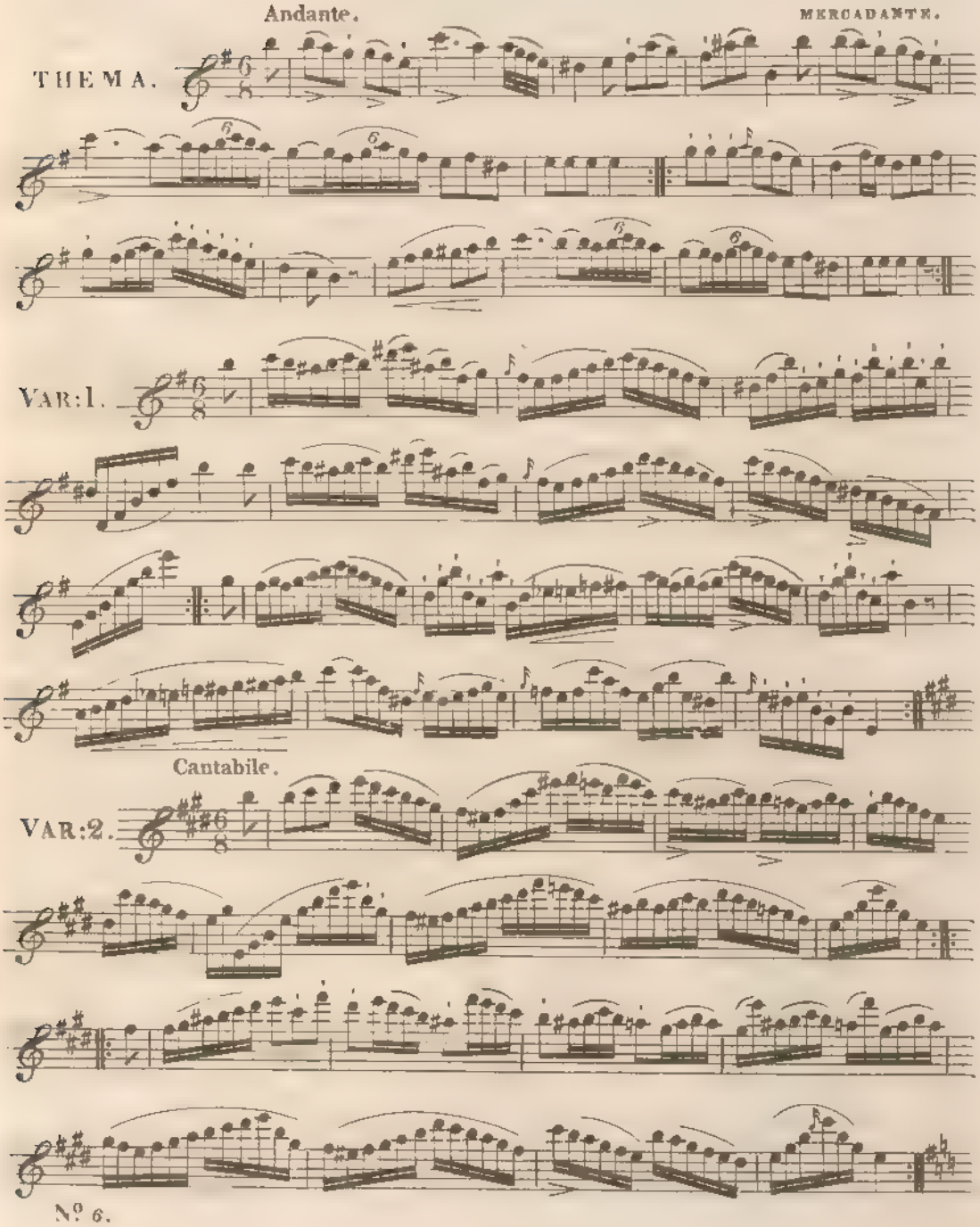
LONDON,

Printed & Sold by T. Boosey & Co. Importers of Foreign Music 28 Holles Str. Cavendish Sq.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

NELL 'AGNESE.



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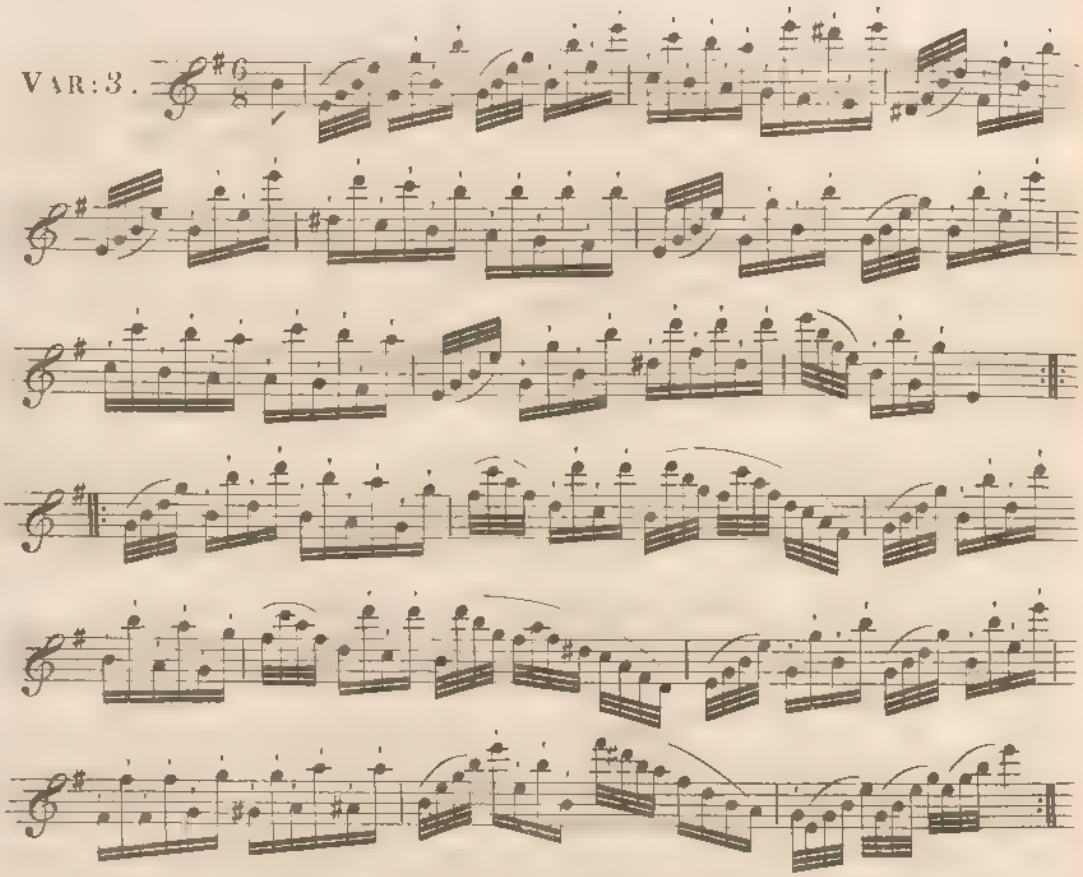

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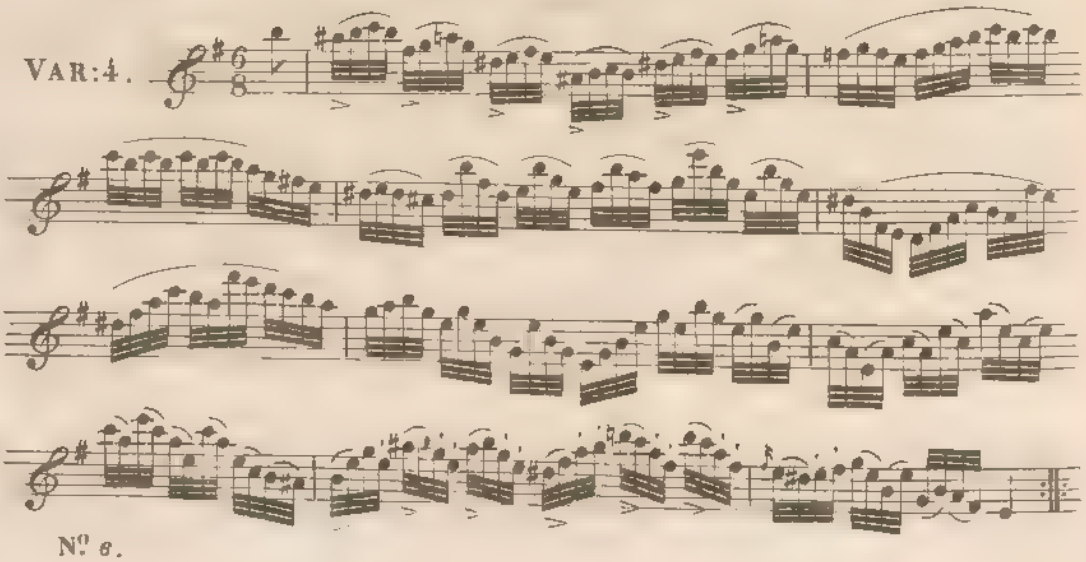

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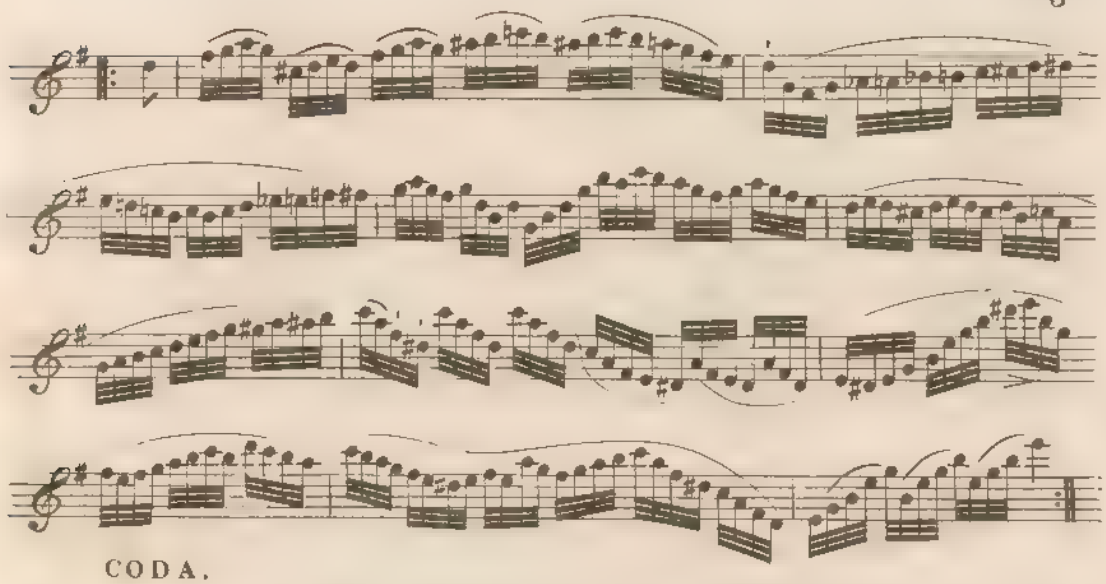

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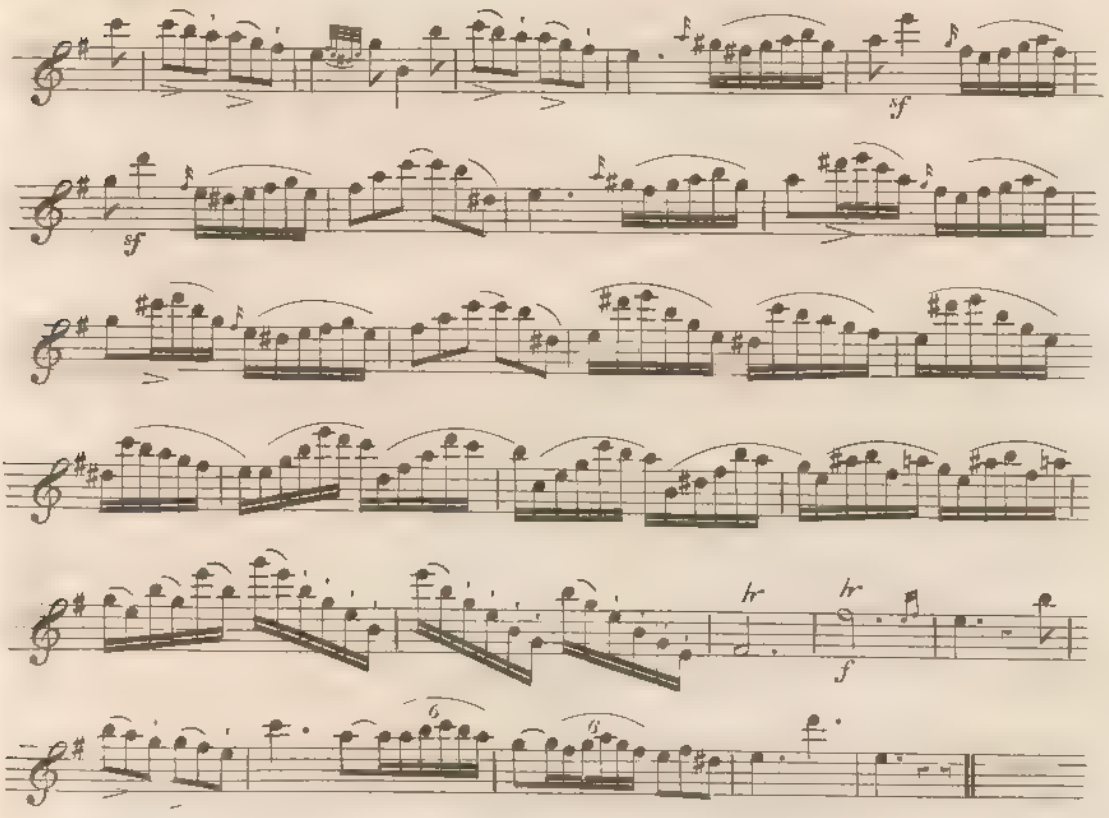

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T. BOOSEY & Co's

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Variations

for

FLUTE,

By the most Admired

Foreign Composers.

No. 8 Pr. 1/6

LONDON.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

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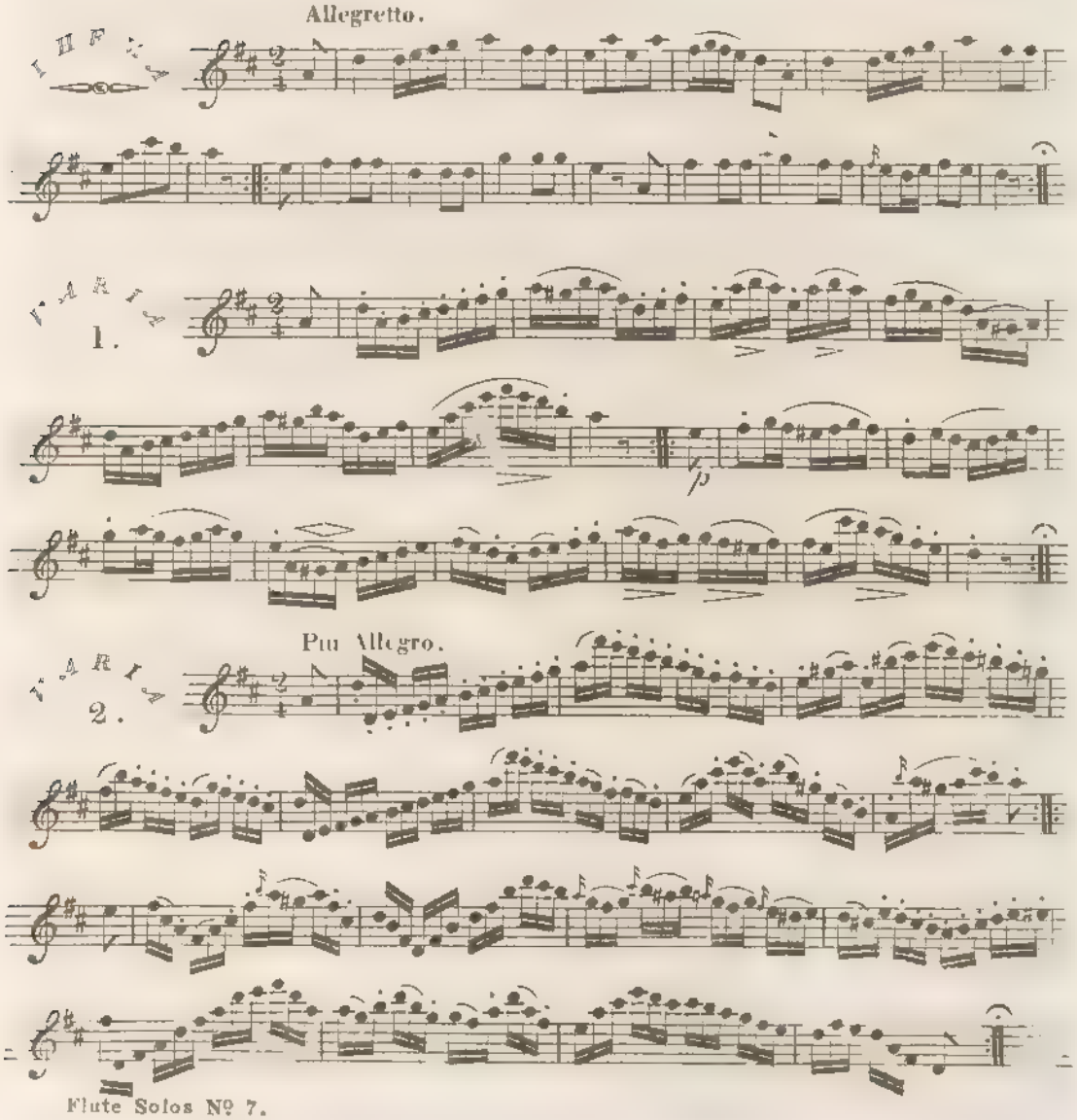
Chorus of Huntsmen

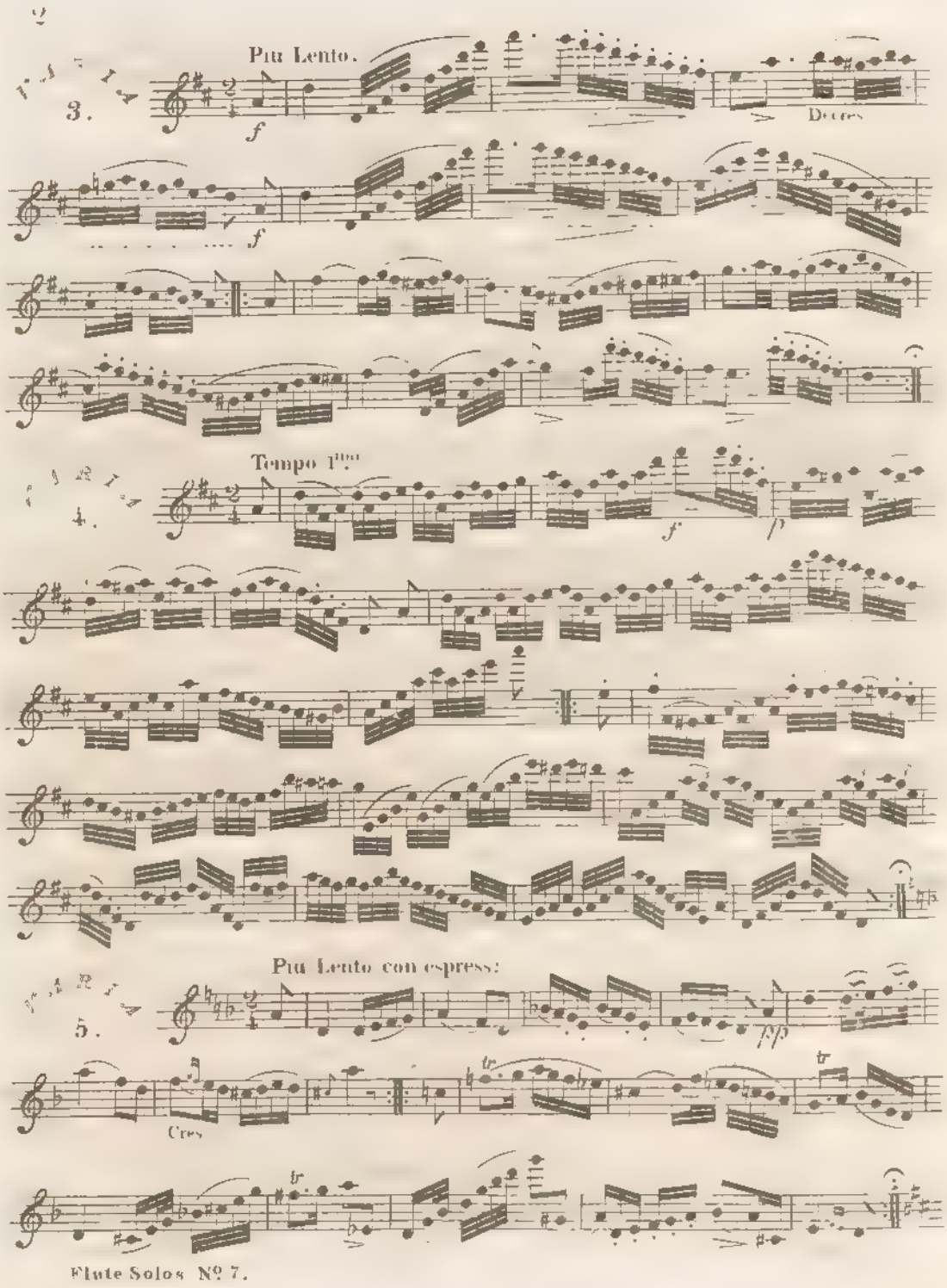
from WEBERS Opera

DER FREYSCHUTZ,

for Violin by P. Ernst



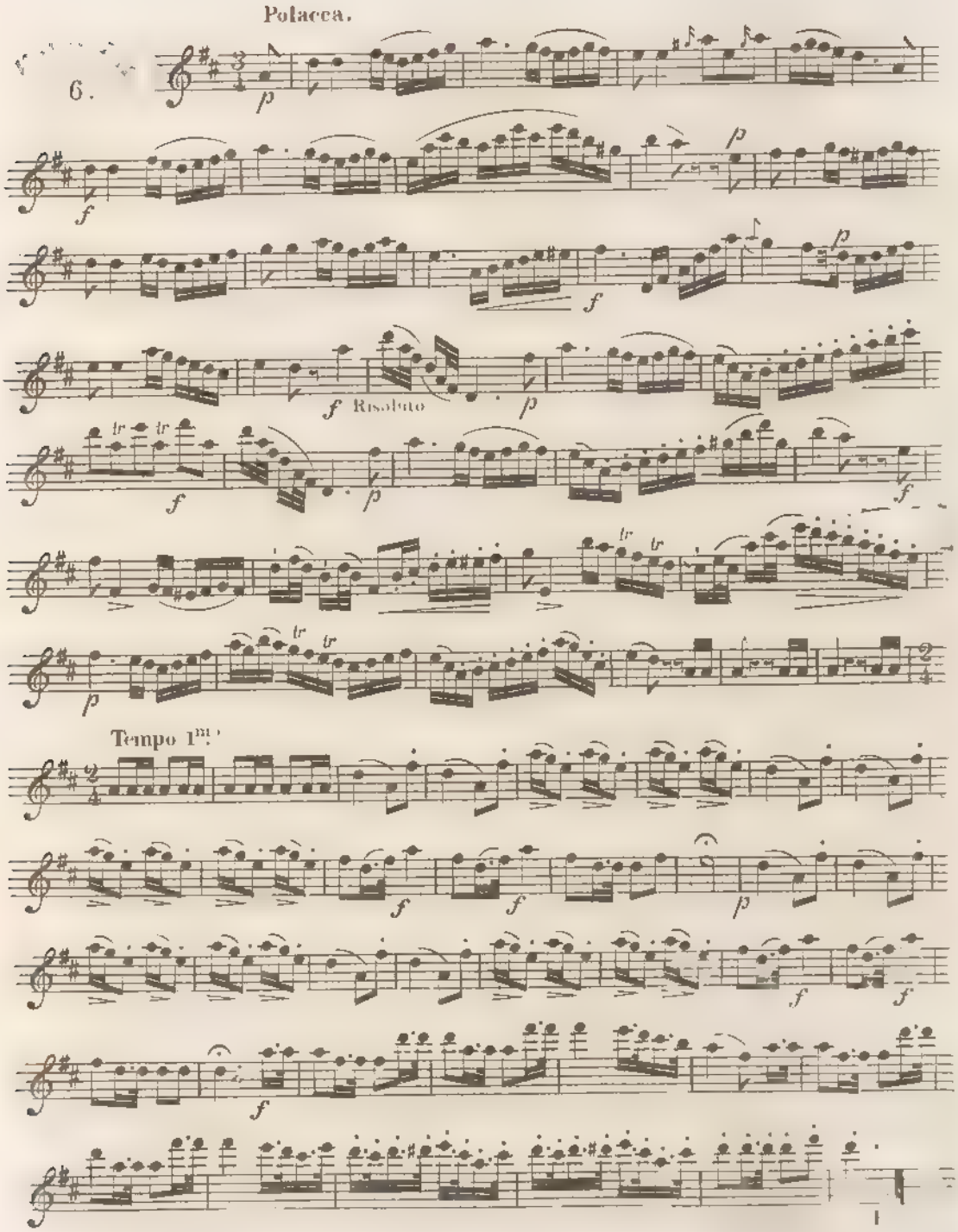
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polacca.

6.



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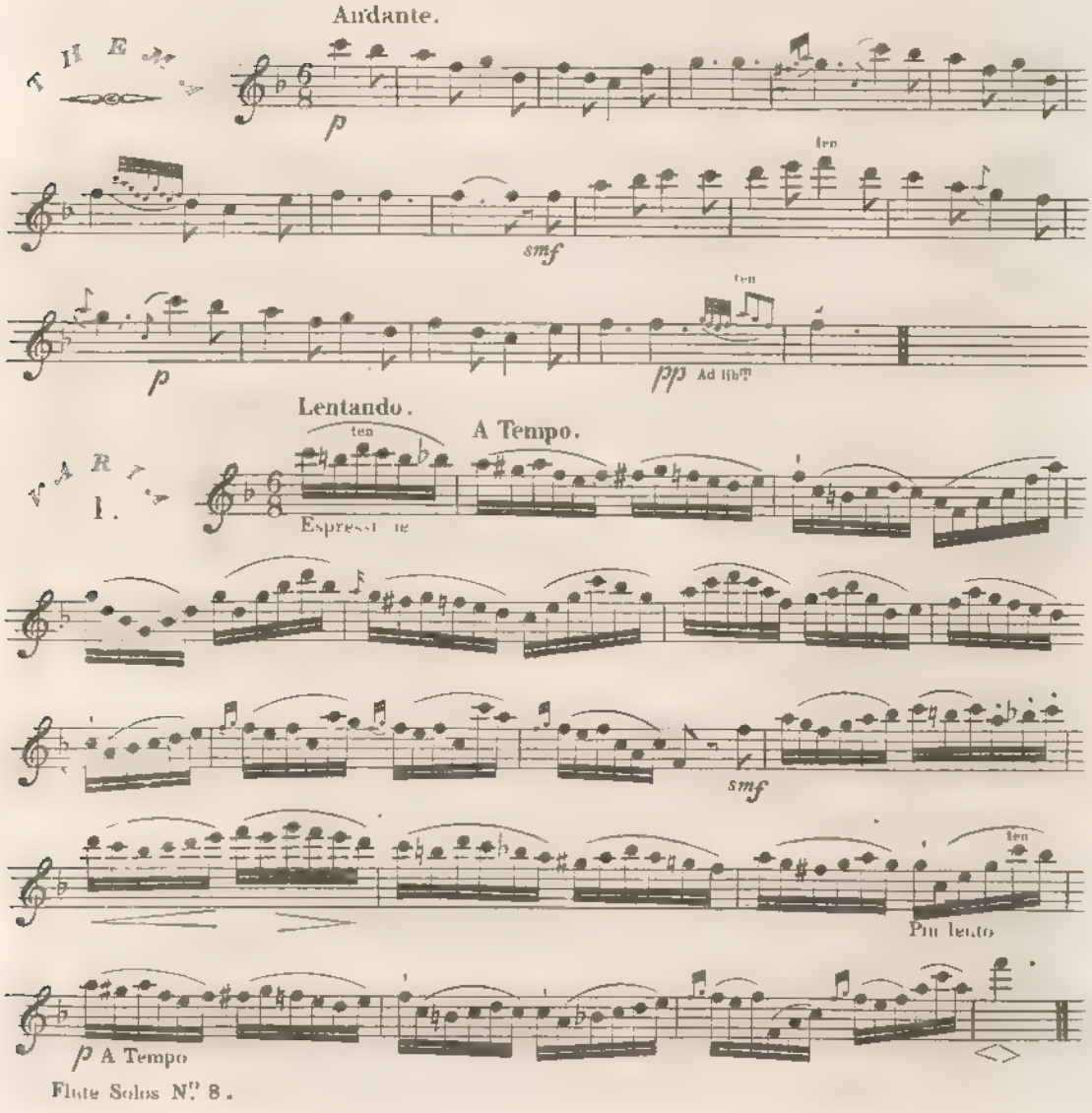
Voi che sapete

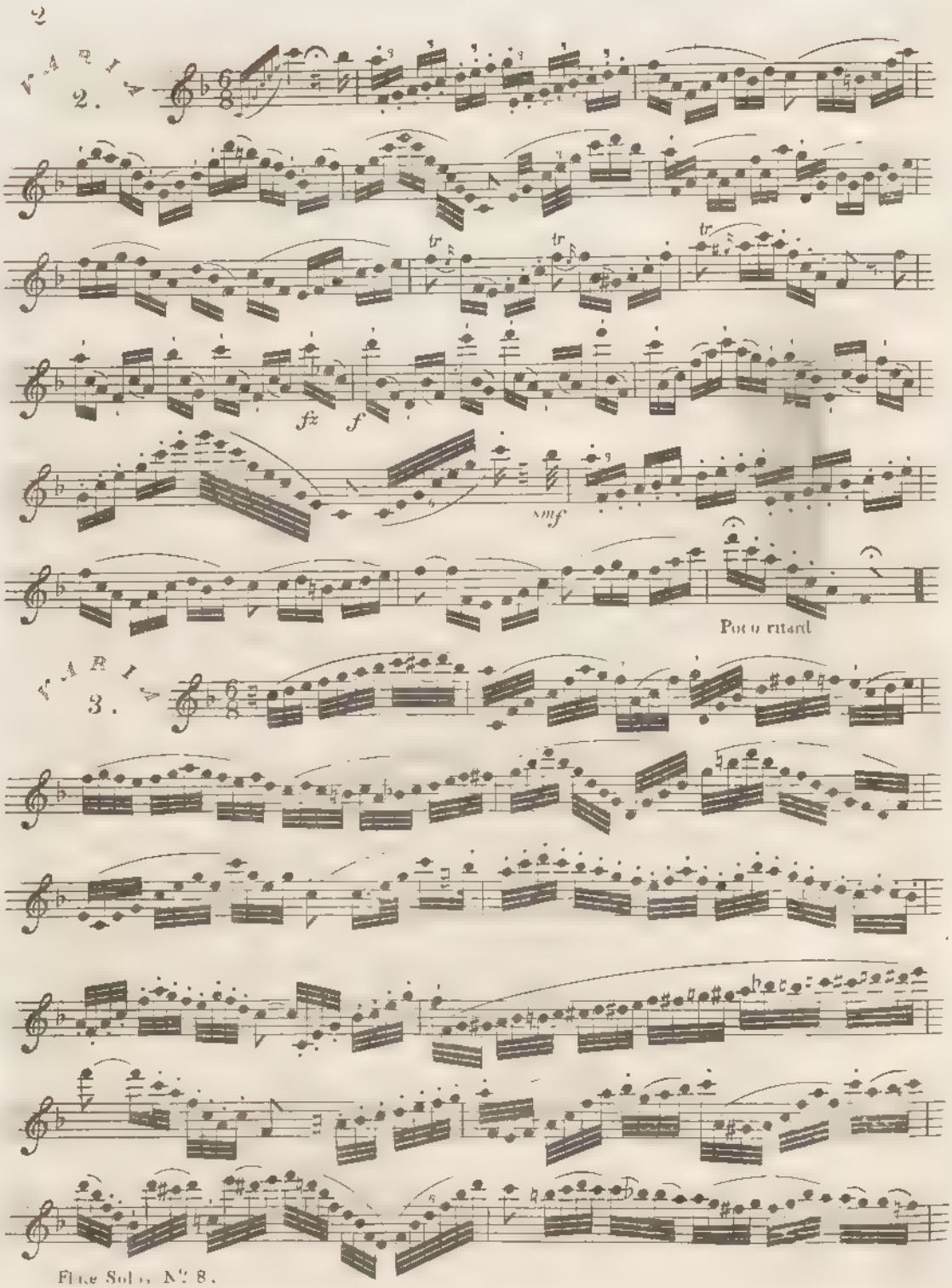
THE VARIATIONS Composed Expressly for THIS WORK,

BY

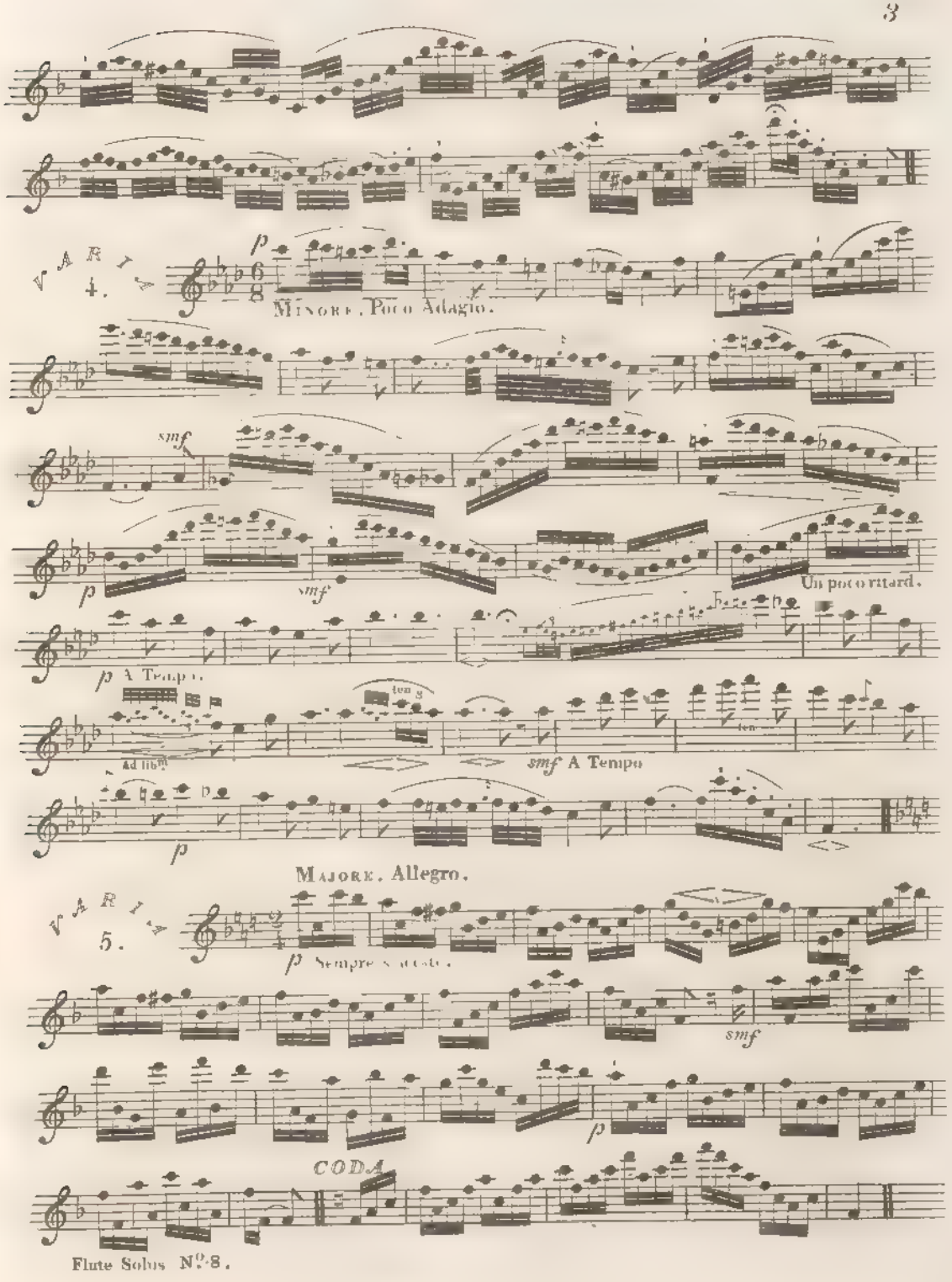
F. C. Weidner.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

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T. BOOSEY & Co.s

Collection of

Variations

for the

FLUTE,

By the most Admired

Foreign Composers.

No. 9 Pr. 1/6

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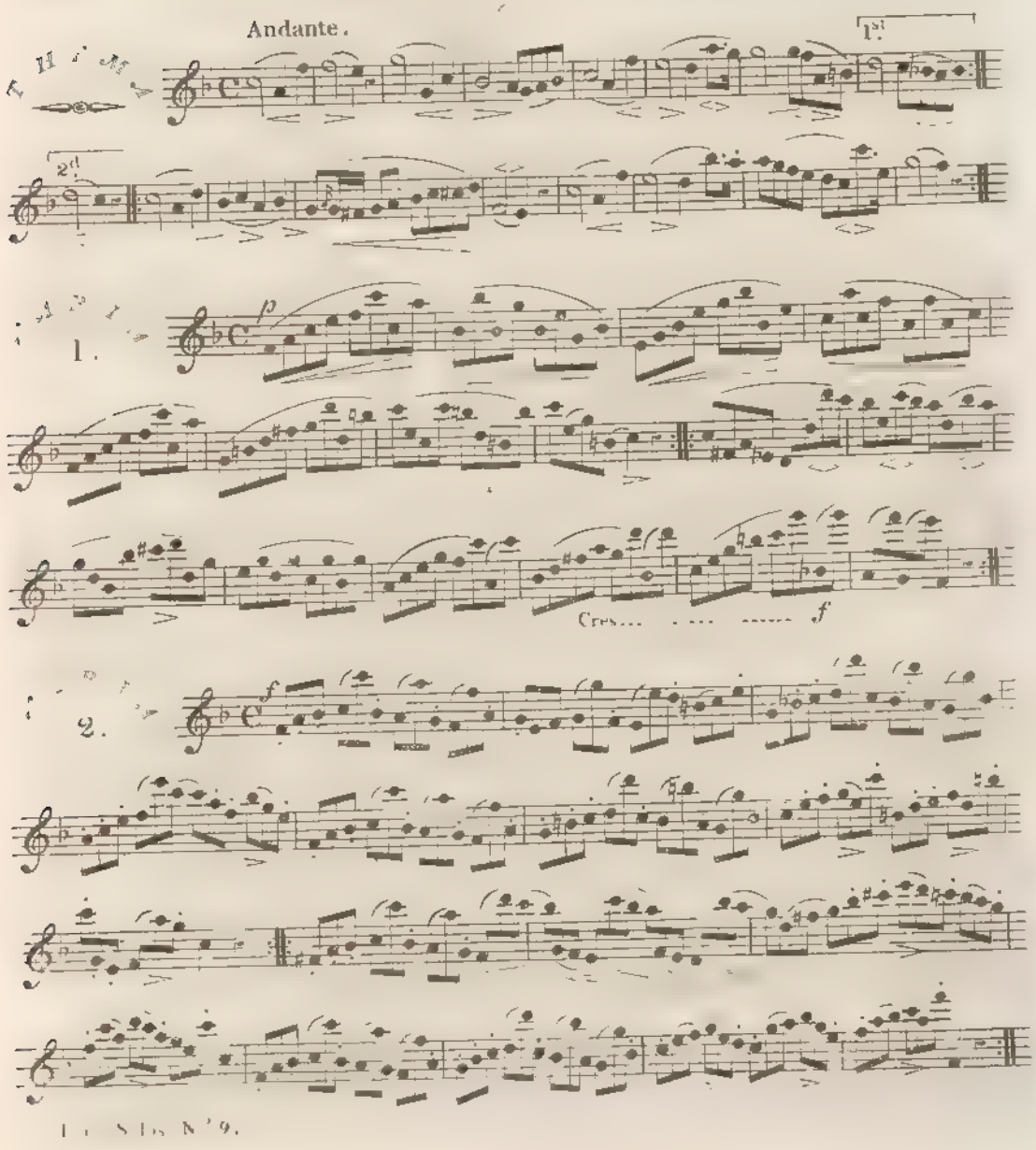
A French Air

THE VARIATIONS COMPOSED BY R. Dressler.



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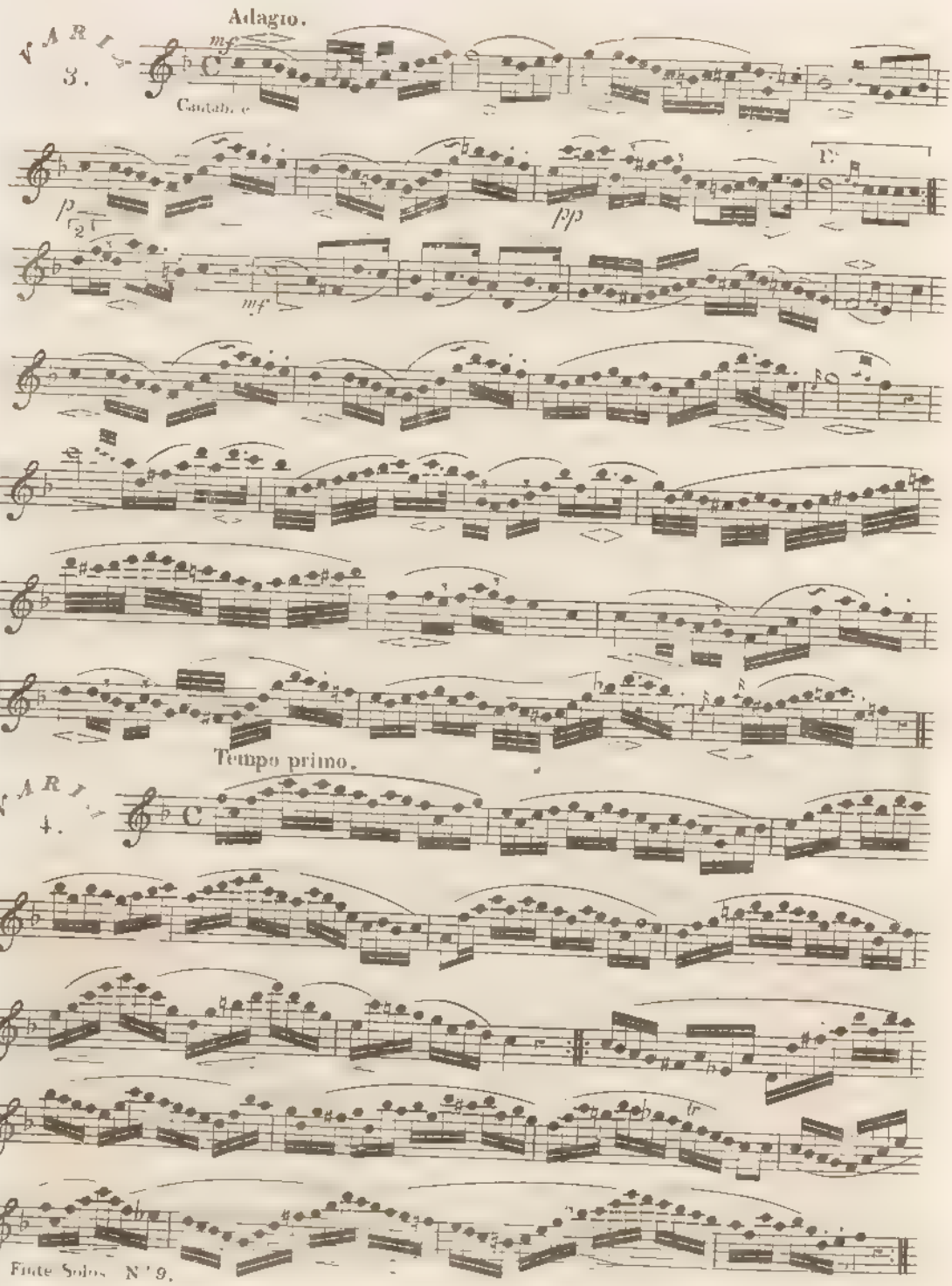
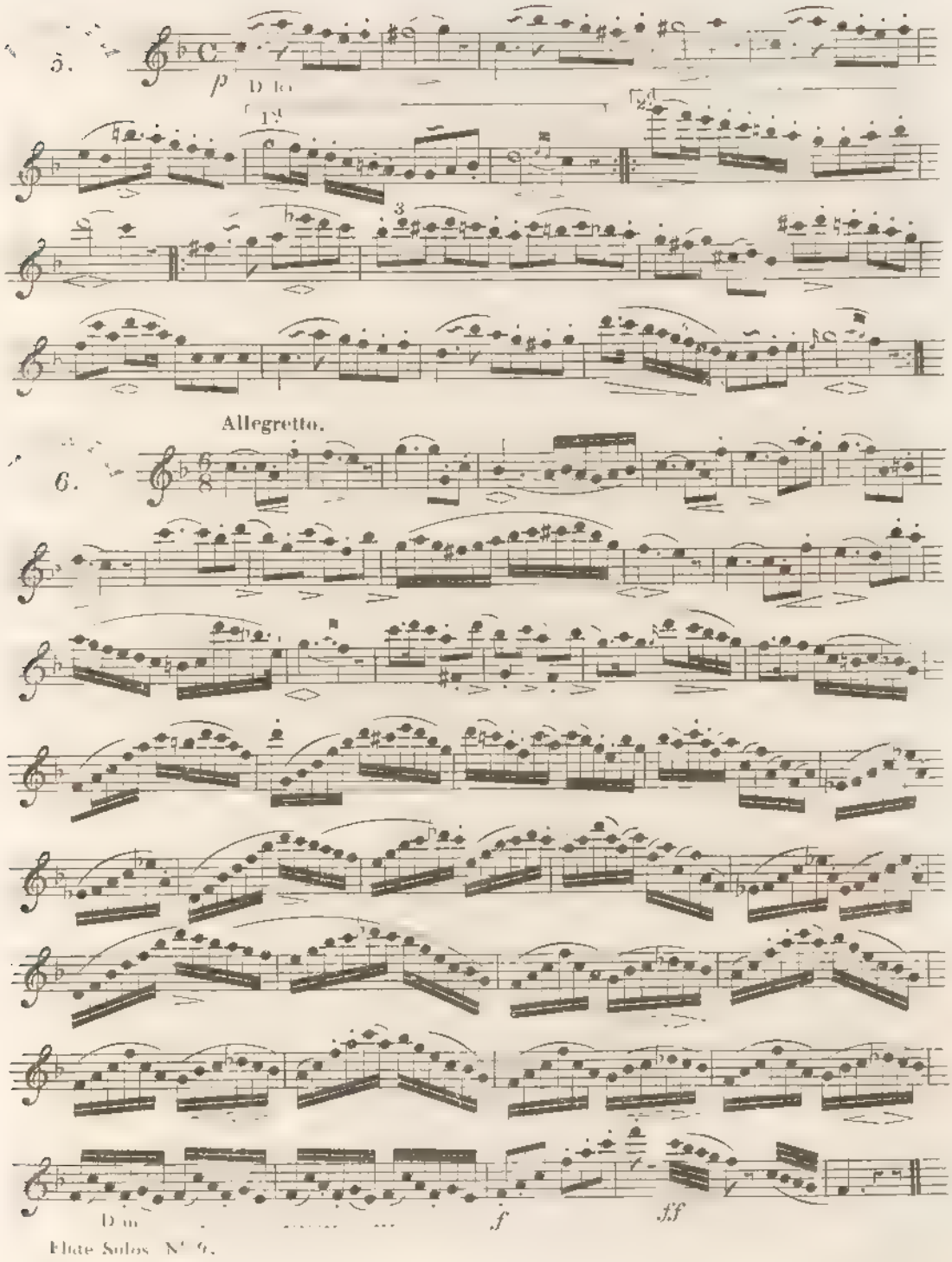


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



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T. BOOSEY & Co.'s

Collection of

Variations

for

FLUTE,

By the most Admired

Foreign Composers.

Vol. 10 — Pr. 1/6

LONDON.

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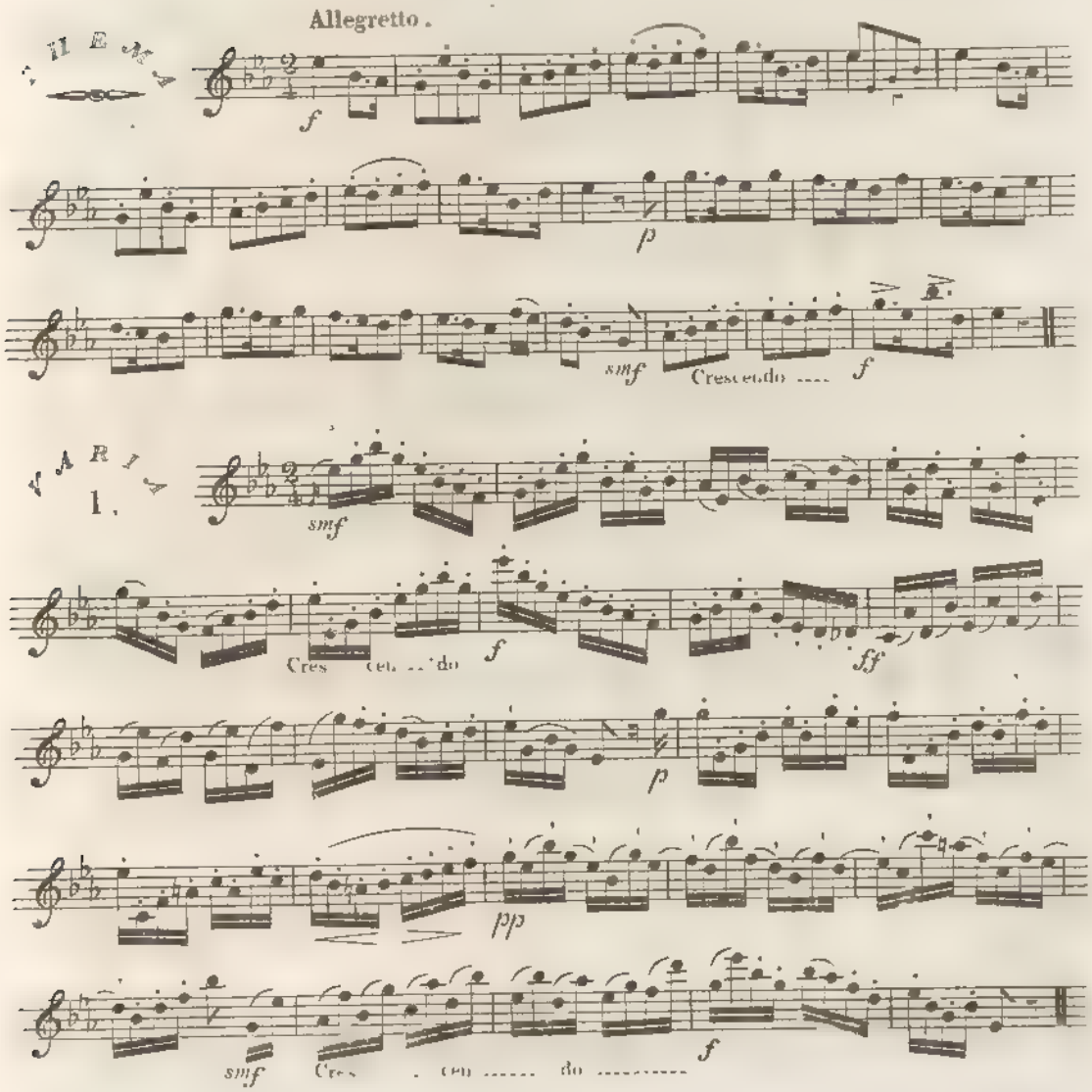
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

'I still Remember me.'

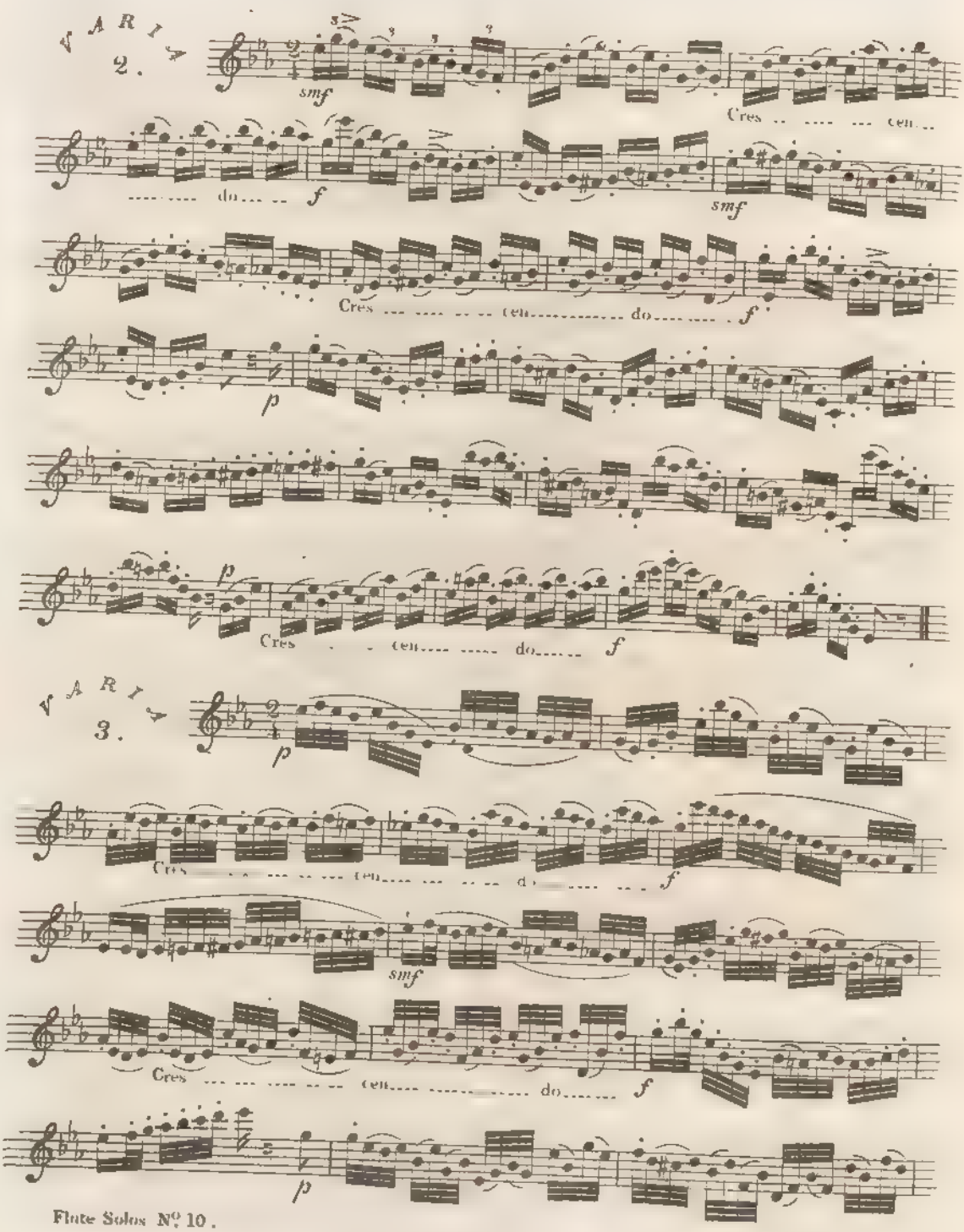
THE VARIATIONS Composed Expressly for THIS WORK,

BY

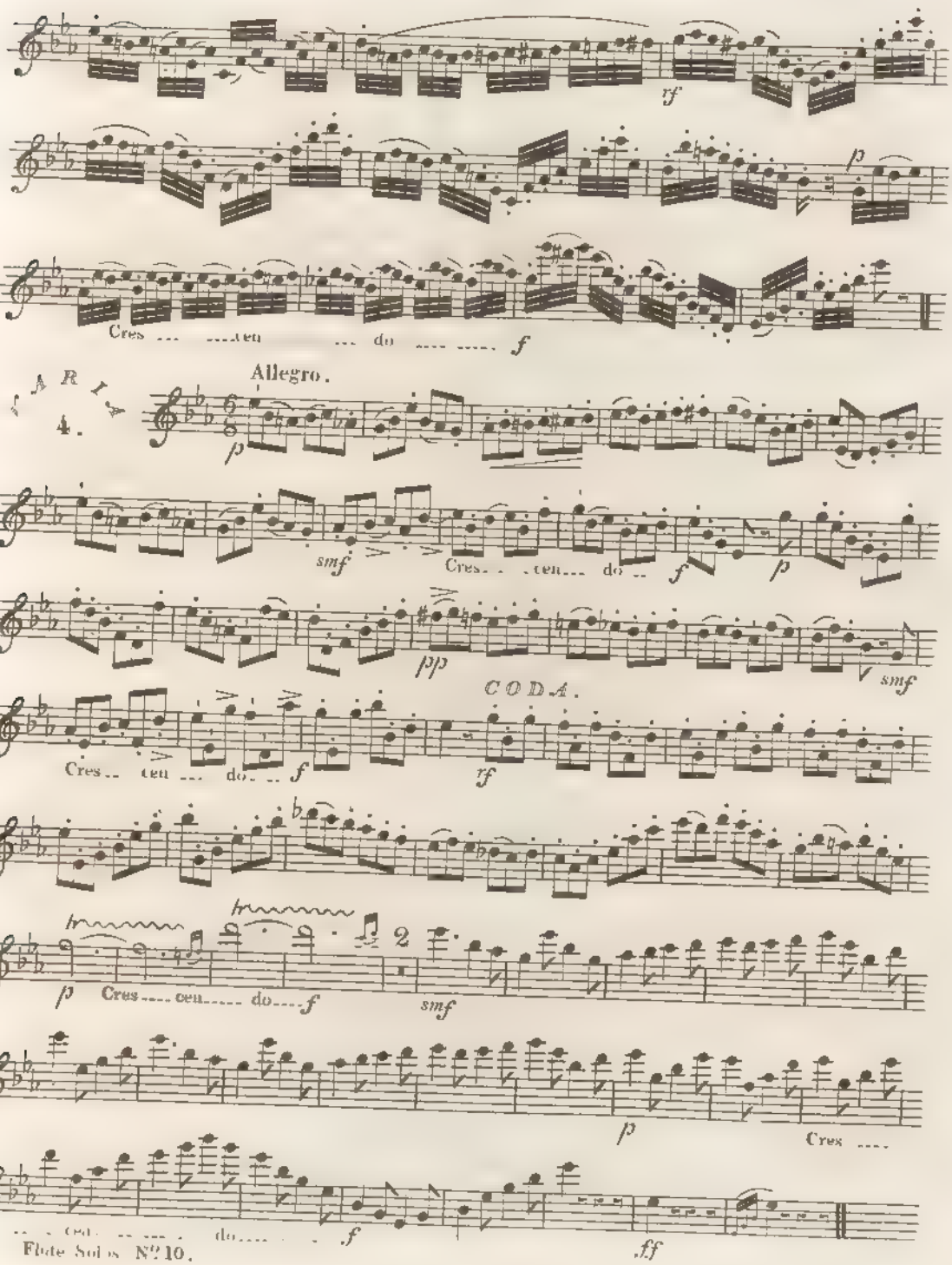
J. C. Weidner.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



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T. BOOSEY & Co.'s

Collection of

Variations

for the

FLUTE,

By the most Admired

Foreign Composers.

No. II

Pr. 1/6

LONDON.

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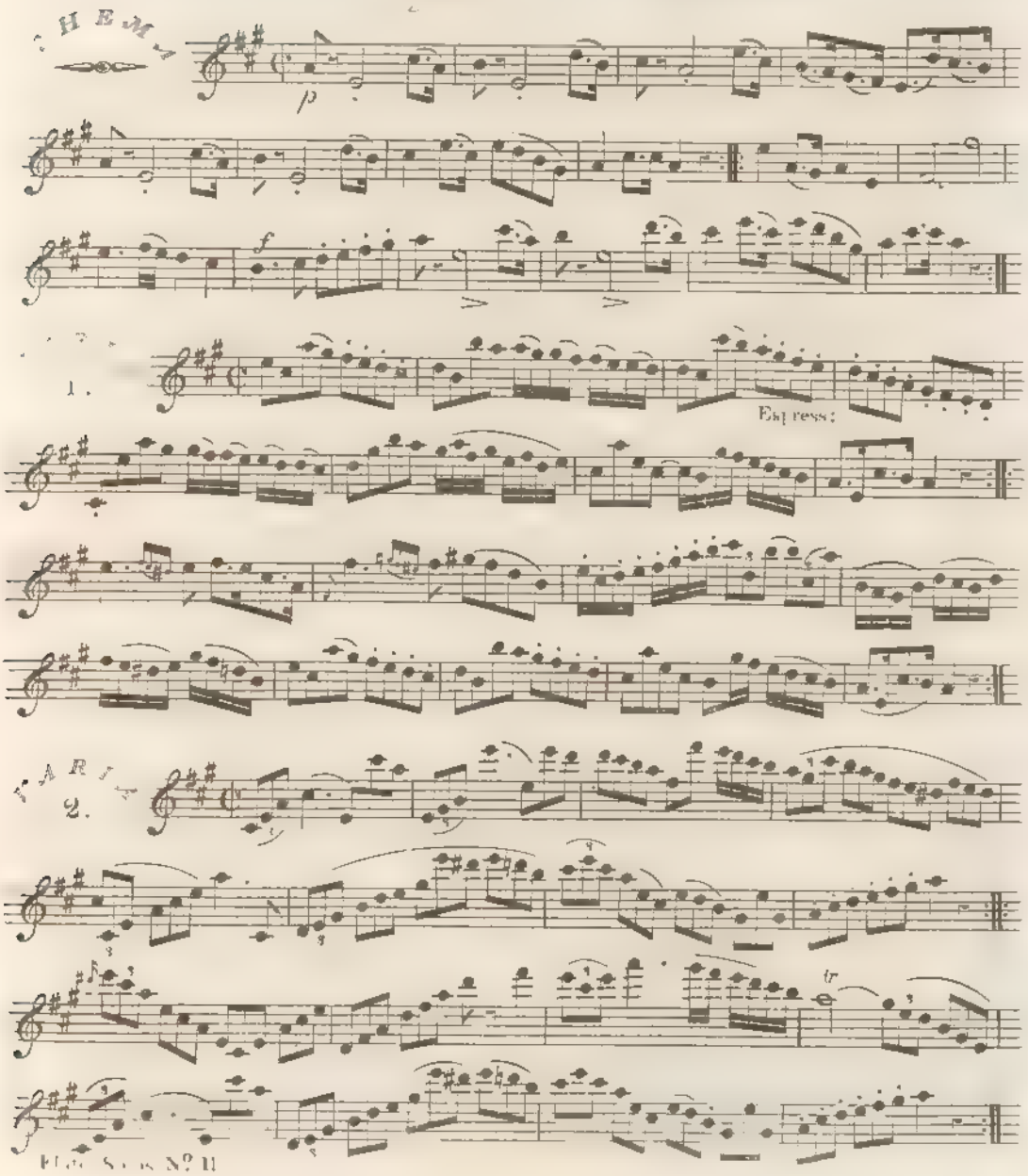
March from Helena of Paris,

THE VARIATIONS COMPOSED BY

Klingenbrunner.



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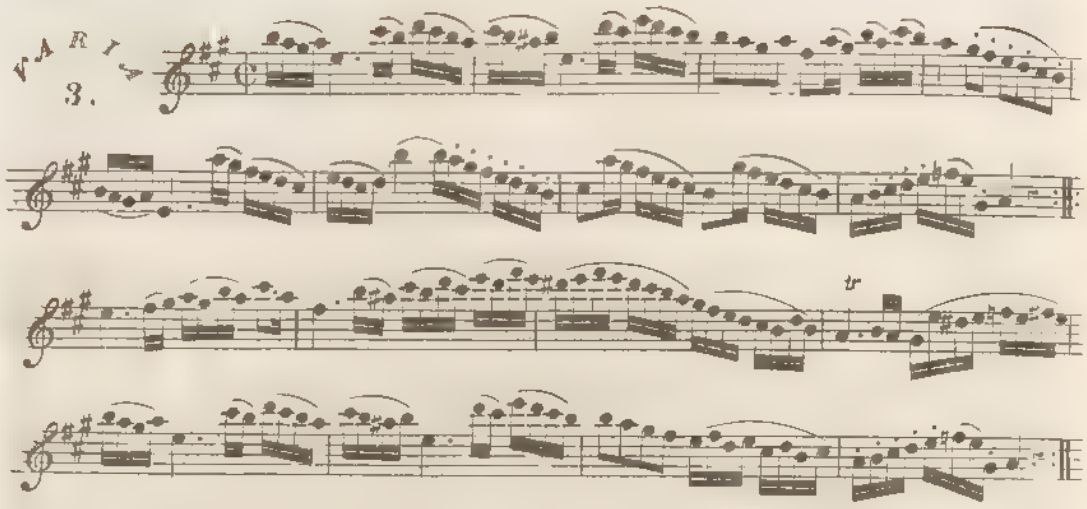

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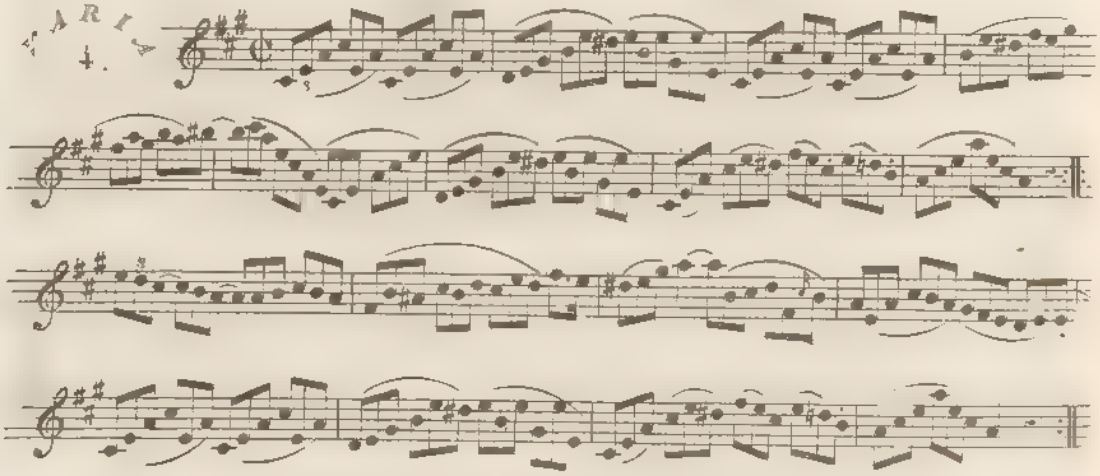

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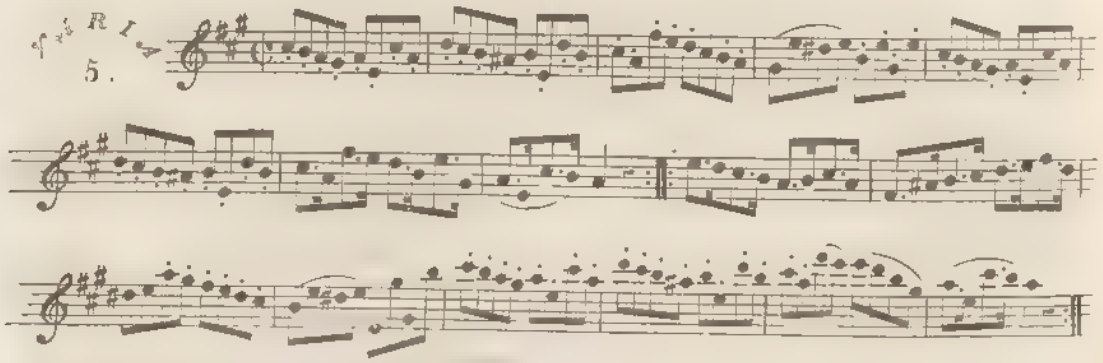
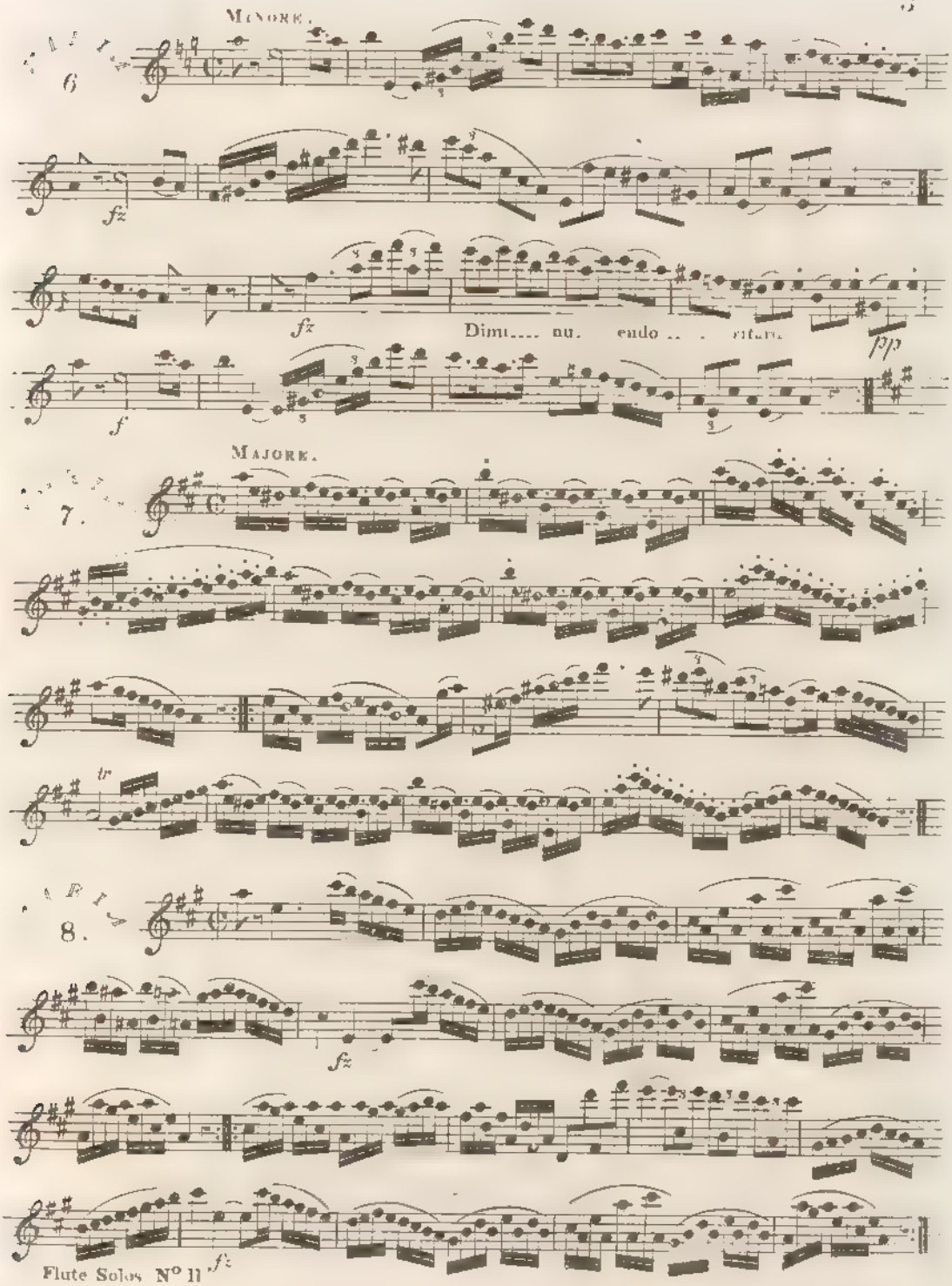
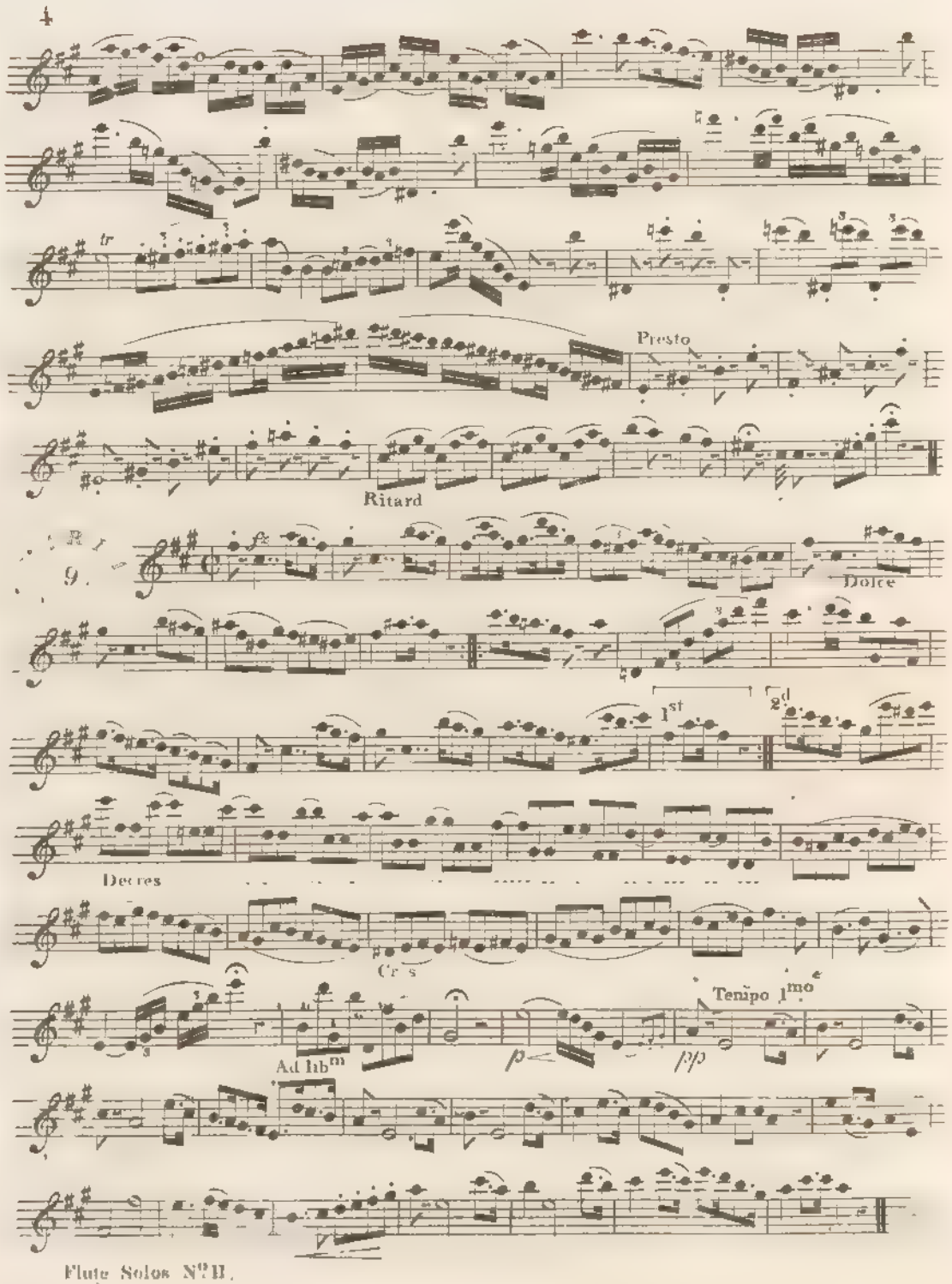


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

T. BOOSEY & Co.'s

Collection of

Variations

for the

FLUTE,

By the most Admired

Foreign Composers.

No. 12 — Pr. 11/6

LONDON,

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

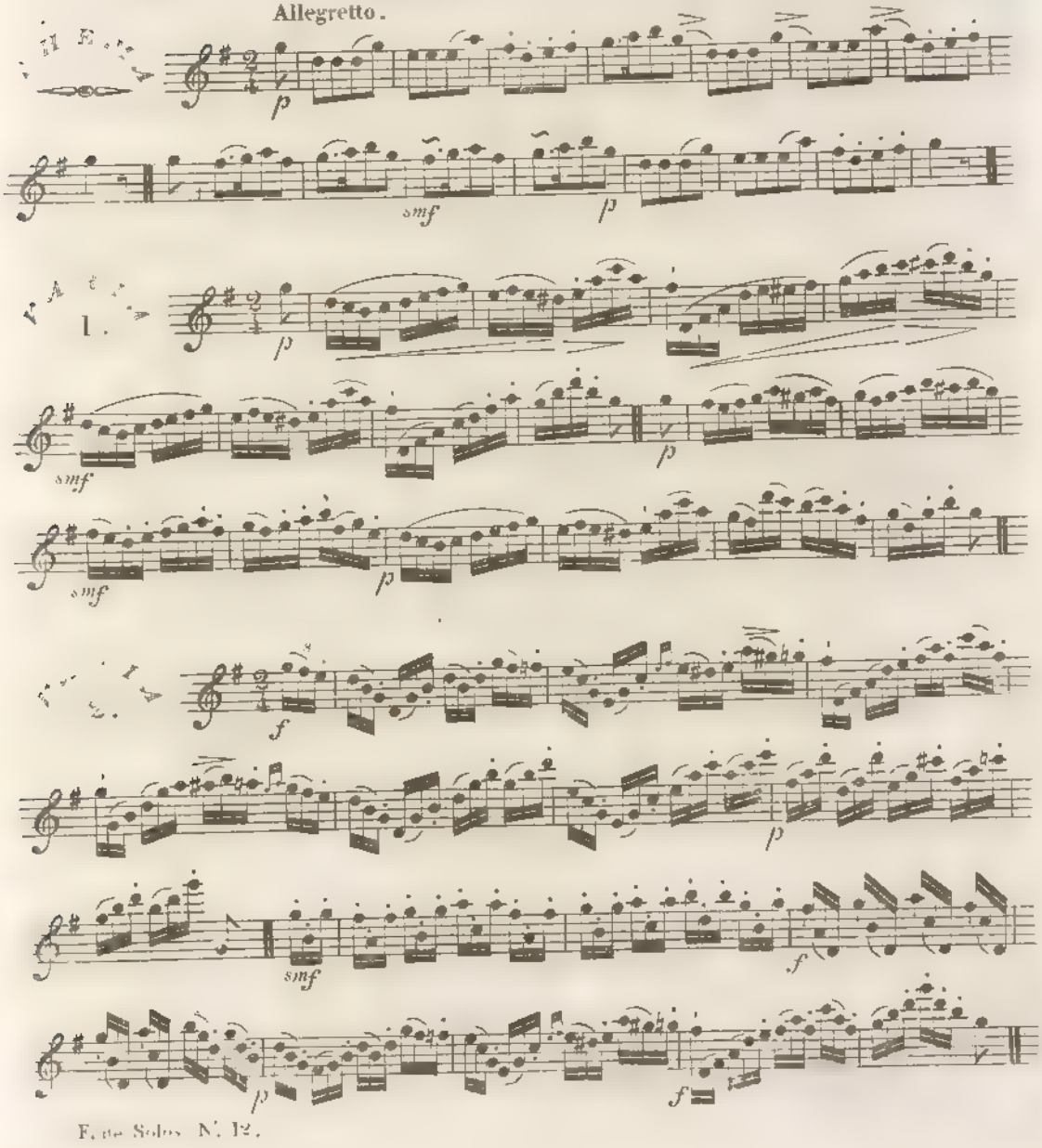
The German Air. A. Schuppert.

THE VARIATIONS Composed Expressly for THIS WORK

BY

J. C. Weidner.

Allegretto.



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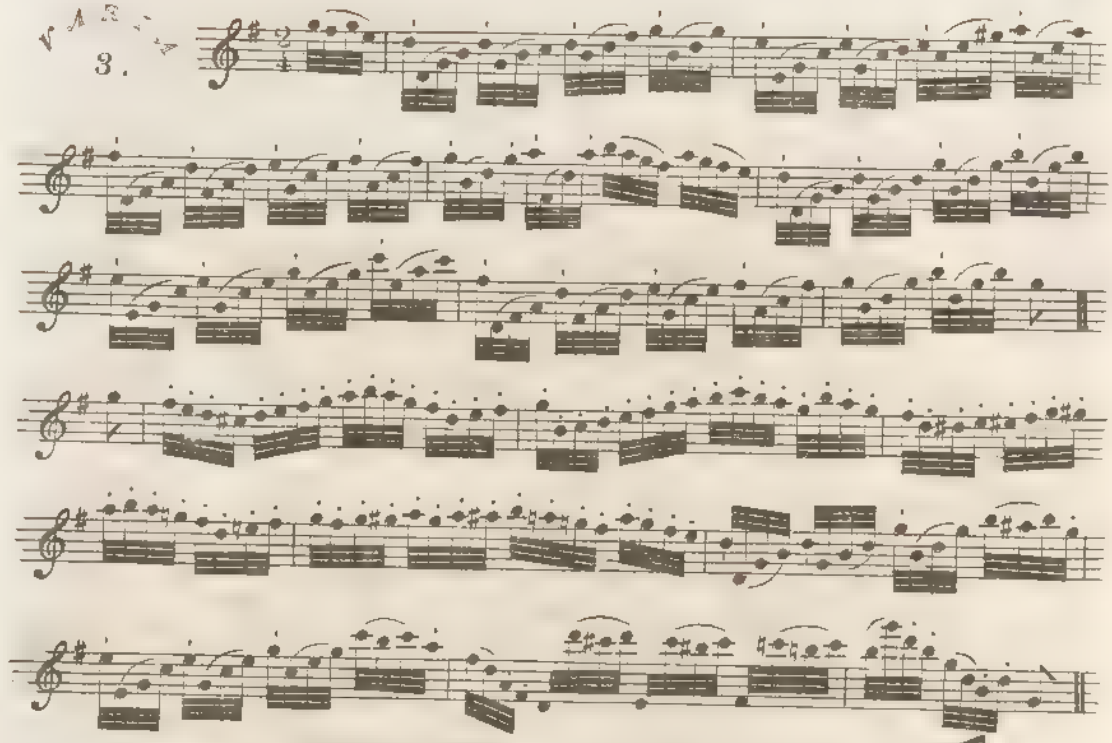
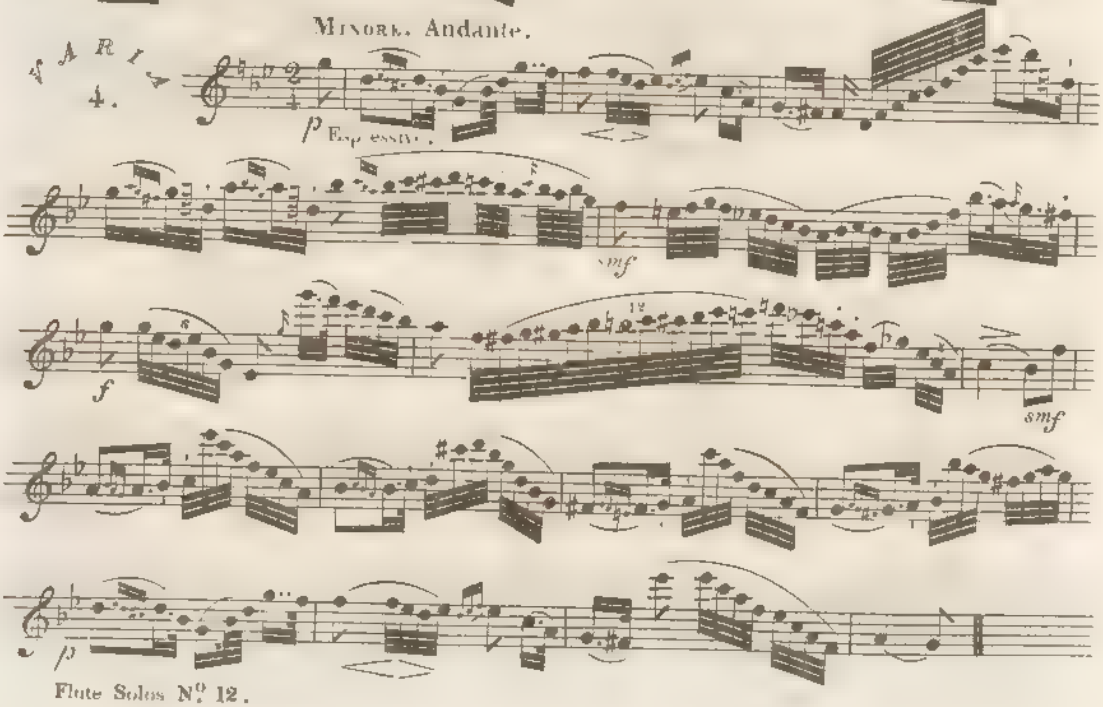
VARIA
3.



Minore. Andante.

VARIA
4.



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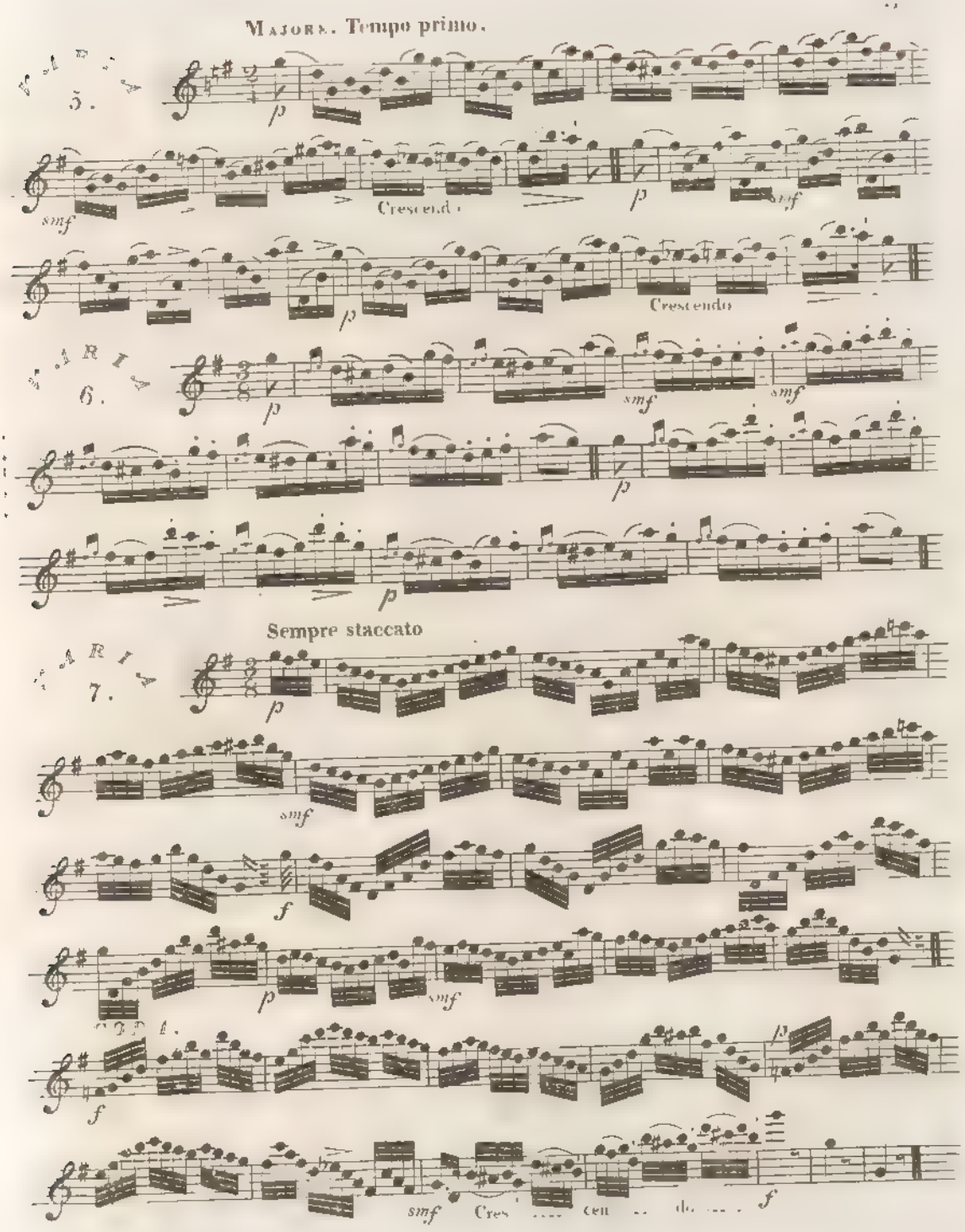


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

God save the King,

WITH

new Variations,

for the

FLUTE,

WITH A

Piano Forte Accompaniment,

Dedicated by Permission to

His Royal Highness

THE

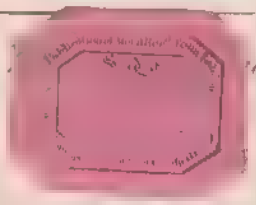
PRINCE REGENT,

BY

L. Drouët.

Pub. Sta. Hall — *Pr. 3/6*

London Published & Sold at [illegible] *ufactory, 23, Conduit Str.*



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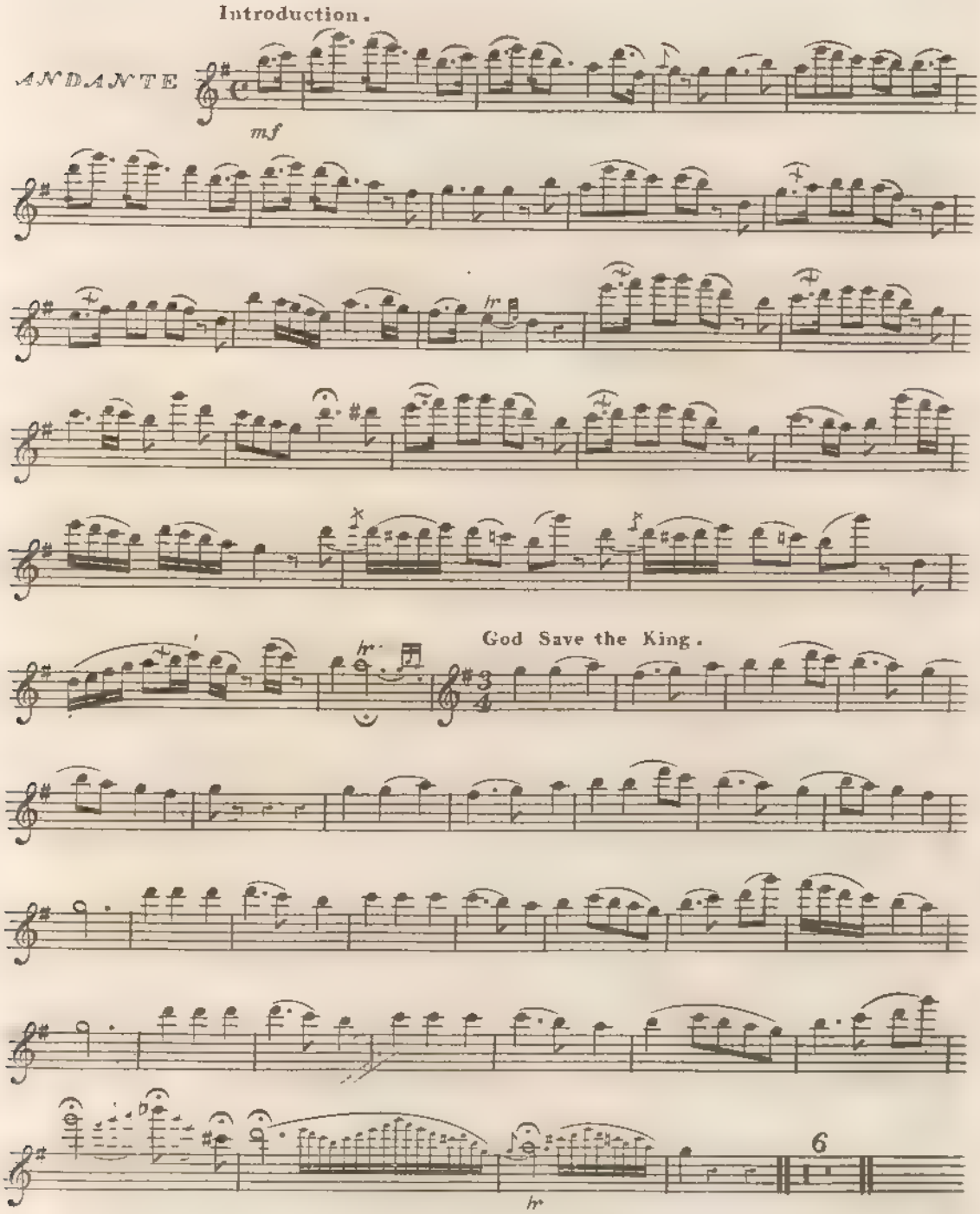
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



L. Drouët Op: 27.

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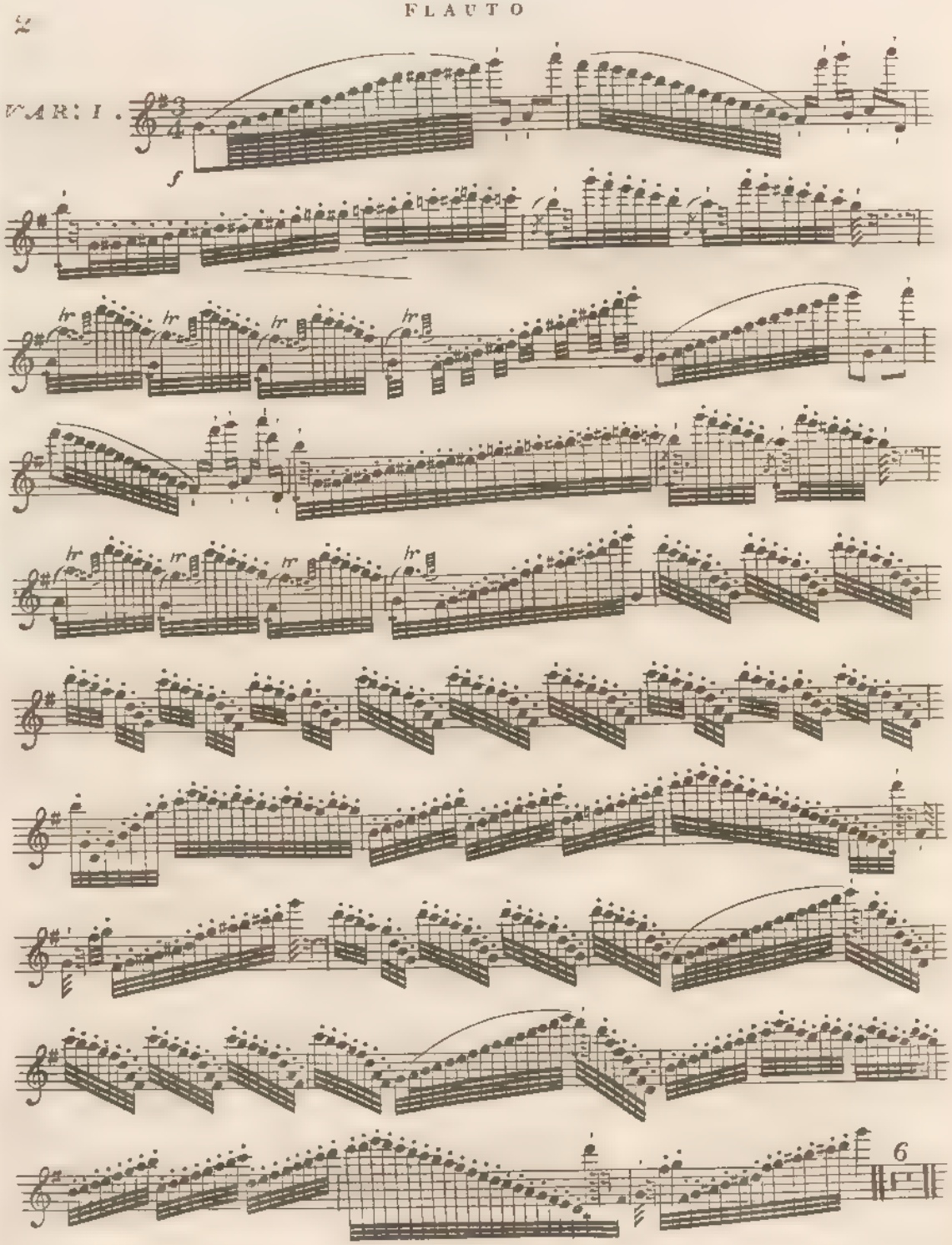
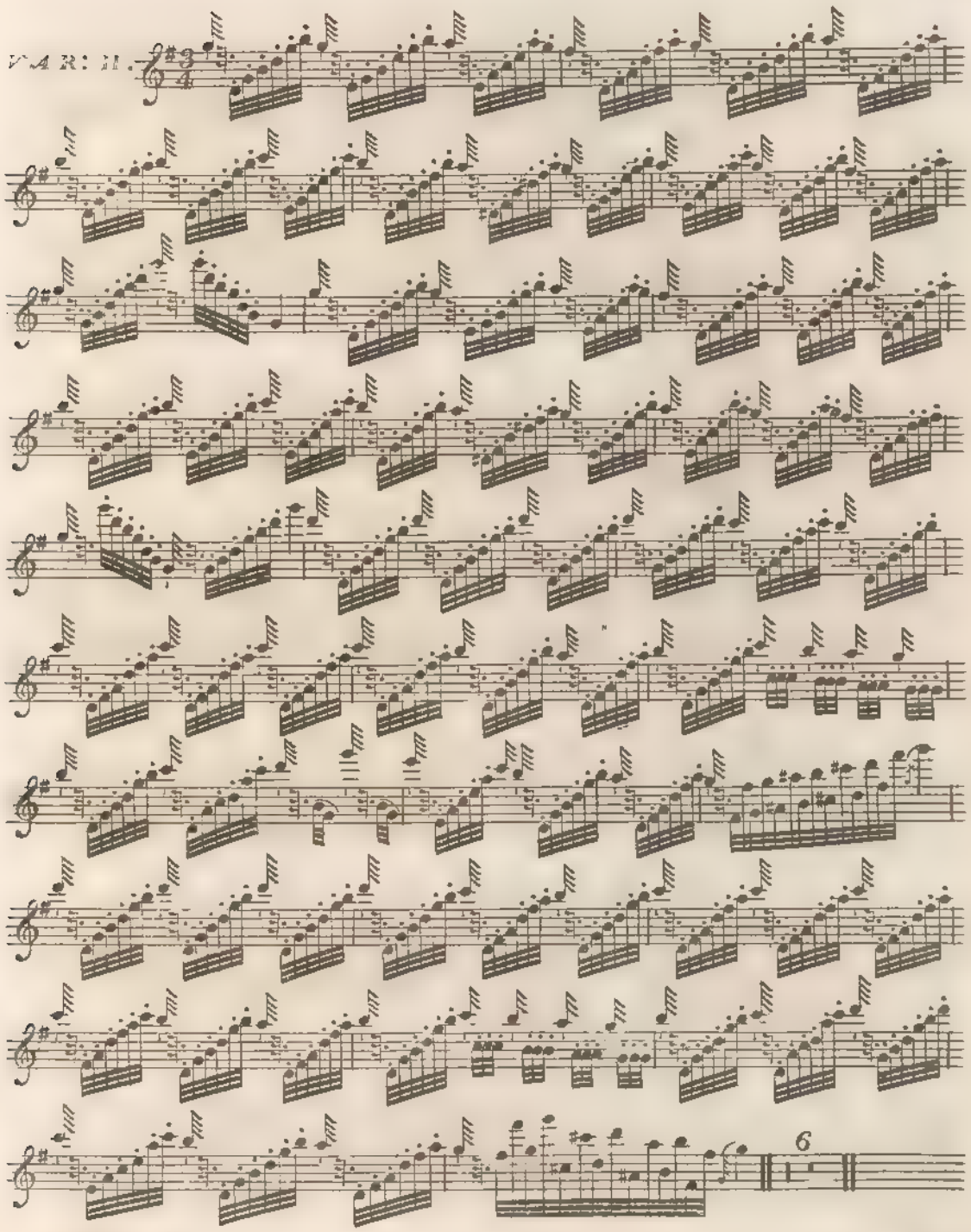


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



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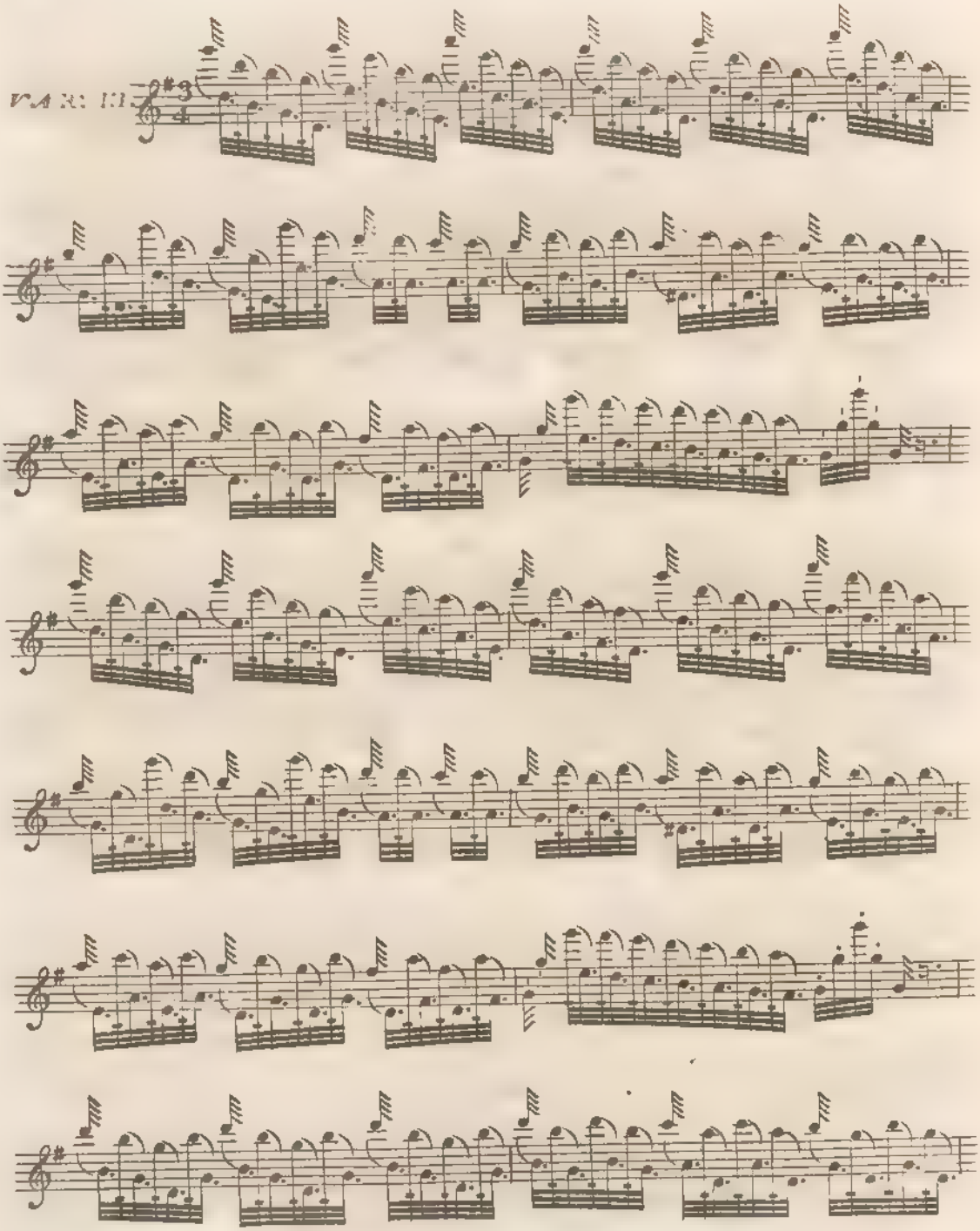
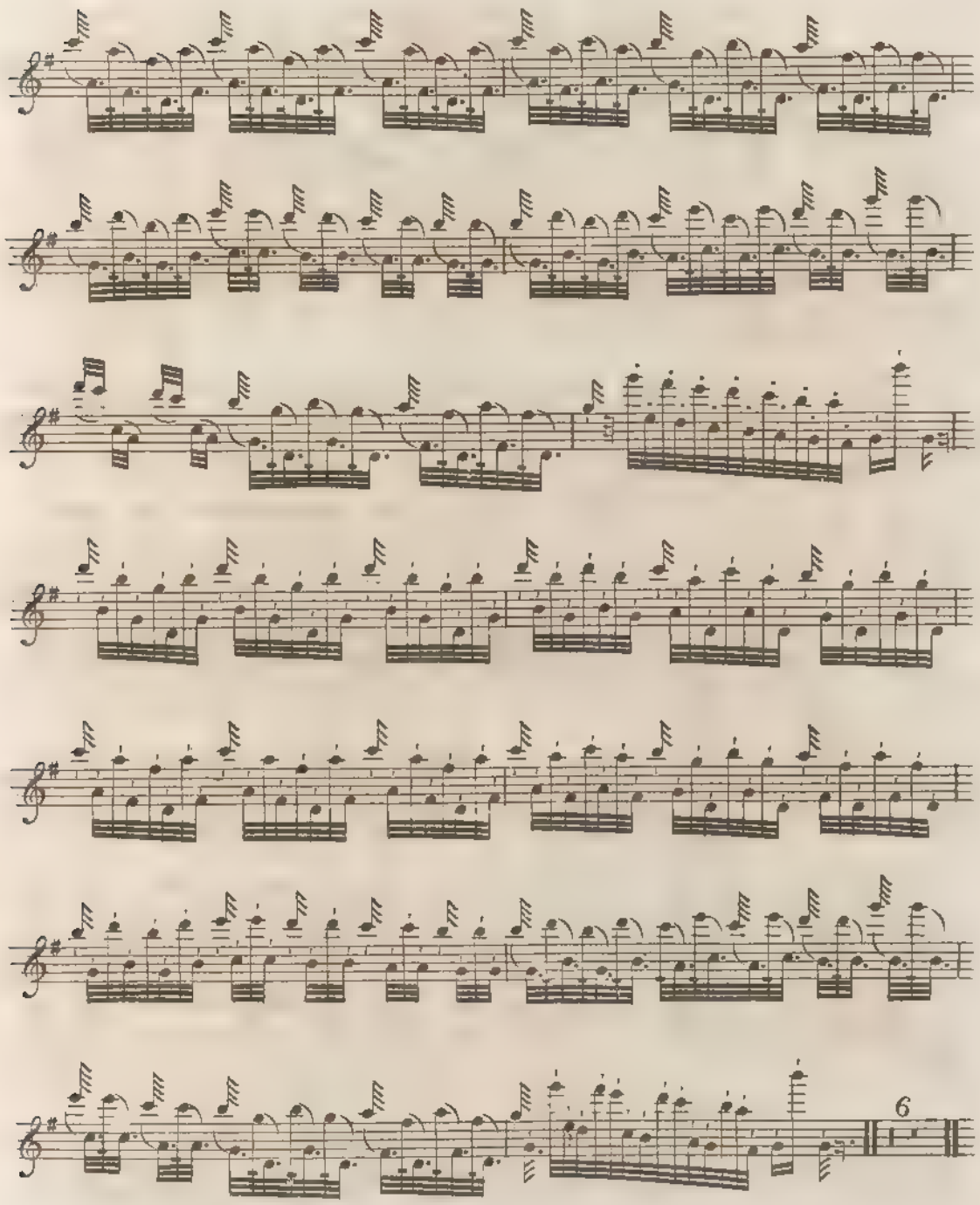
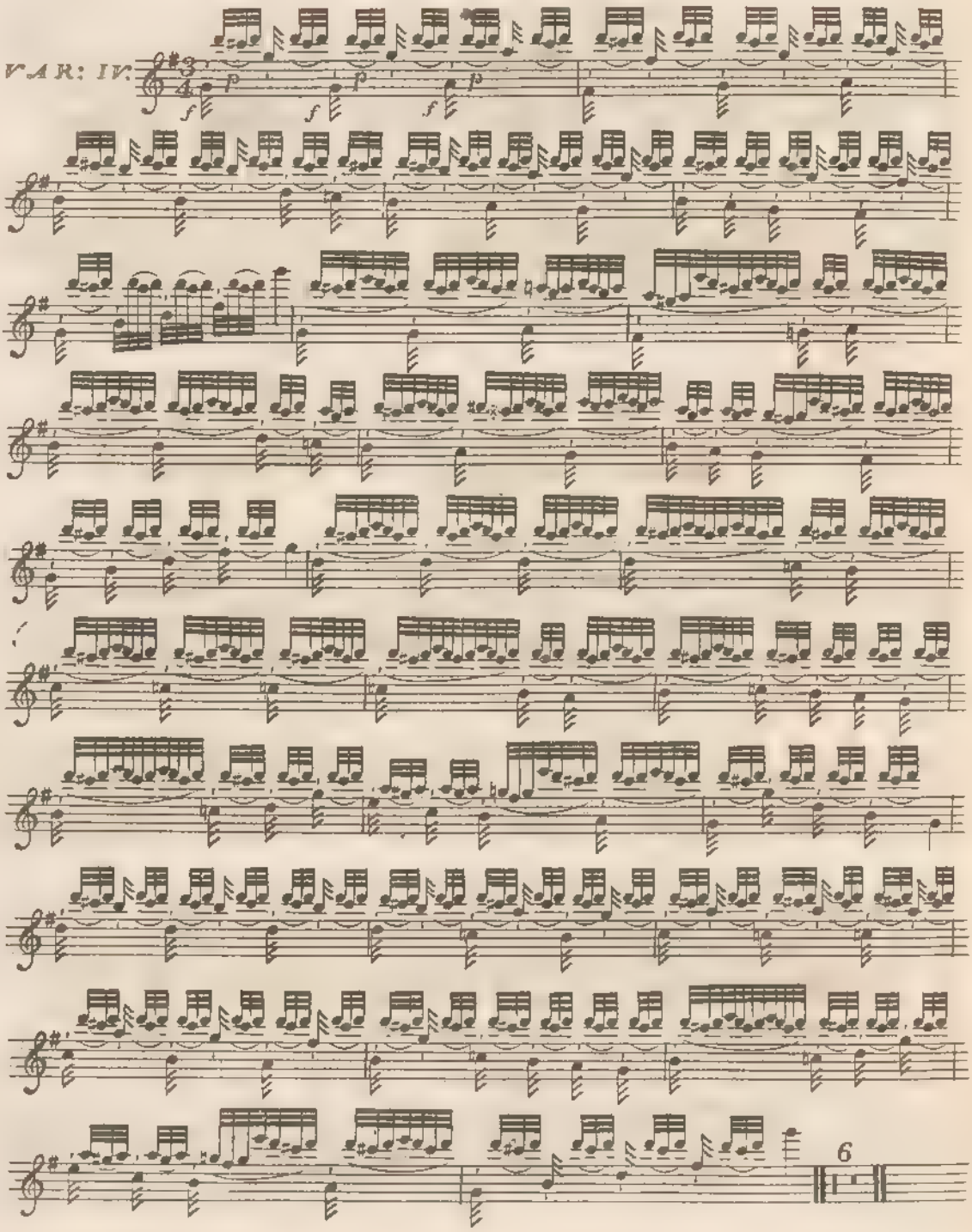
VAR: III.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Rule Britannia,

with Variations,

FOR THE FLUTE, WITH A

Piano Forte, Accompaniment,

Dedicated by Permission

TO

His Royal Highness the

PRINCE REGENT,

BY

L. Drouët.

[illegible] — OP. [illegible] — [illegible] 36

Published & Sold by L. Drouët
[illegible] Manufactory [illegible] Warehouse
23 Cond[illegible] St. Bo. U.S.

L. Drouët

SOLD by ELIZABETH ATTWOOD, [illegible] Street — DUBLIN
near Grafton Street

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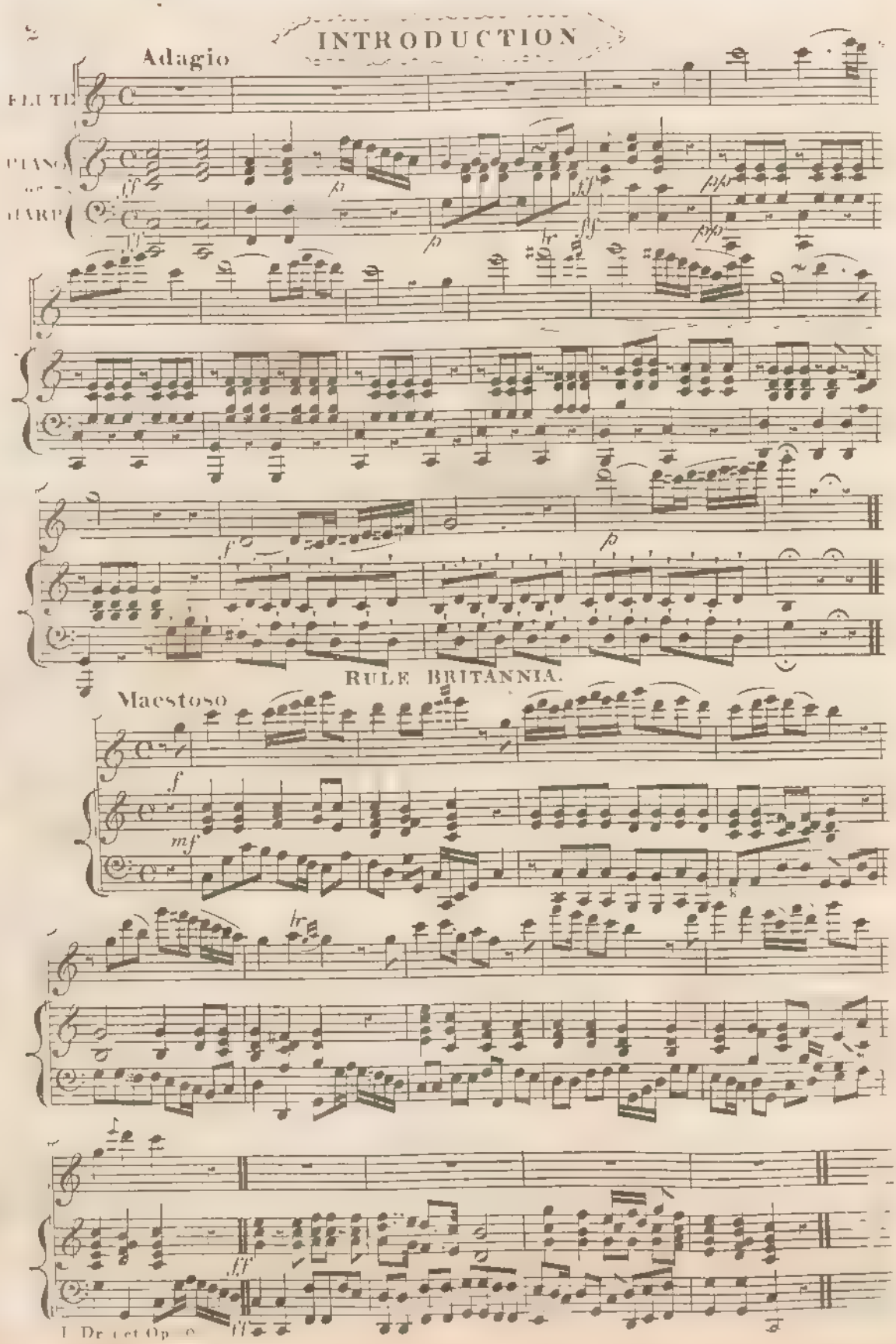

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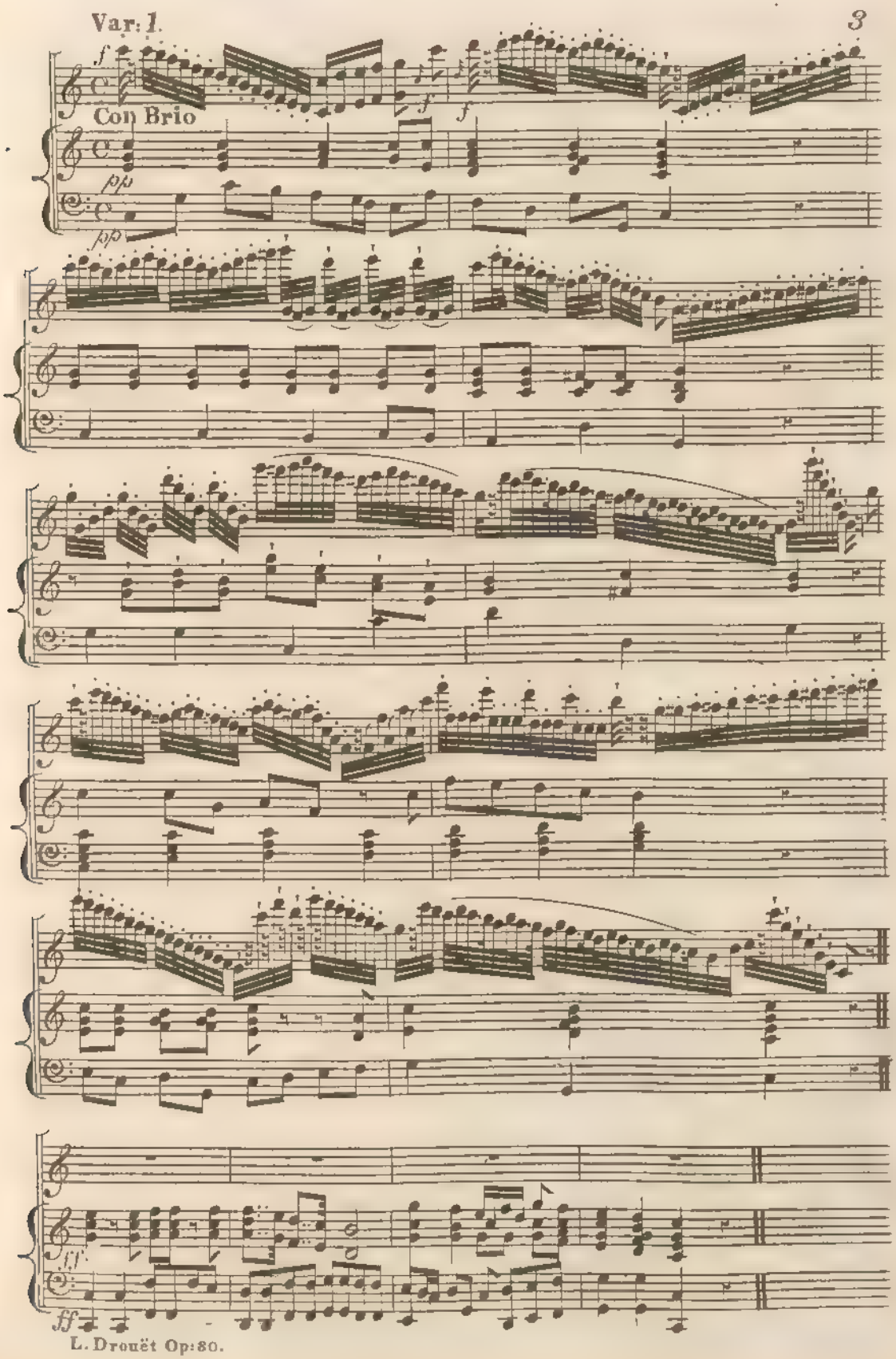

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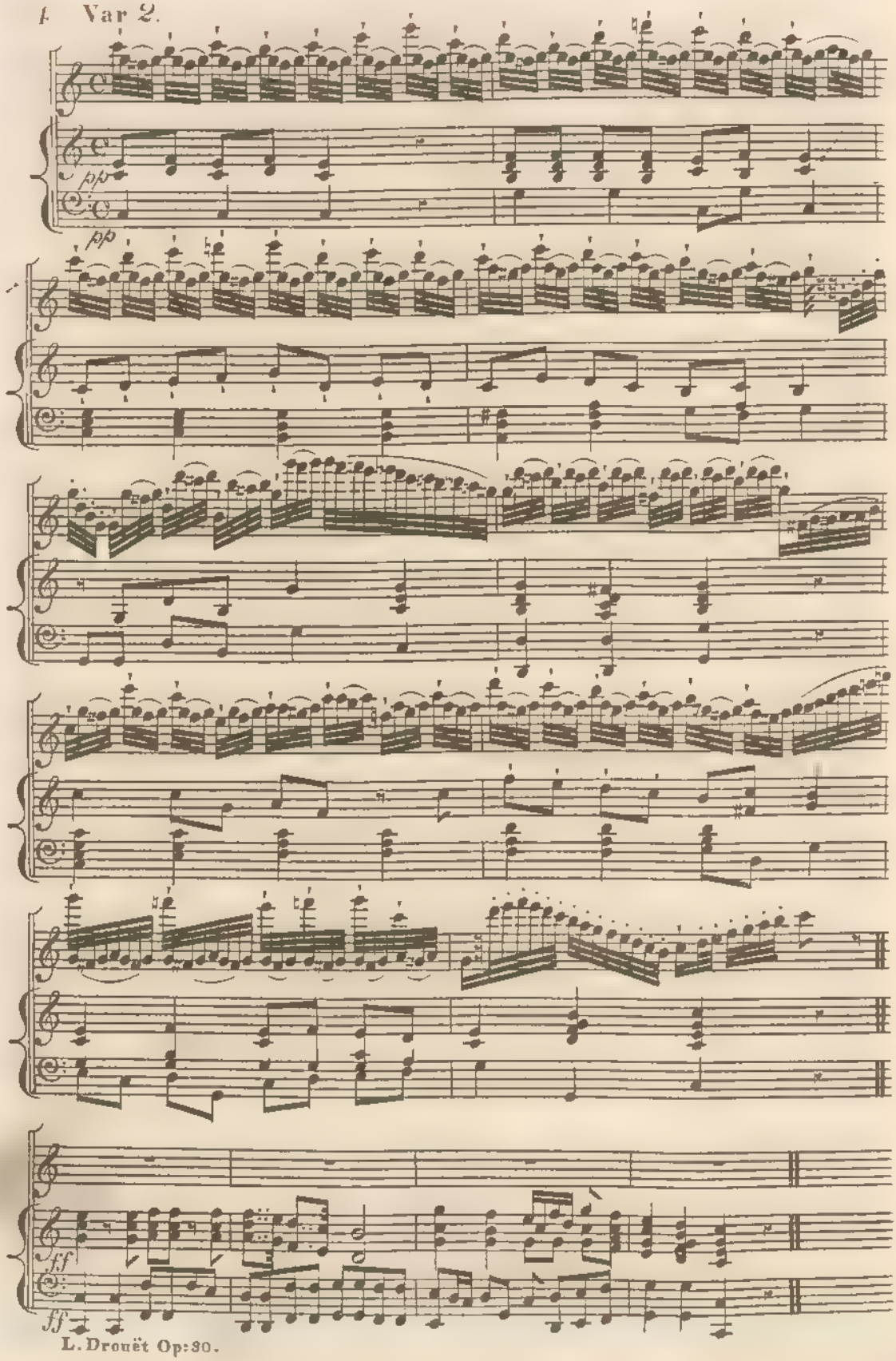

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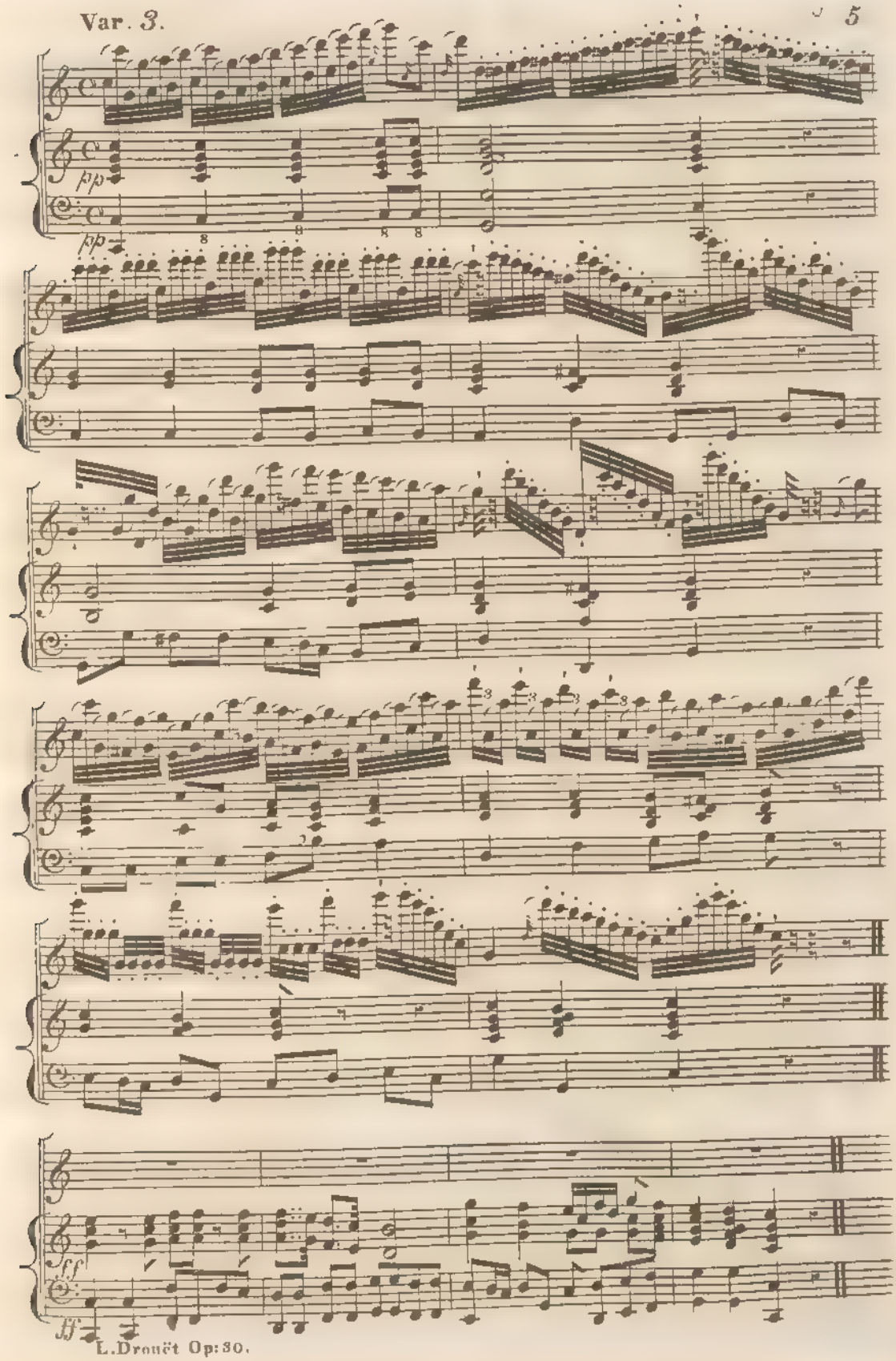

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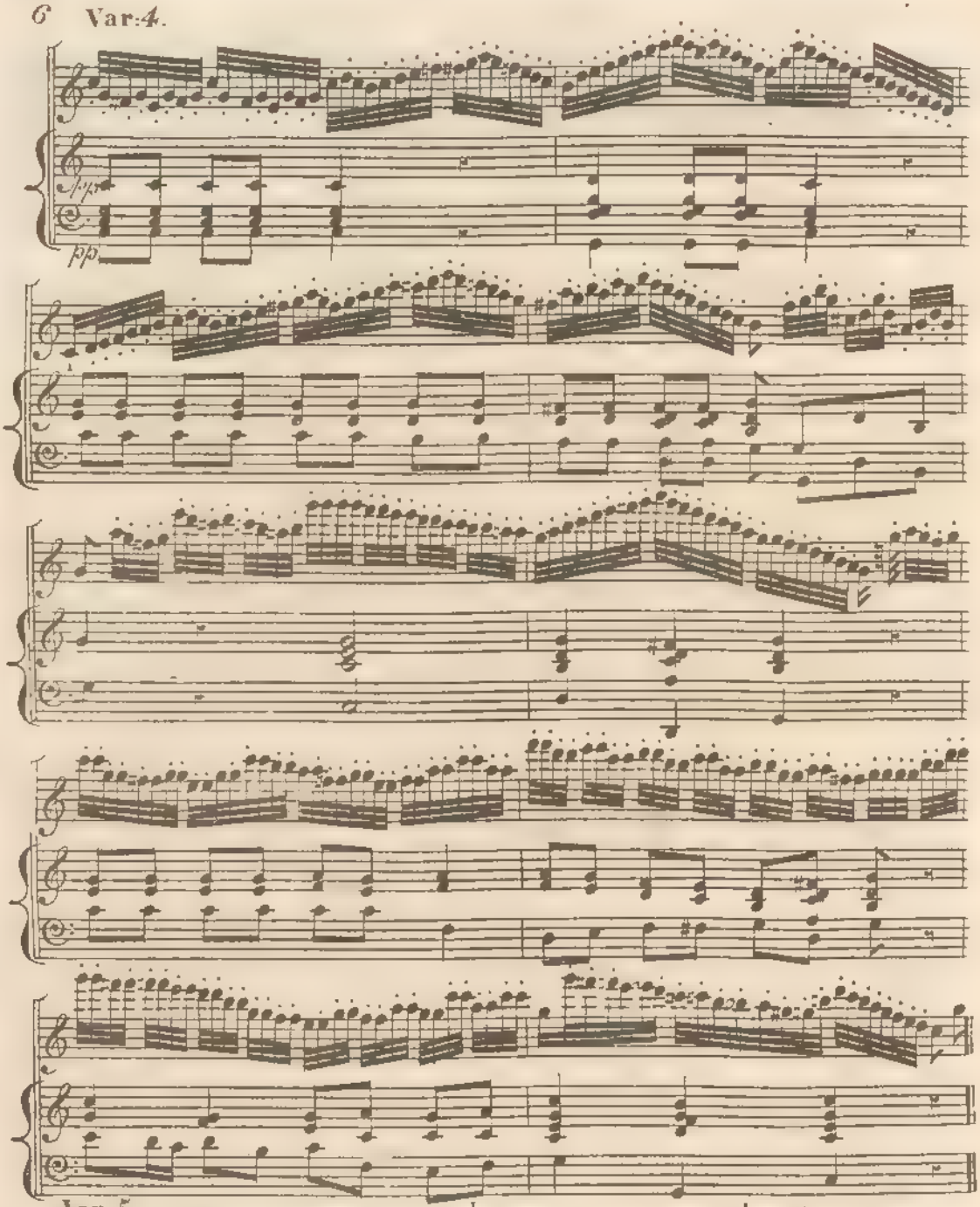

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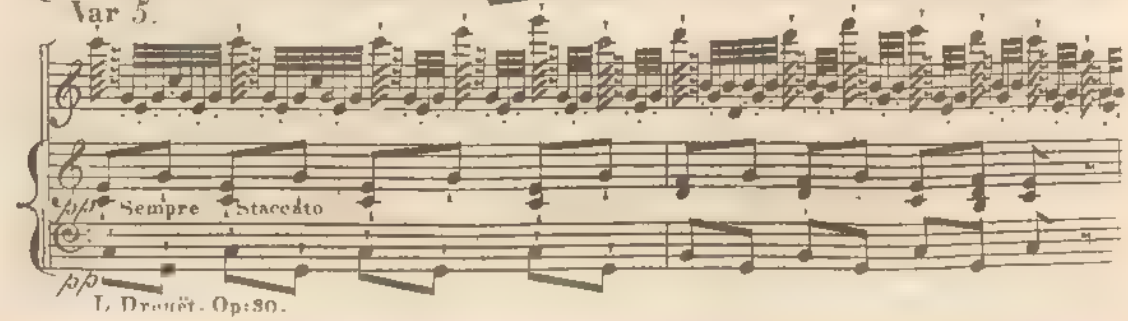

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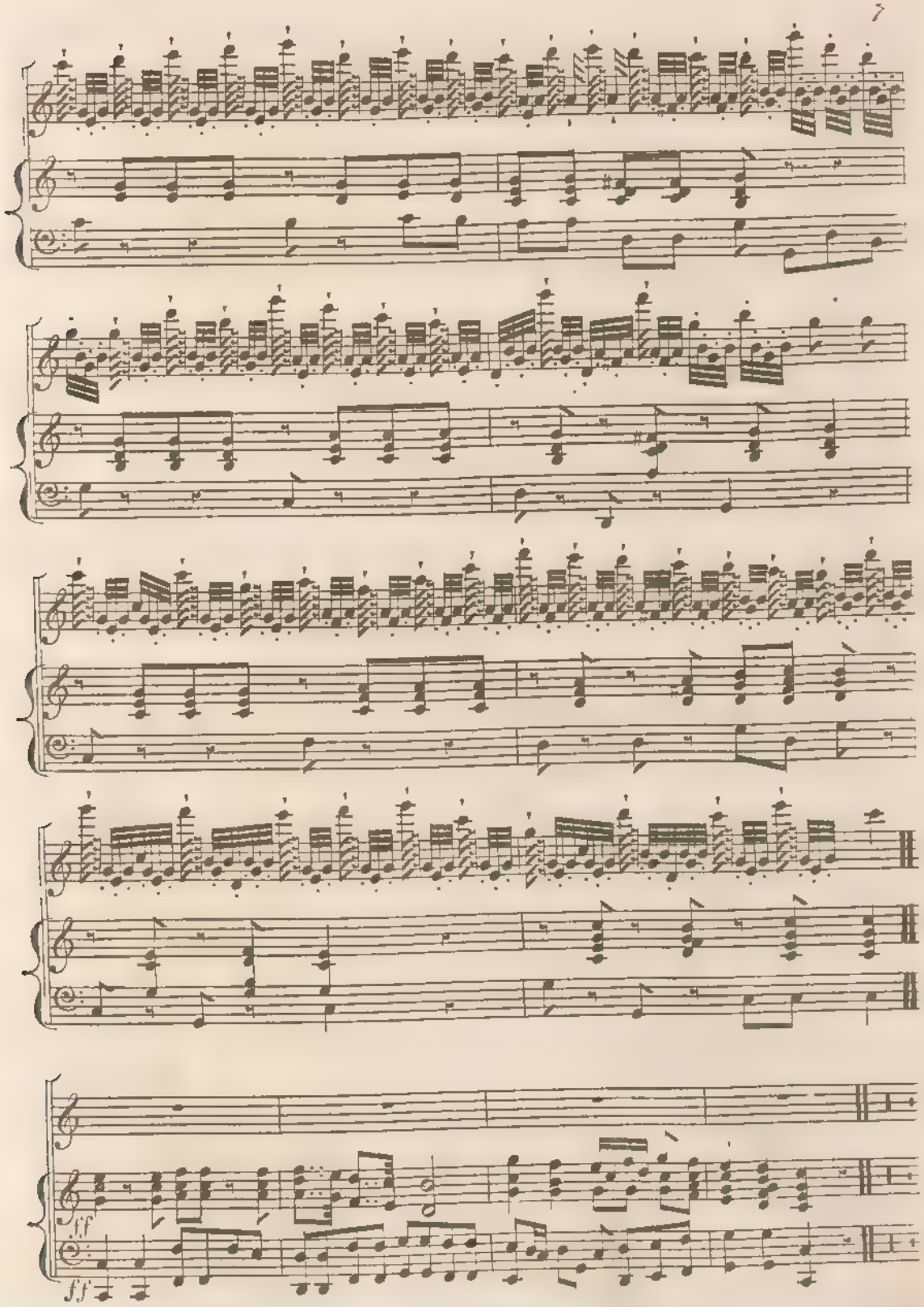

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THREE

Favourite Duetts,

FOR

Two Flutes

Composed & Respectfully Dedicated to

[illegible]

J. C. WEIDNER.

Op: 25.

London Published by Wheatstone & Co. 166 Strand & Wades Passage Bath.

Imperium for Clarinet Flute &c.

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PRIMO

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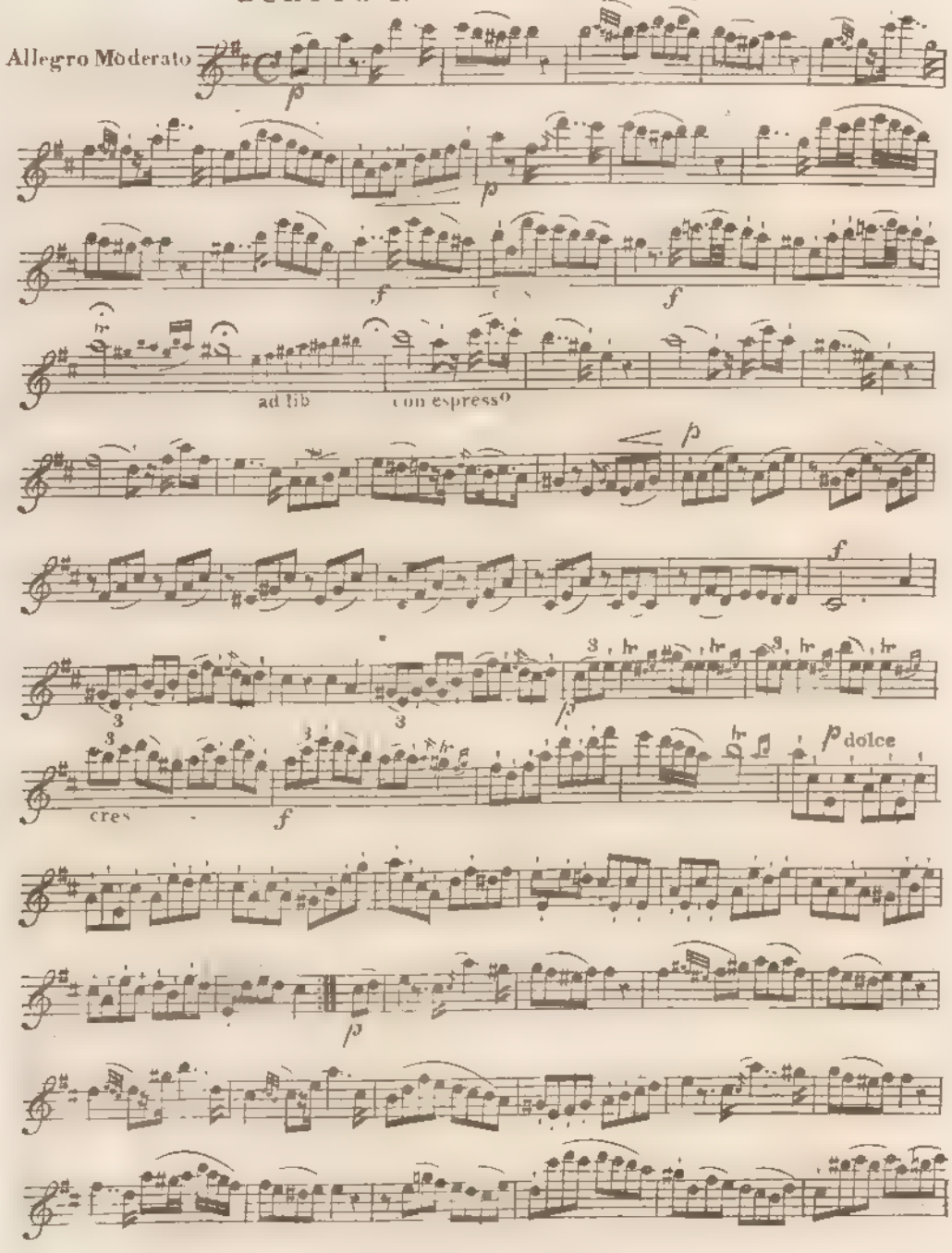
Composed by I.C. Weidner.



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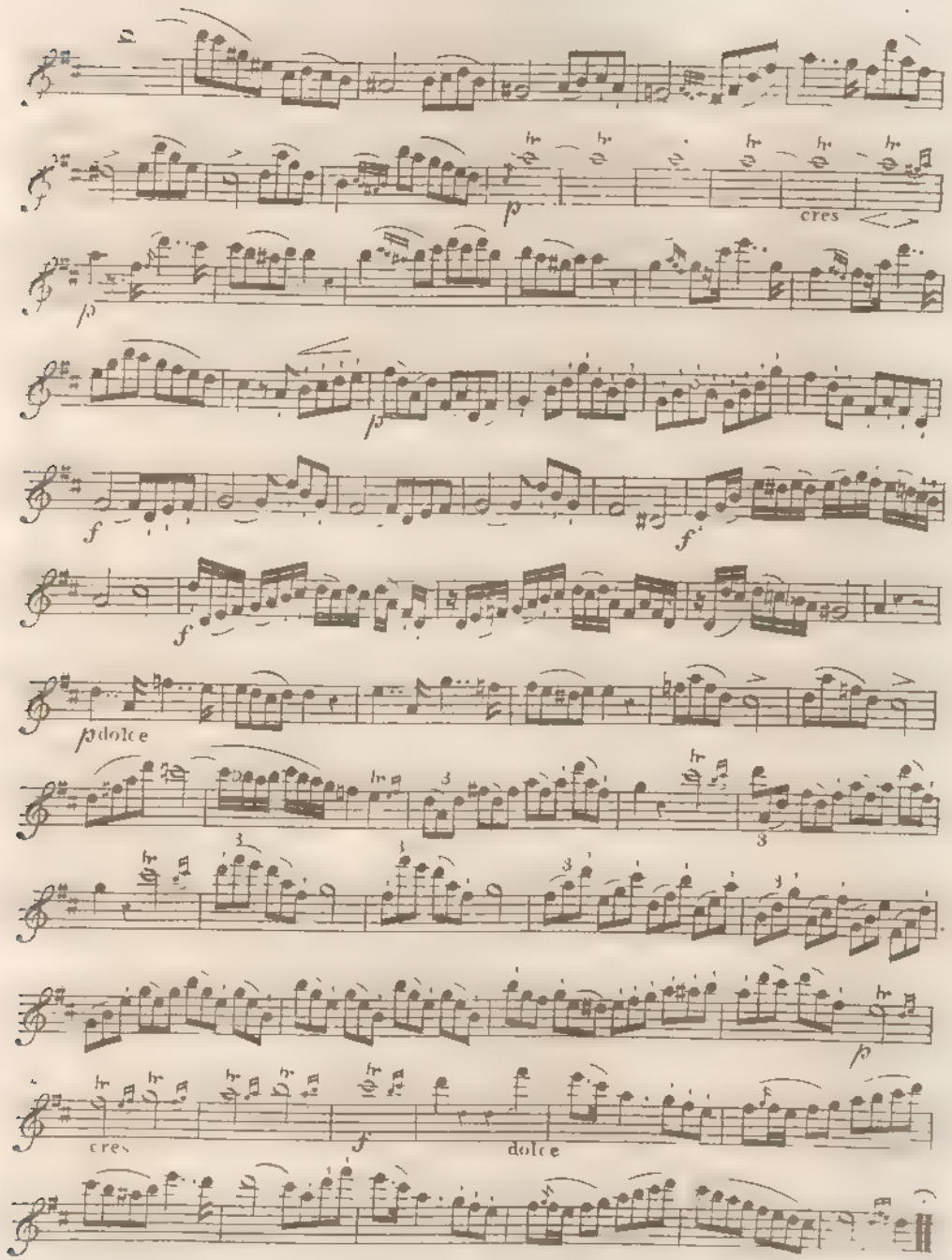

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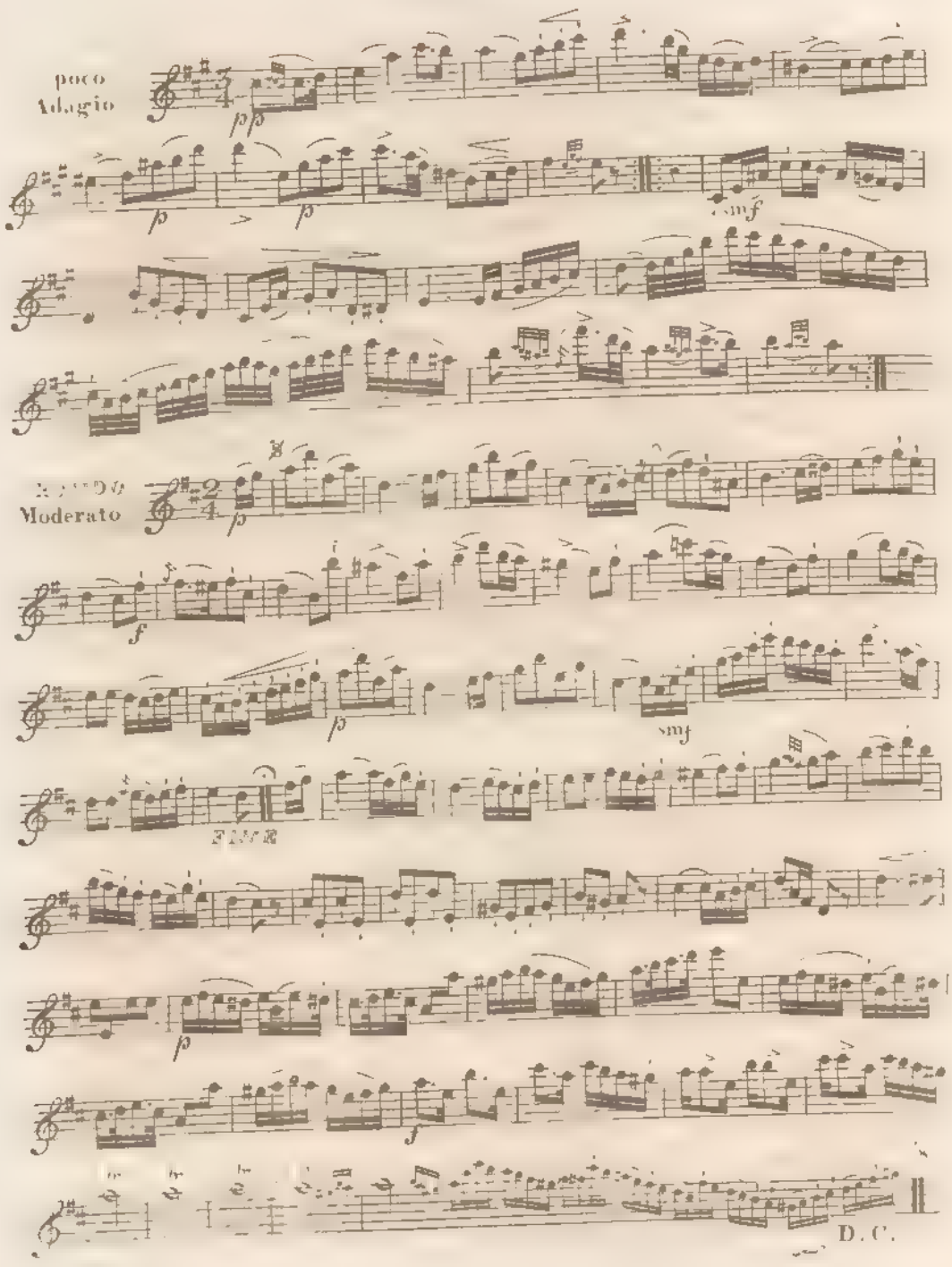

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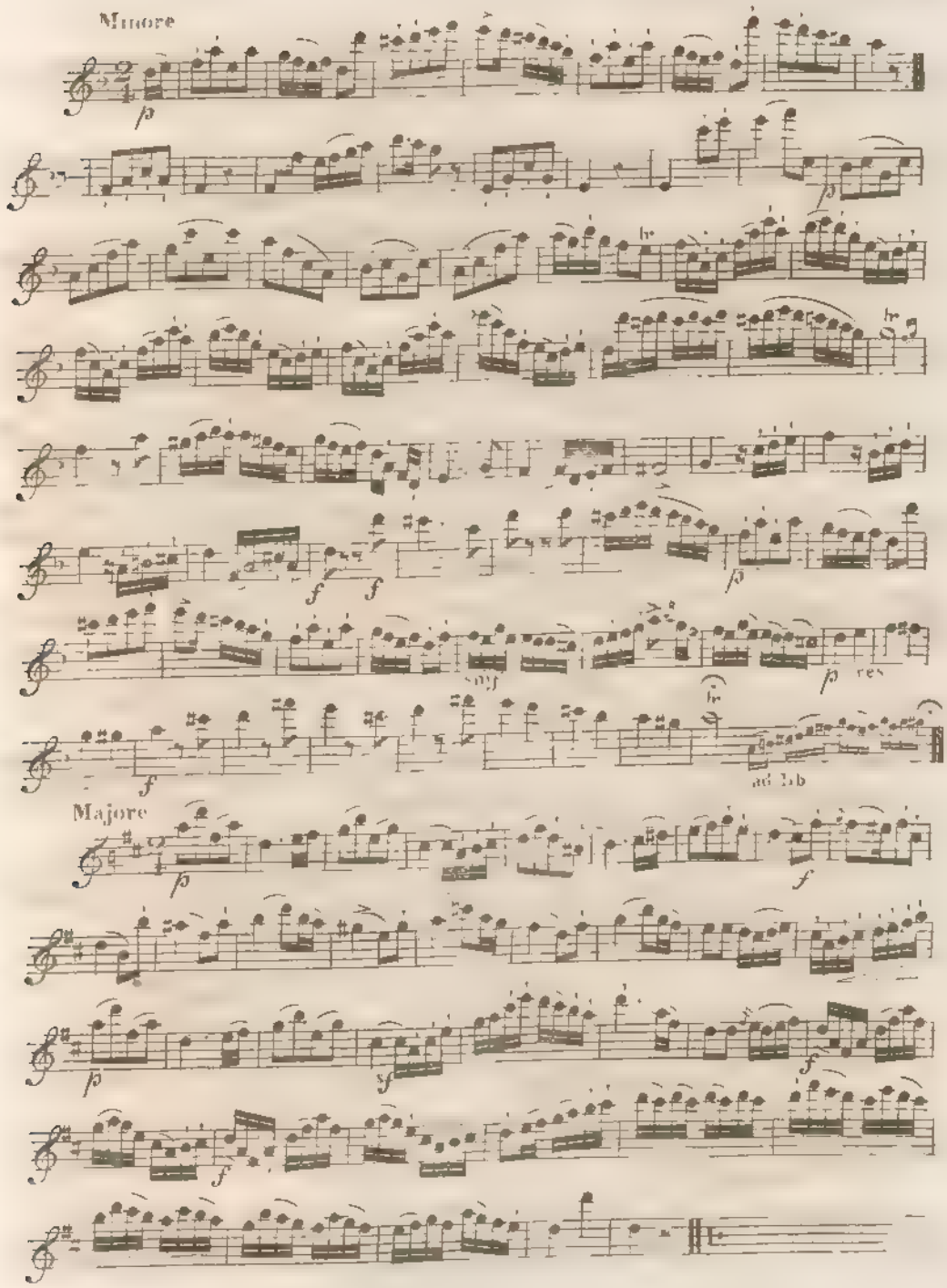
PRIMO



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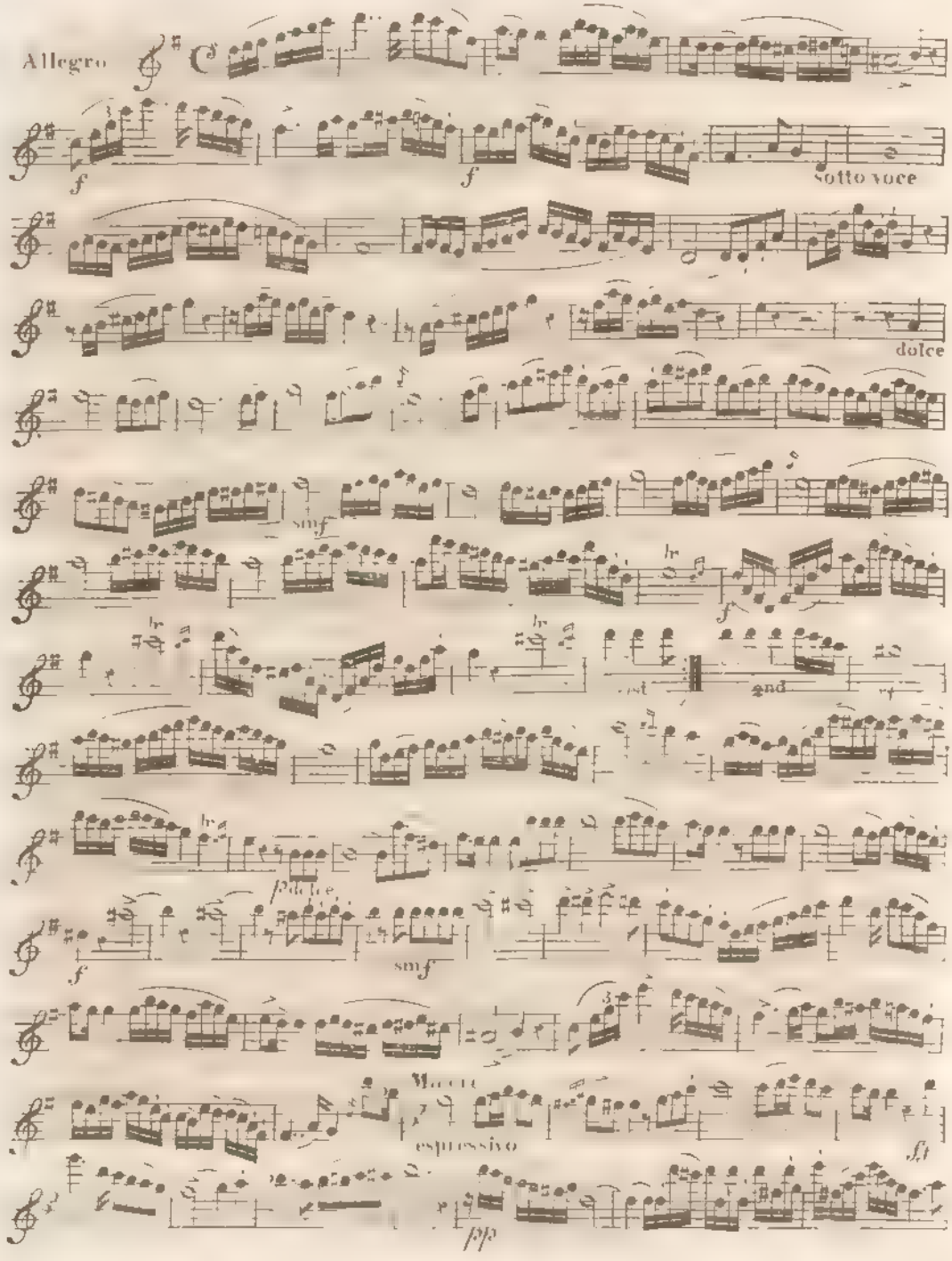
DUETTO II.

I.C. Weidner.



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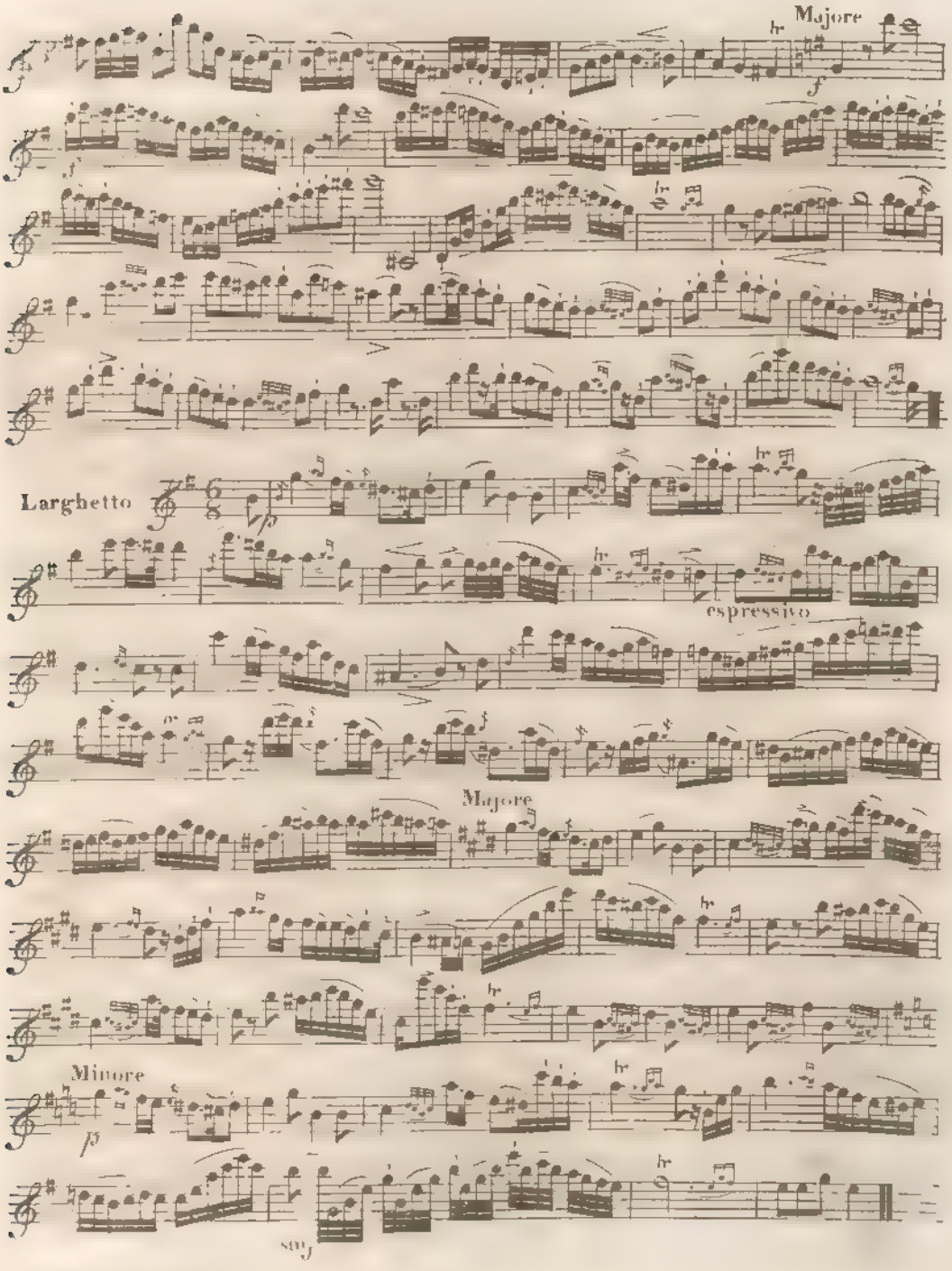

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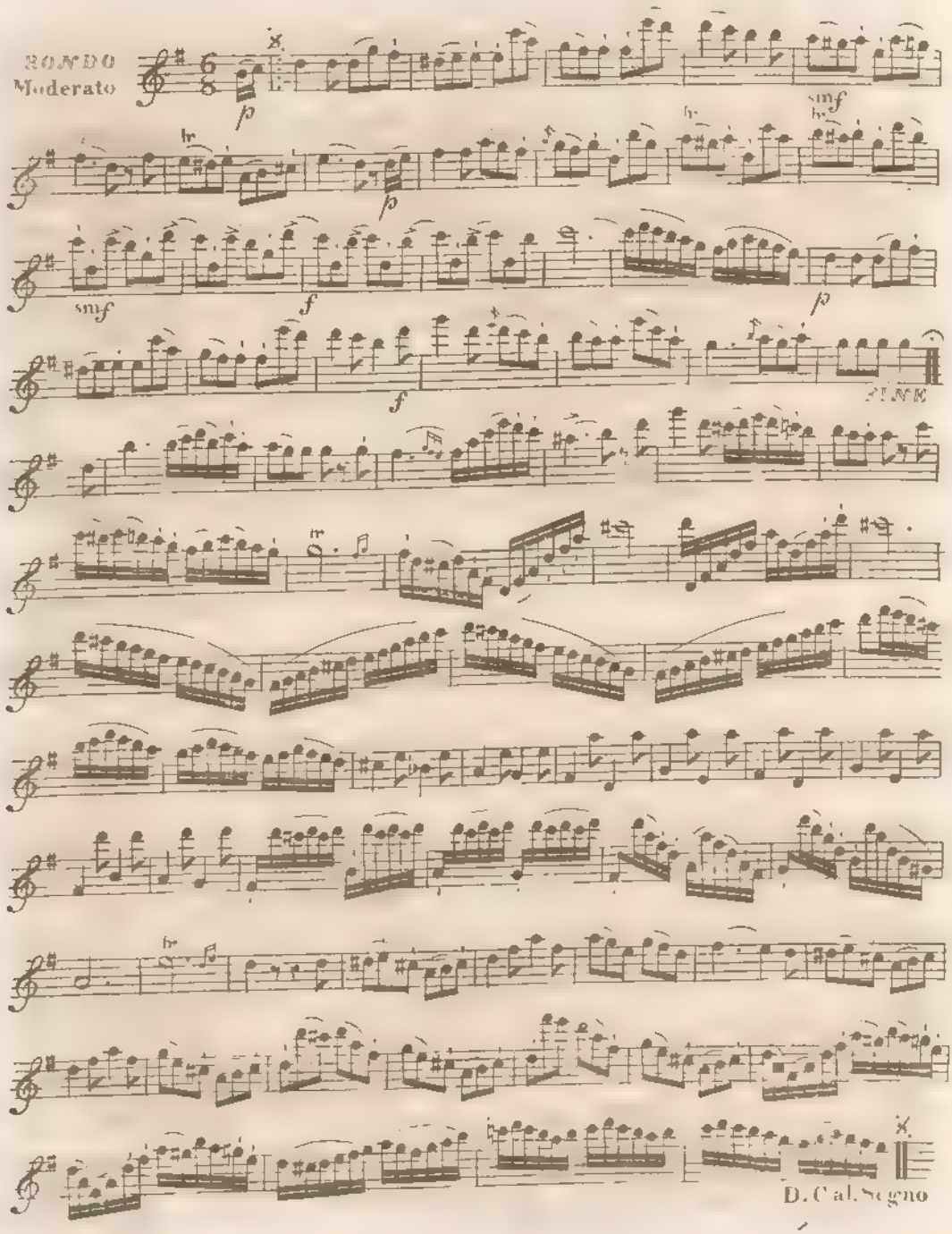

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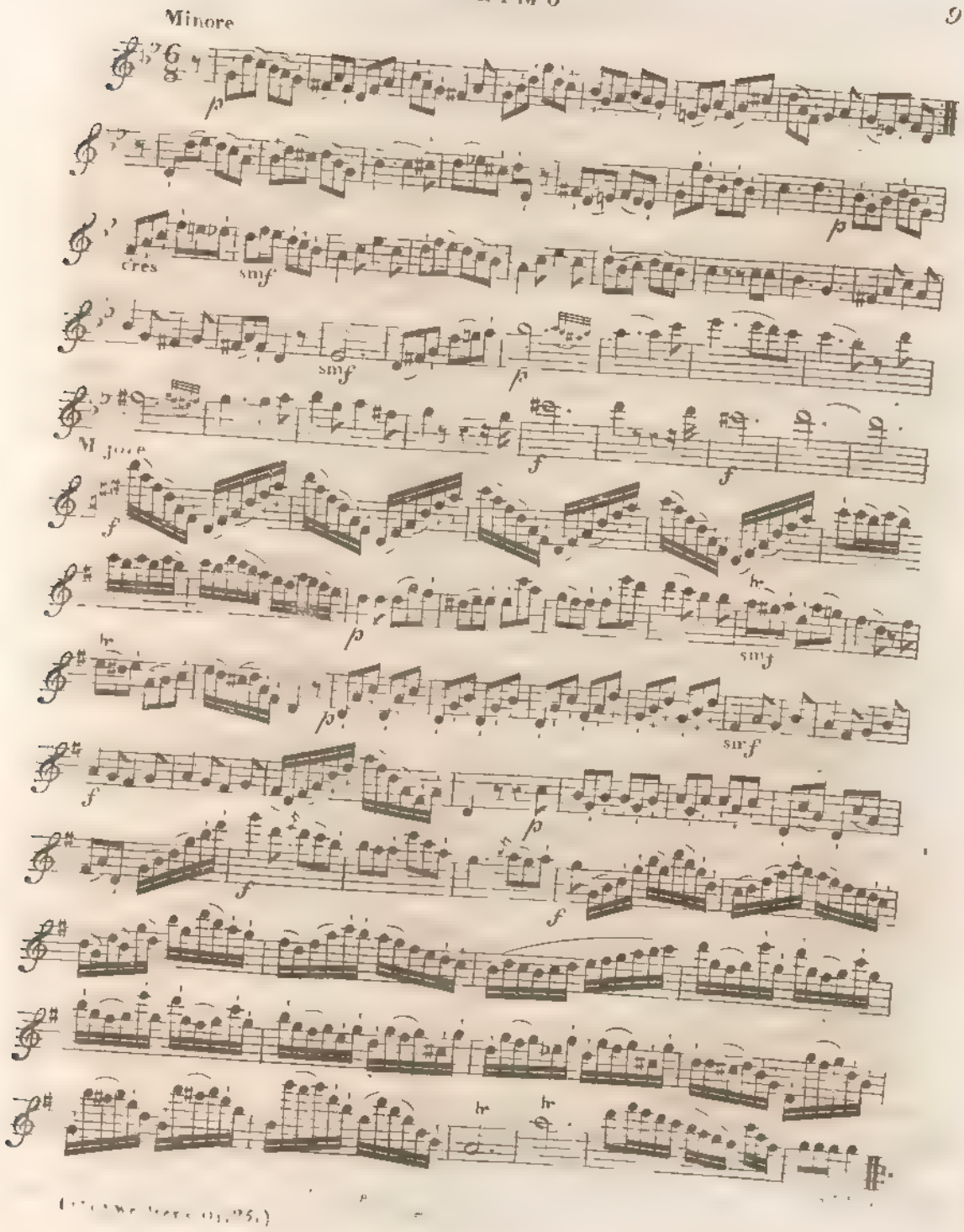

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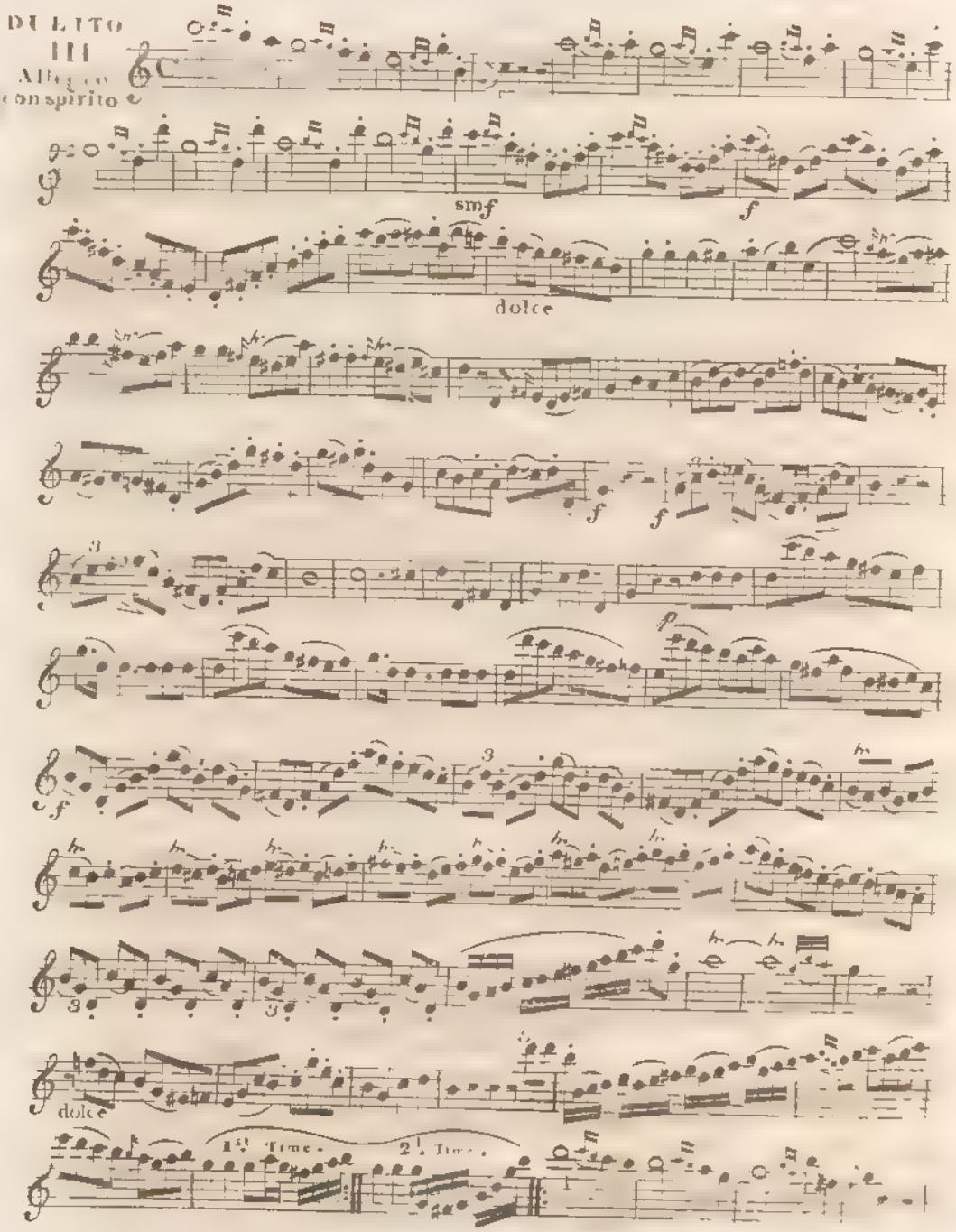
DUETTO III

Allegro con spirito



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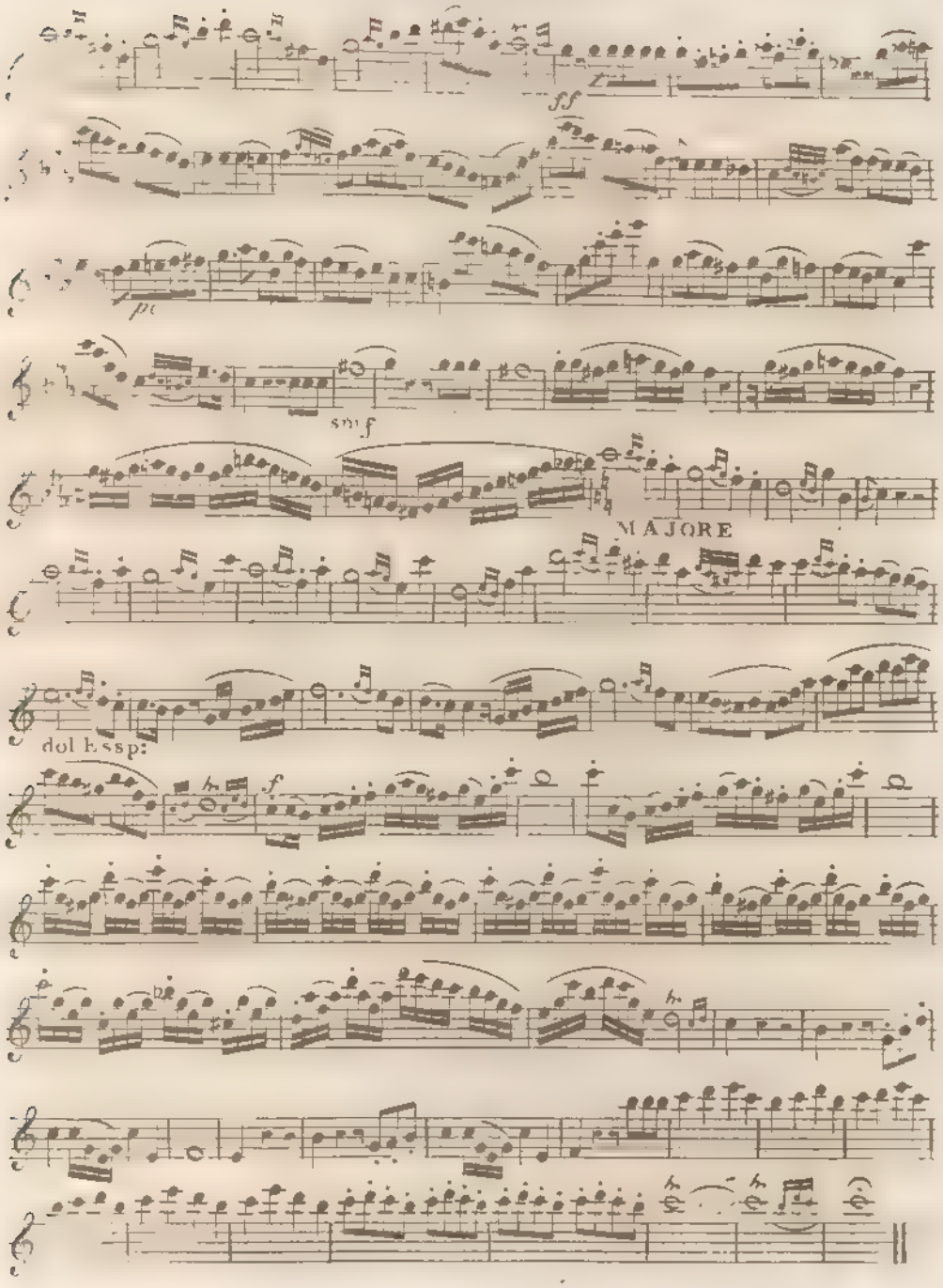

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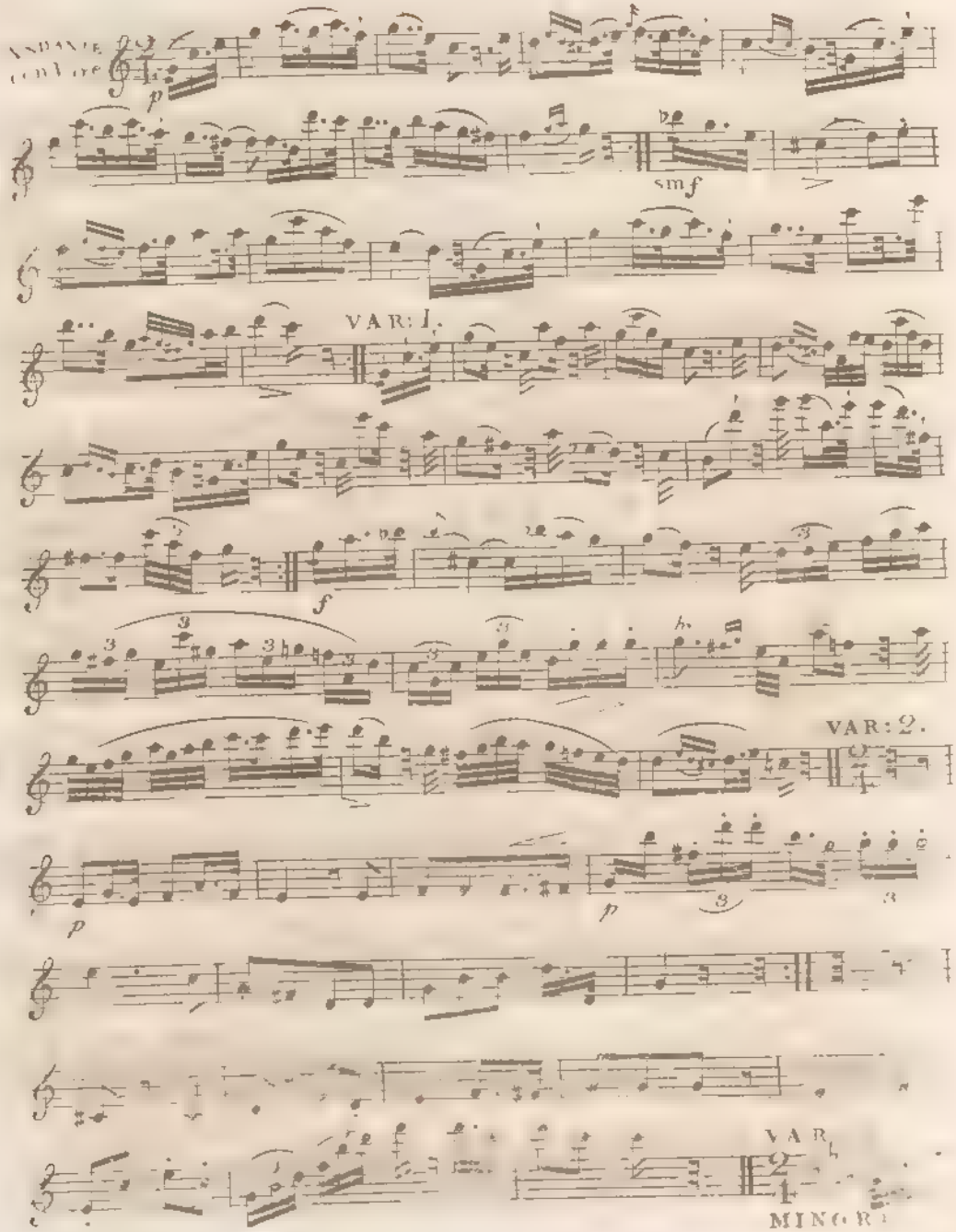

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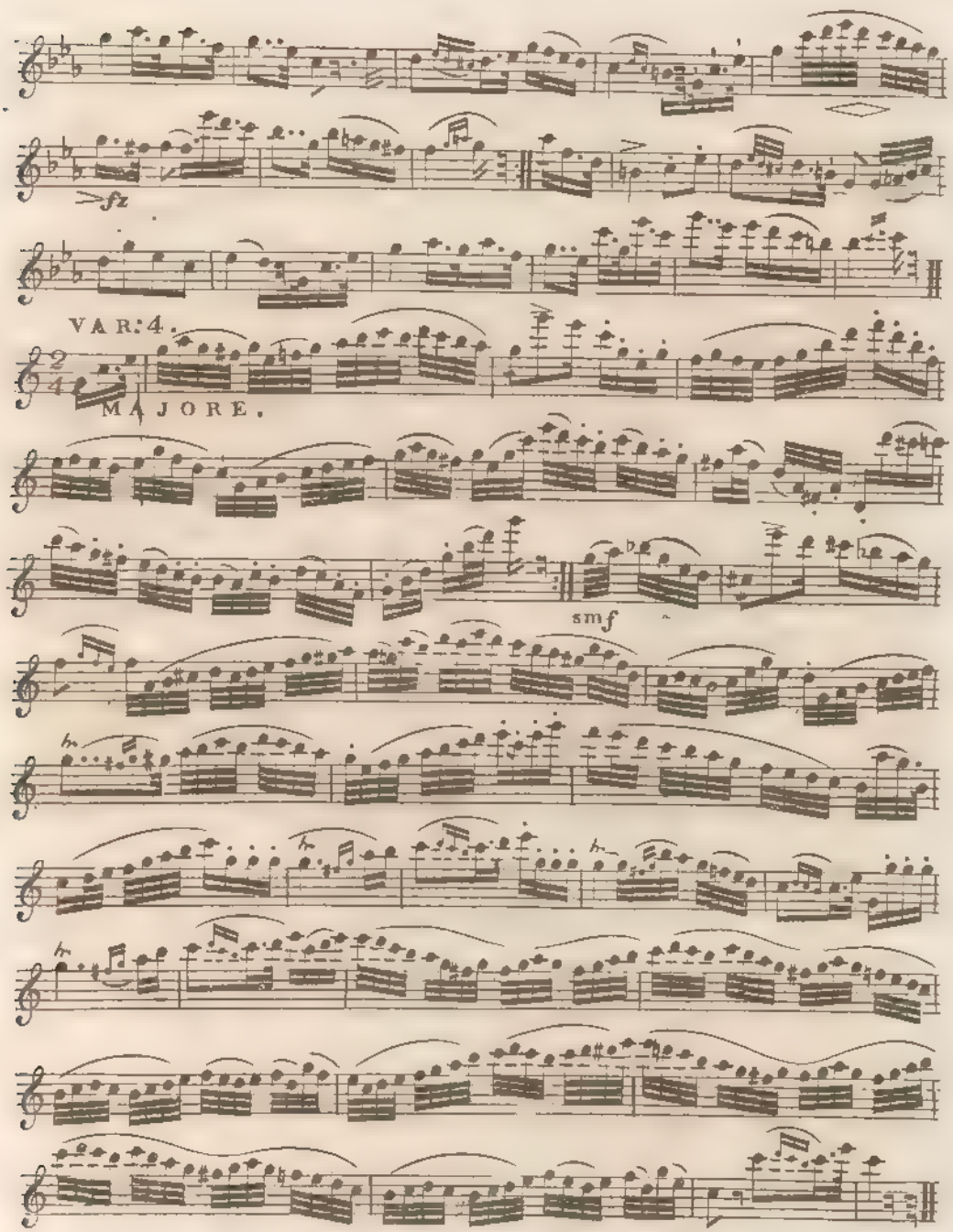

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THREE DUETS,

Concertante,

FOR

Two Flutes.

Composed

and Dedicated to

H. Luard, Esq.r

BY

J. C. WEIDNER.

Ent. Sta. Hall

OP 33 — Price 5s.

London, Printed by T. Boosey & Co. Importers & Publishers of Foreign Music
28, Holles Street, Oxford Street.

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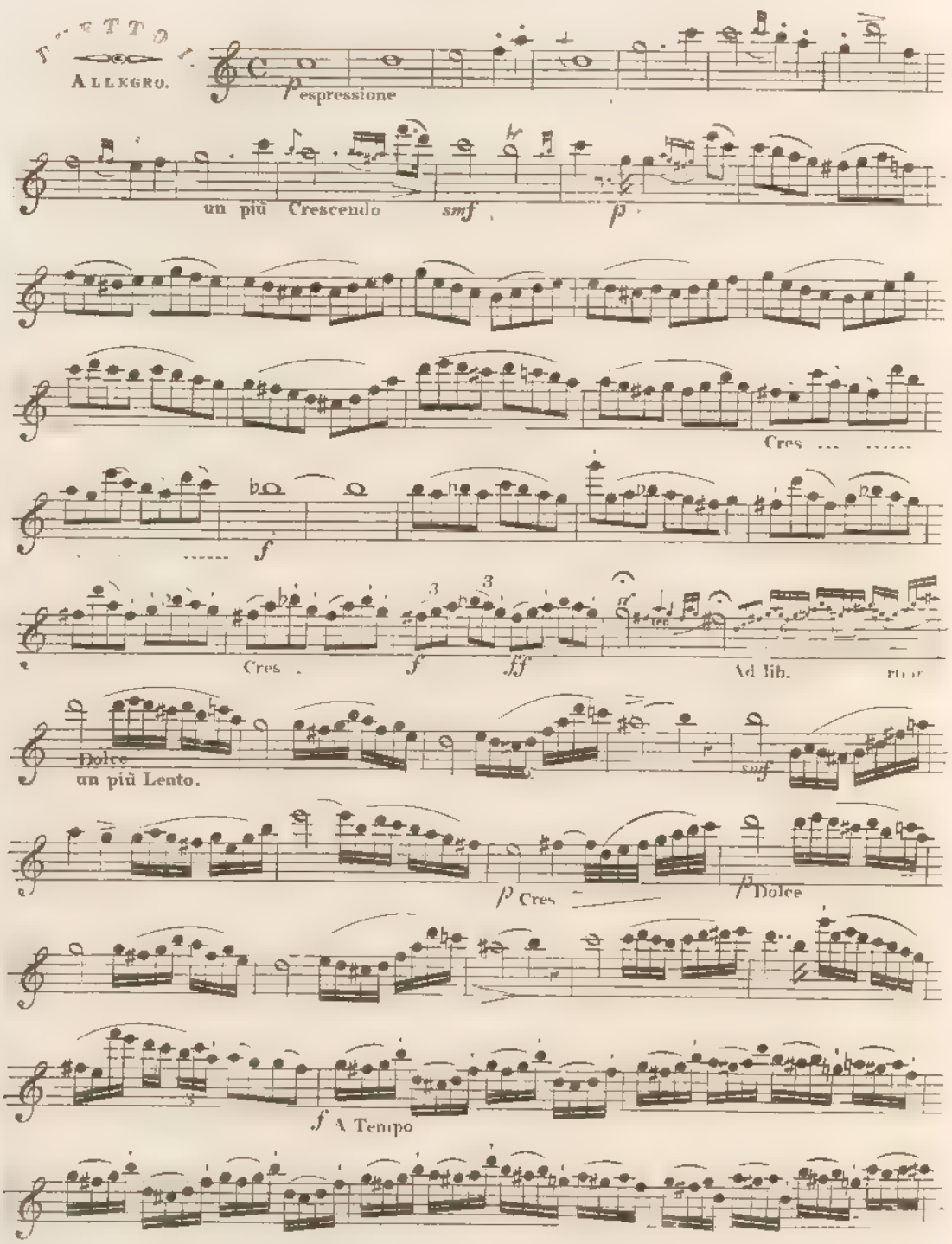

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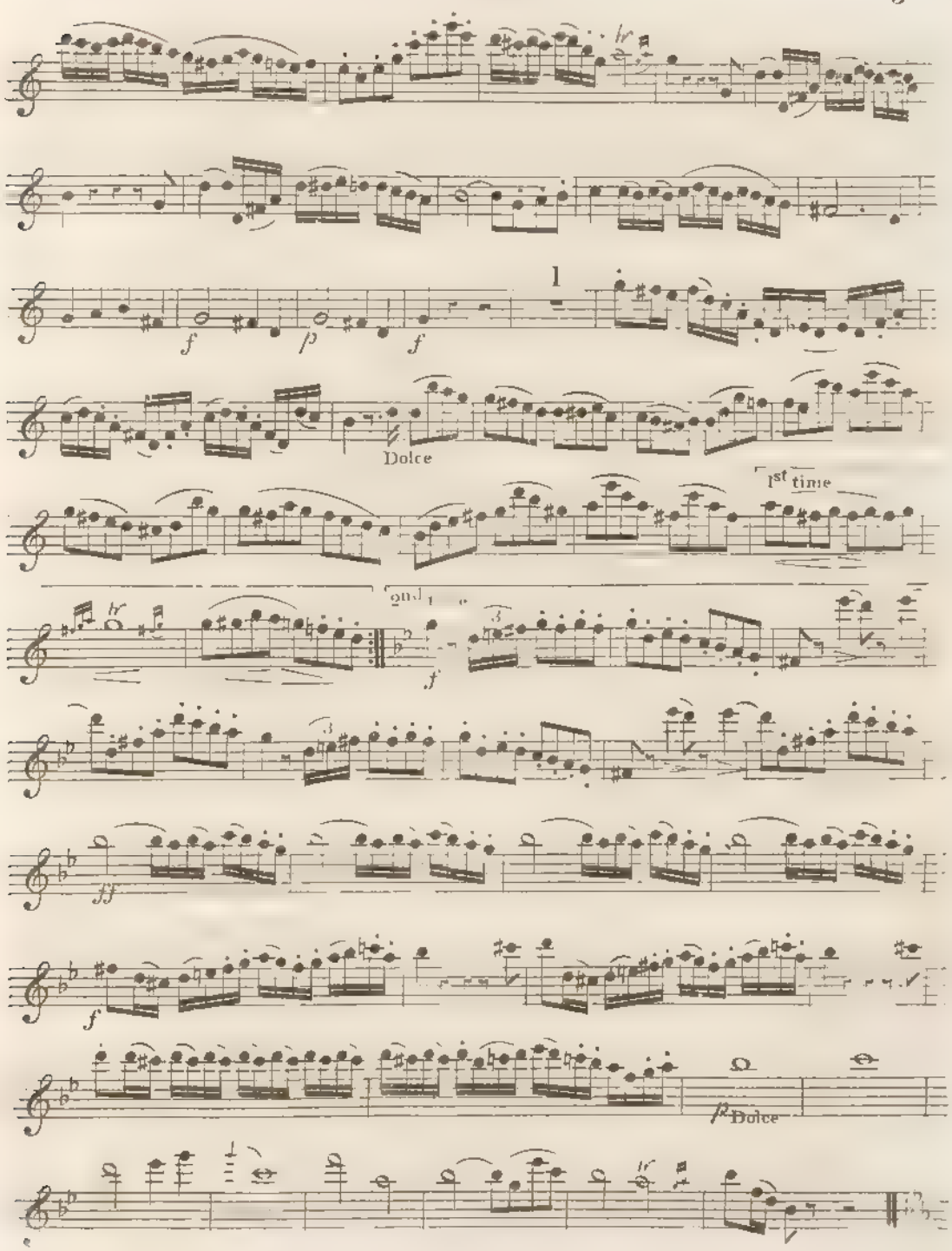

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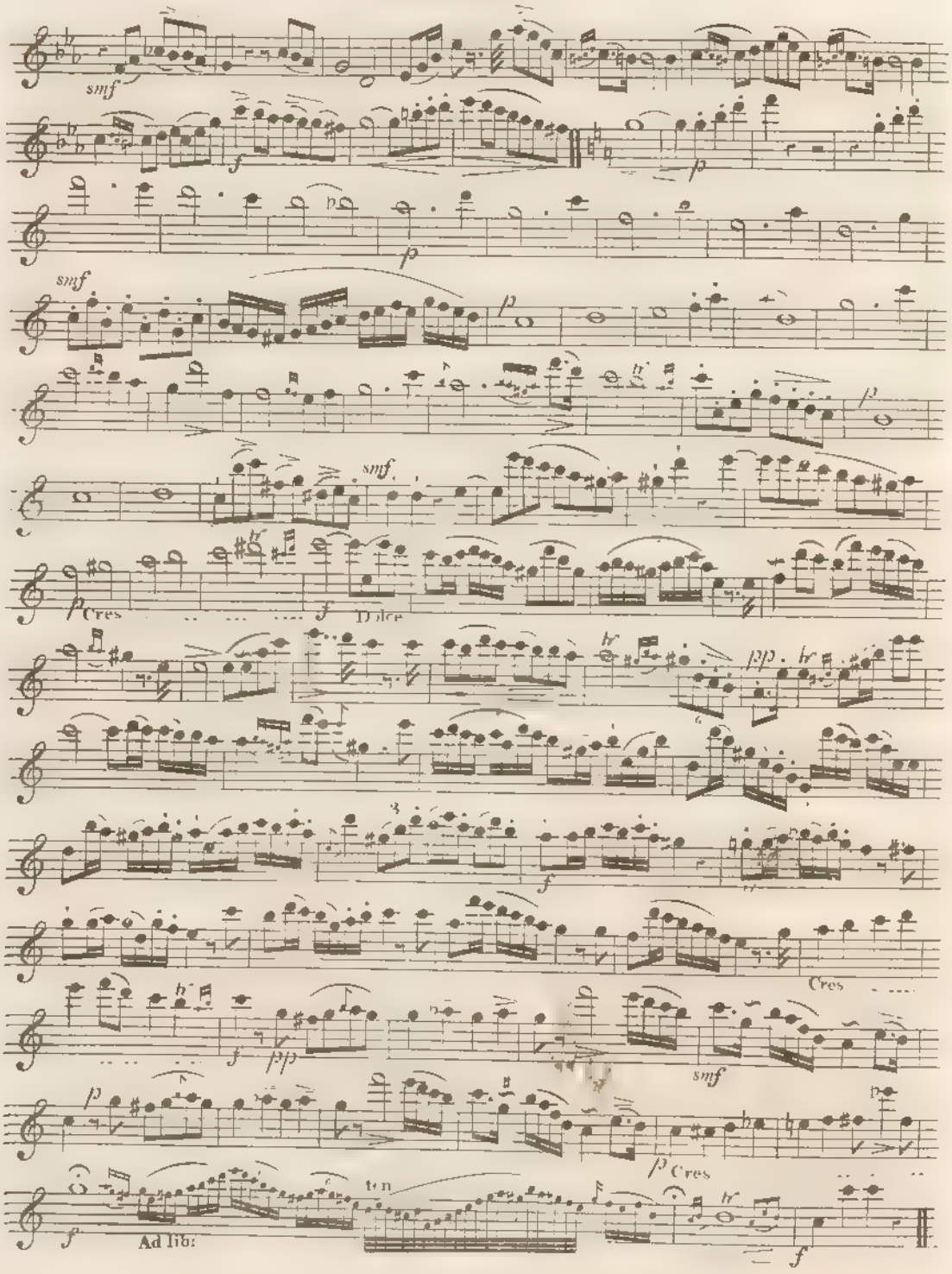

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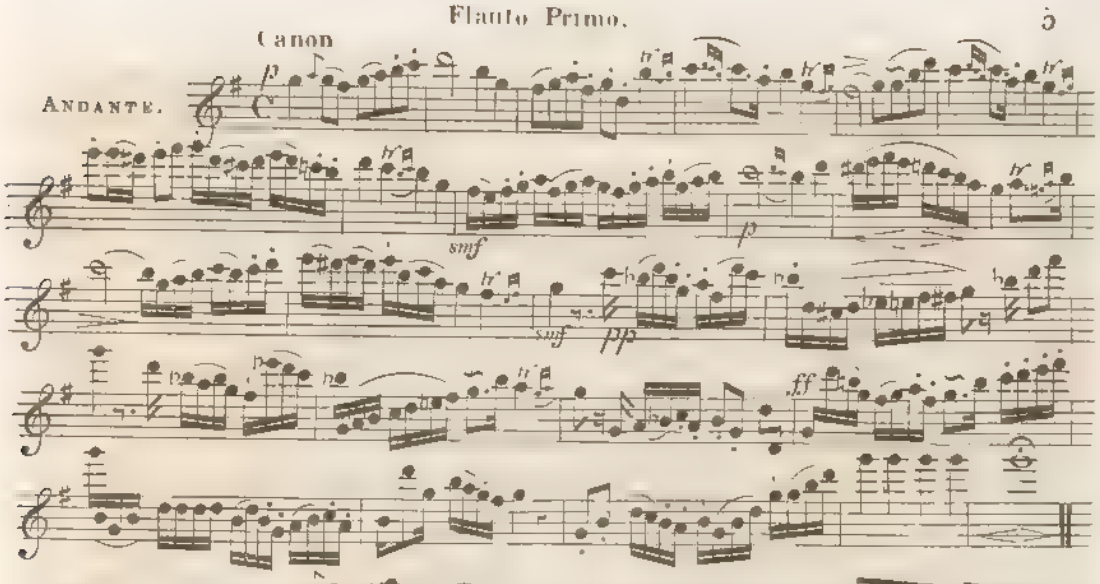
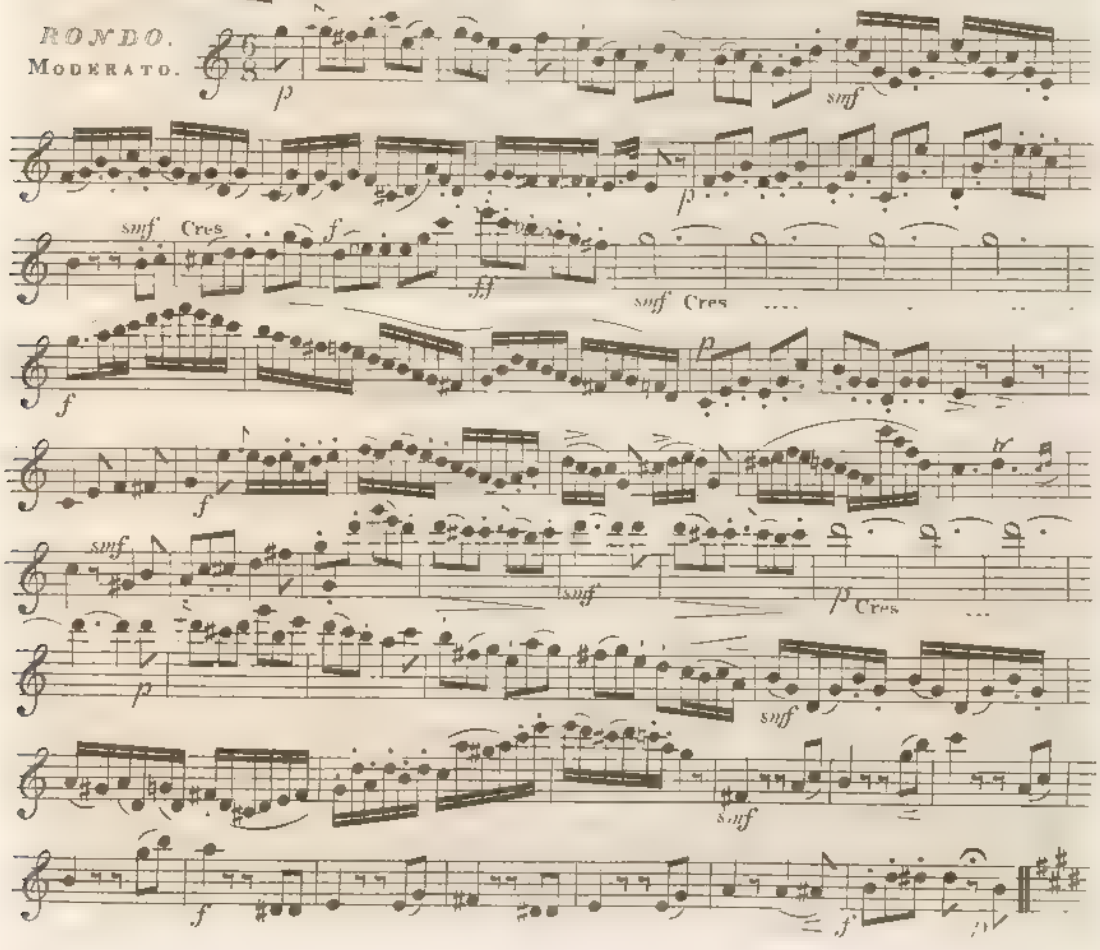
Canon

ANDANTE.



RONDO.
MODERATO.



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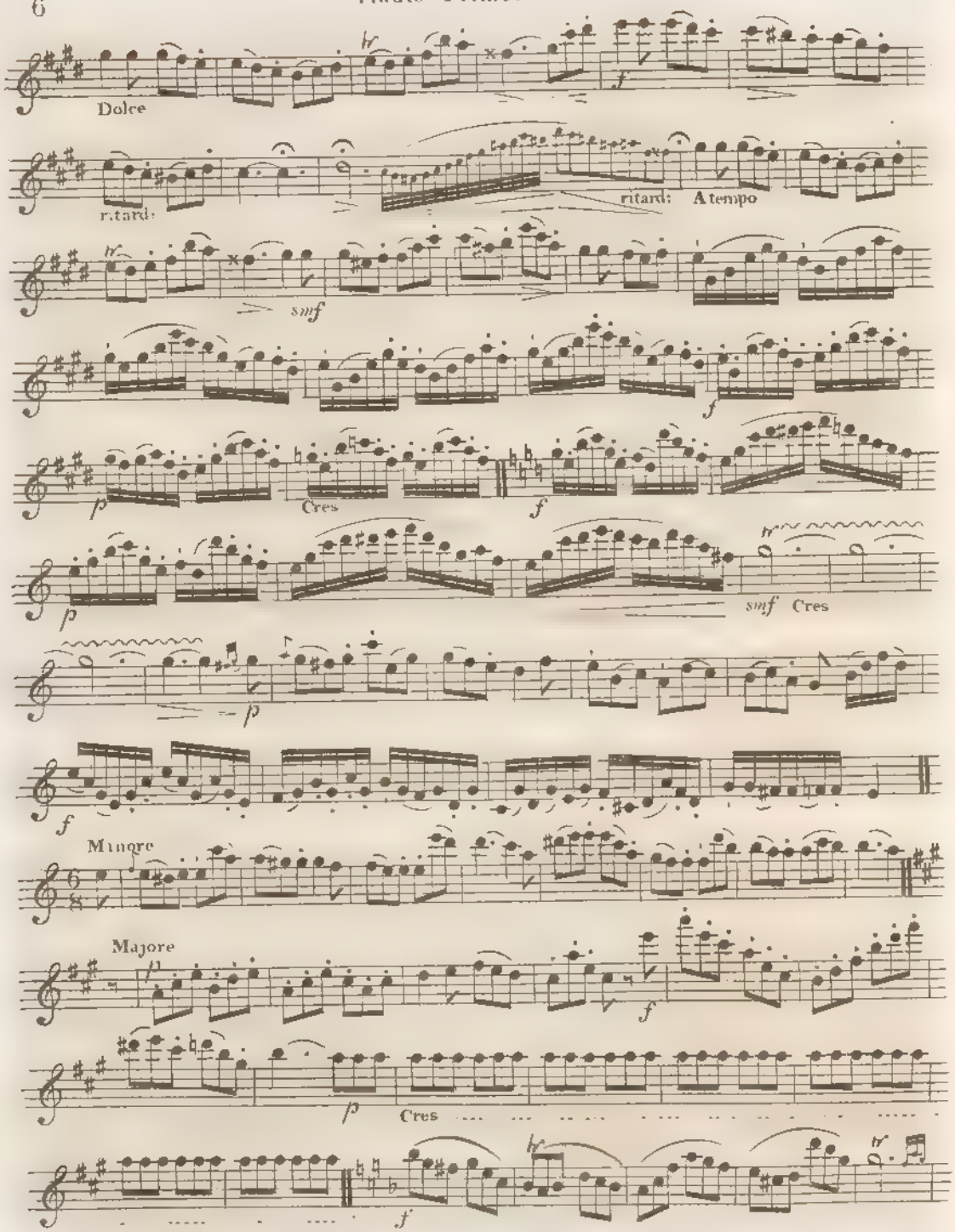

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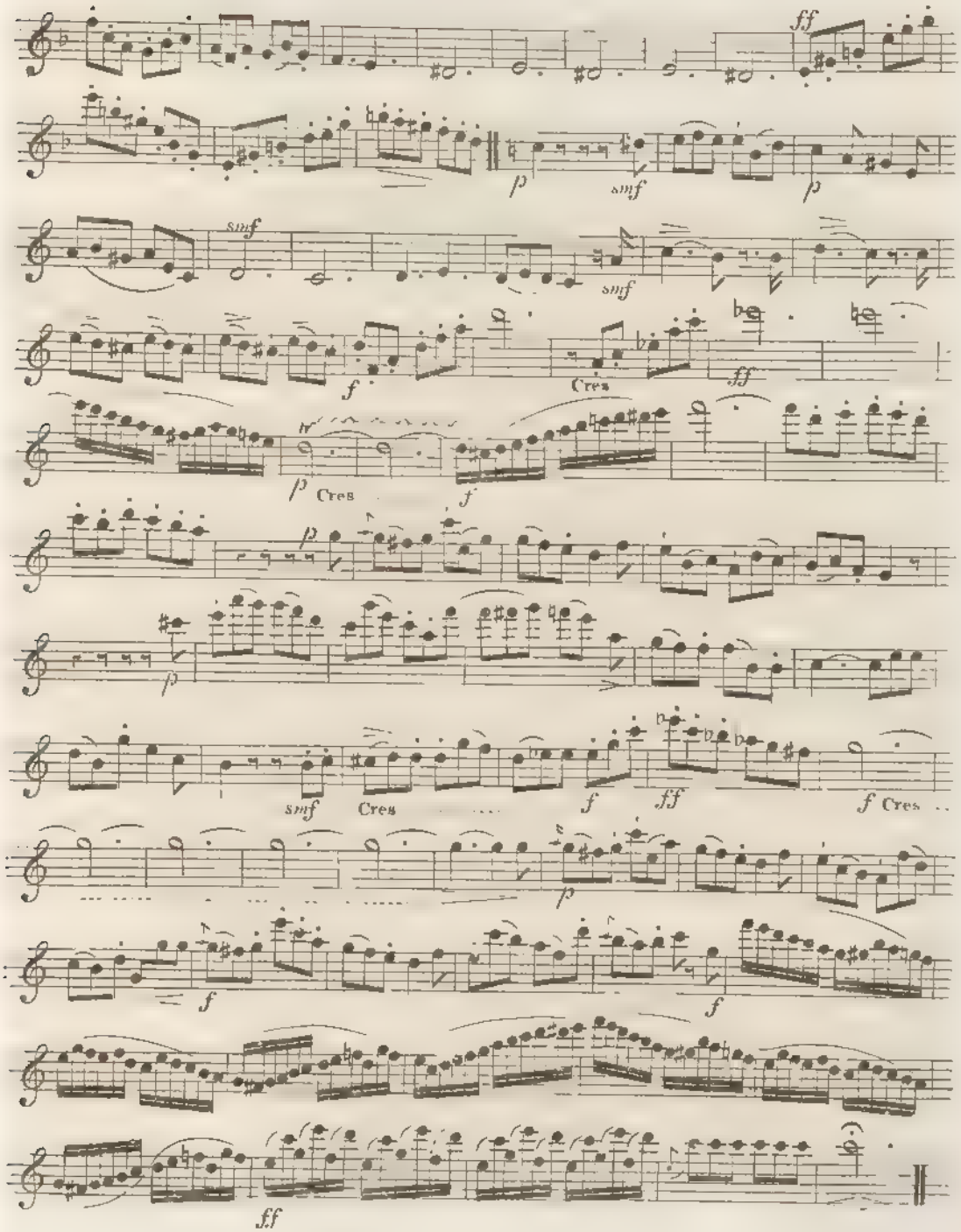

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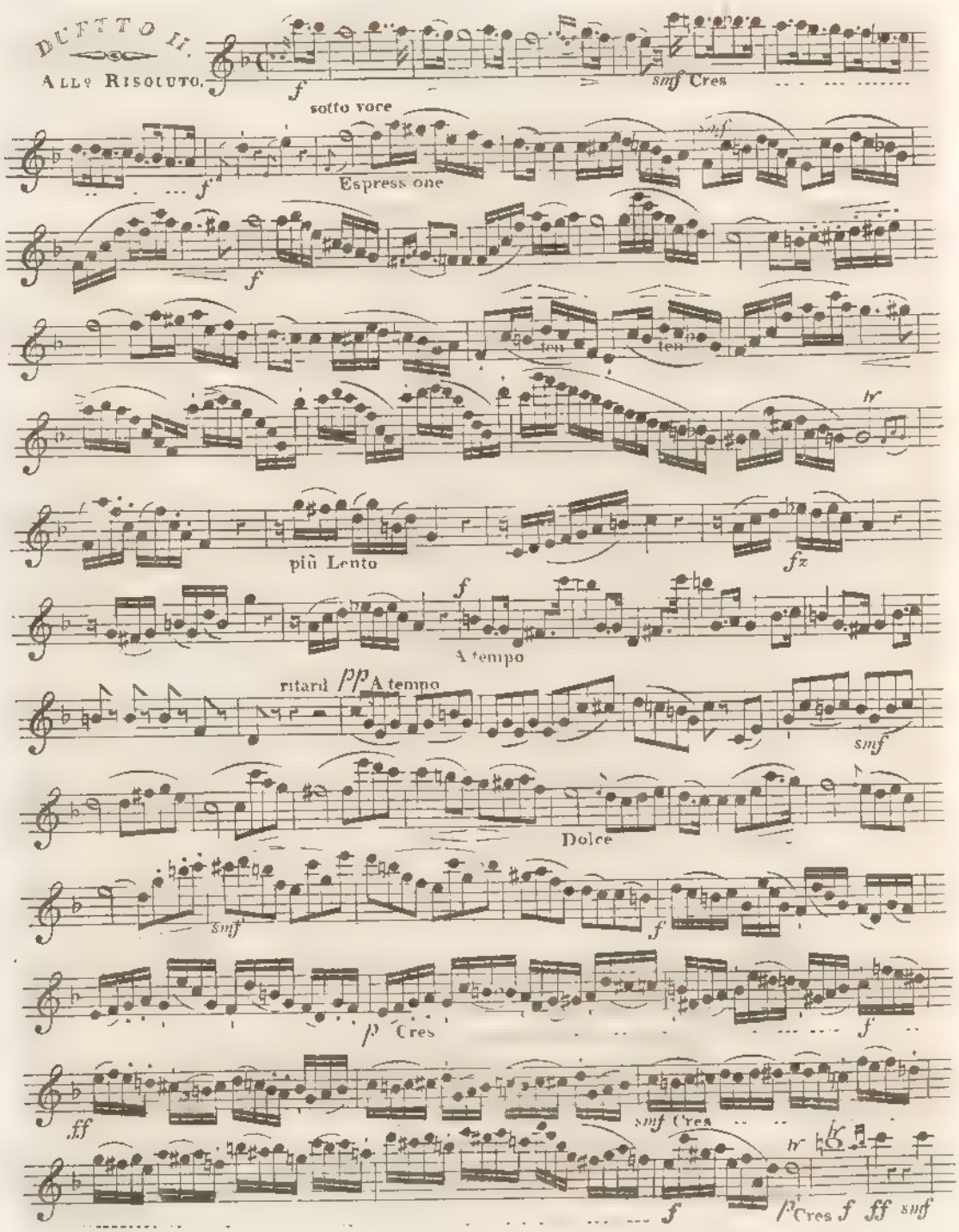

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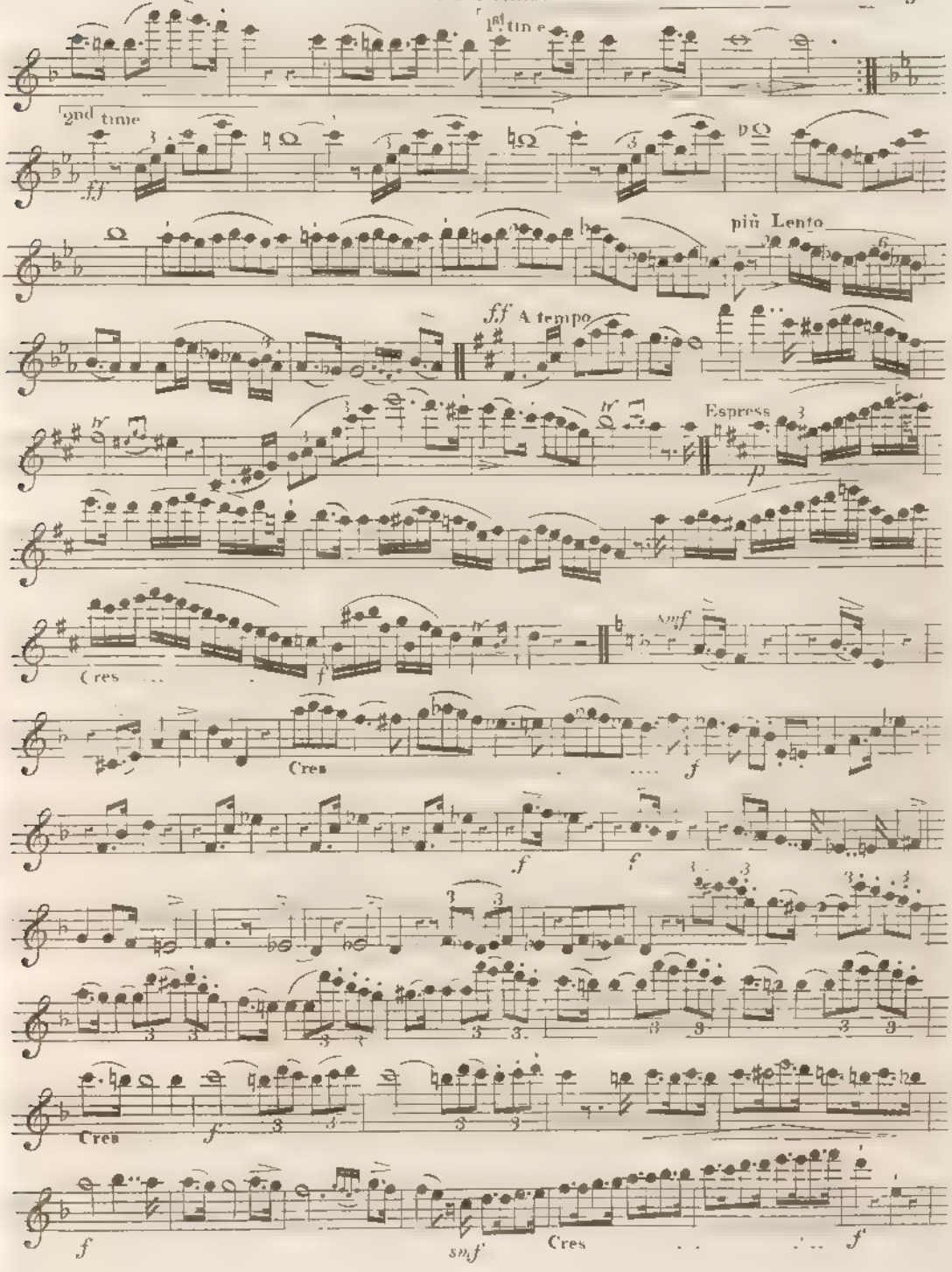

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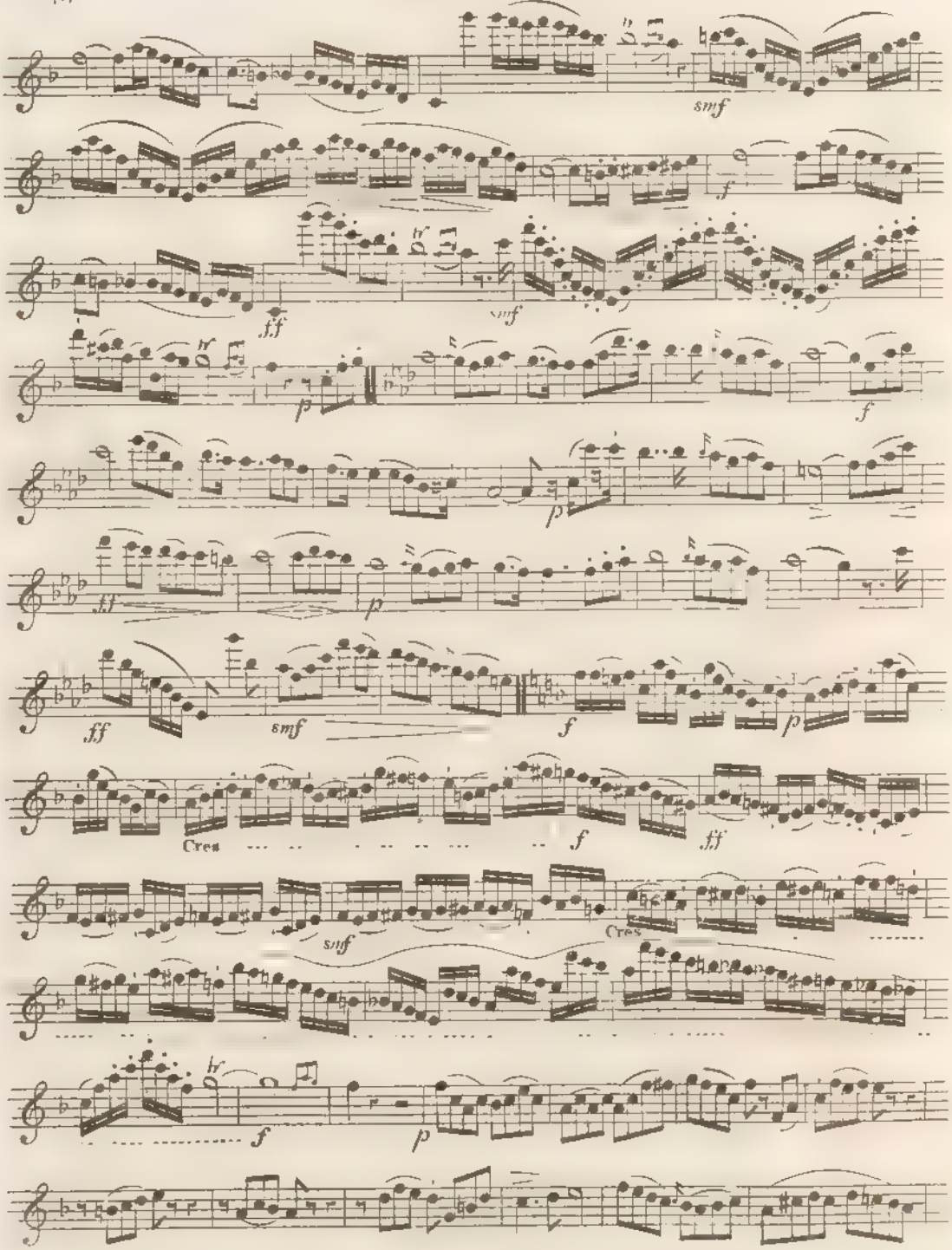

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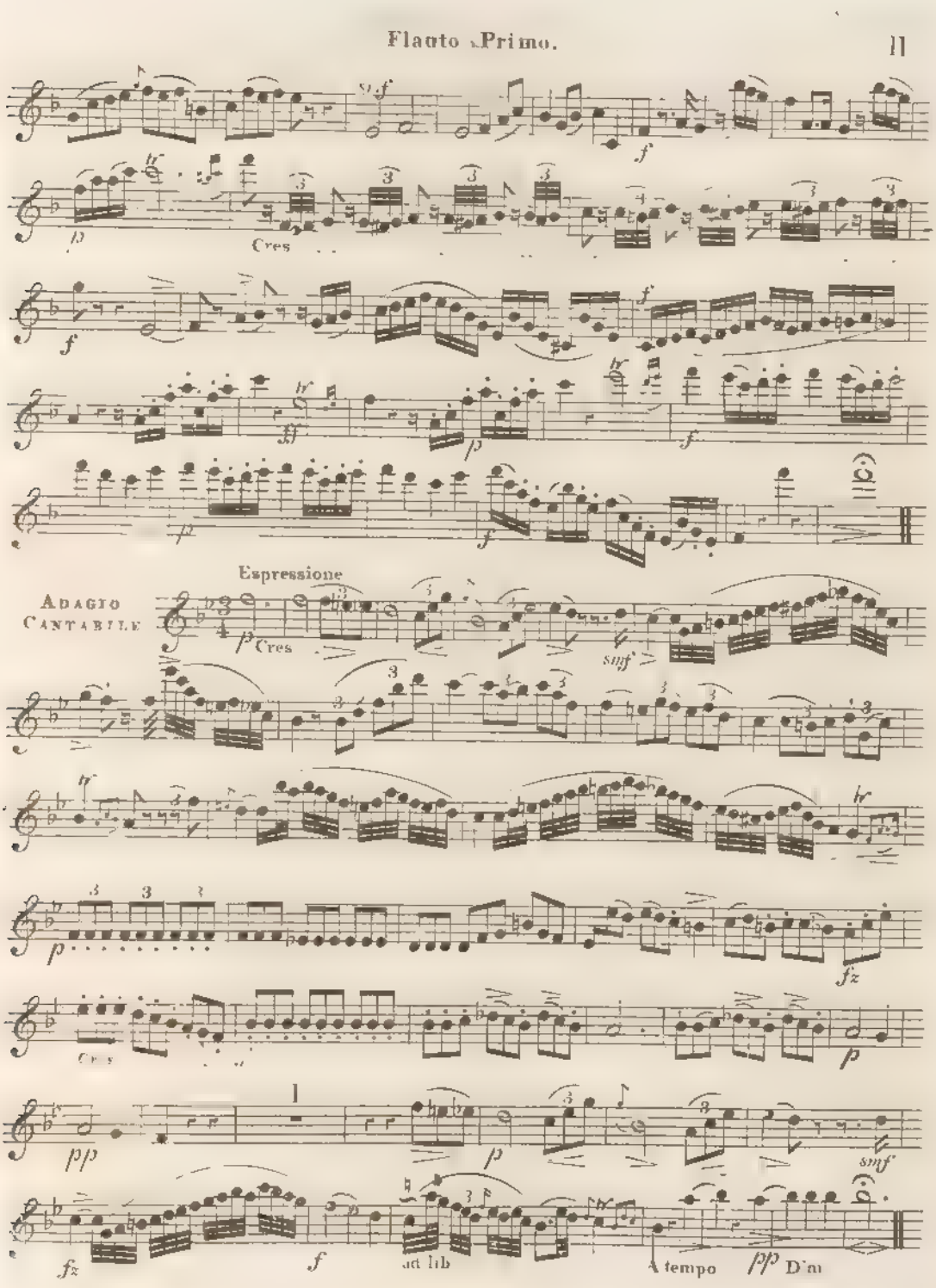

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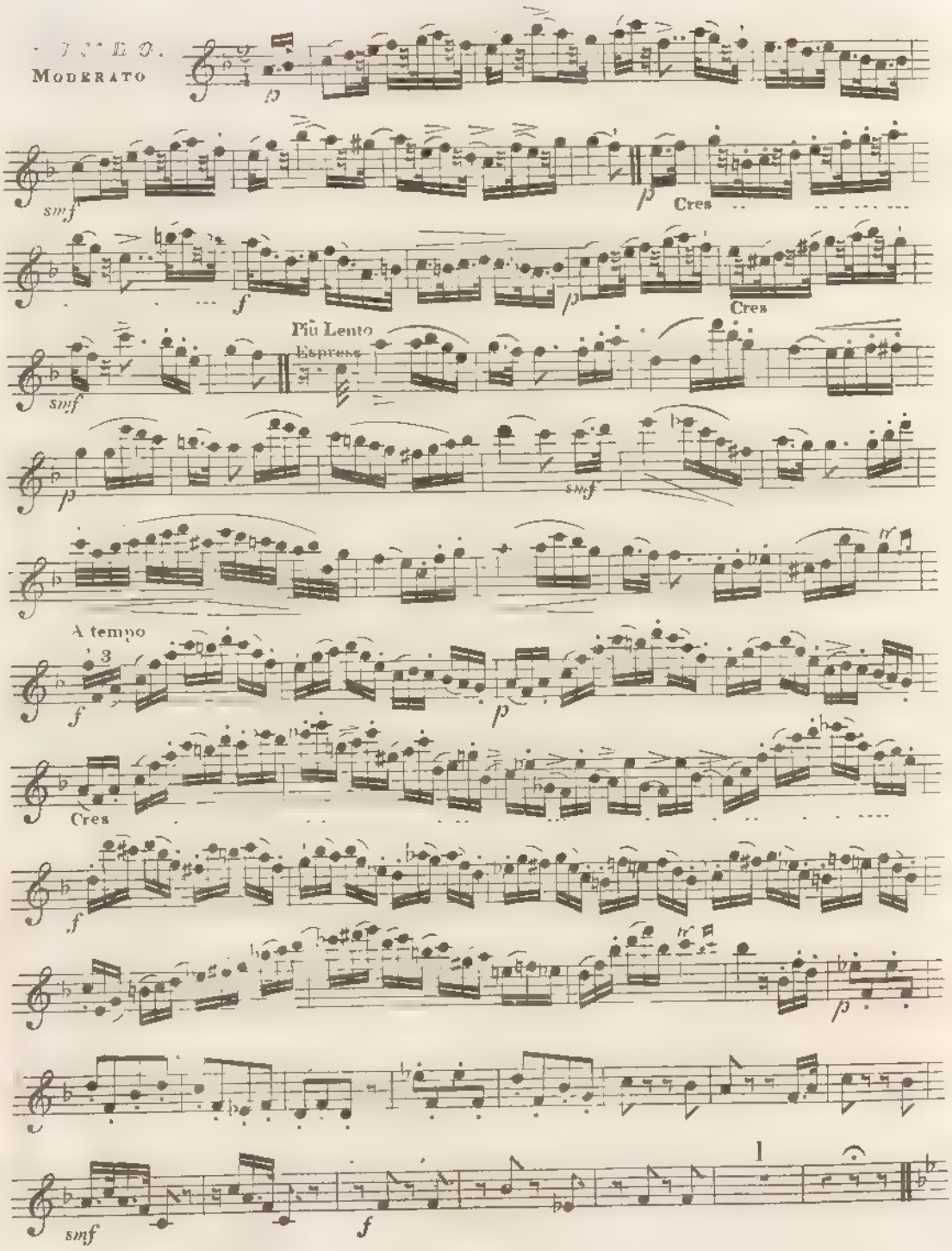

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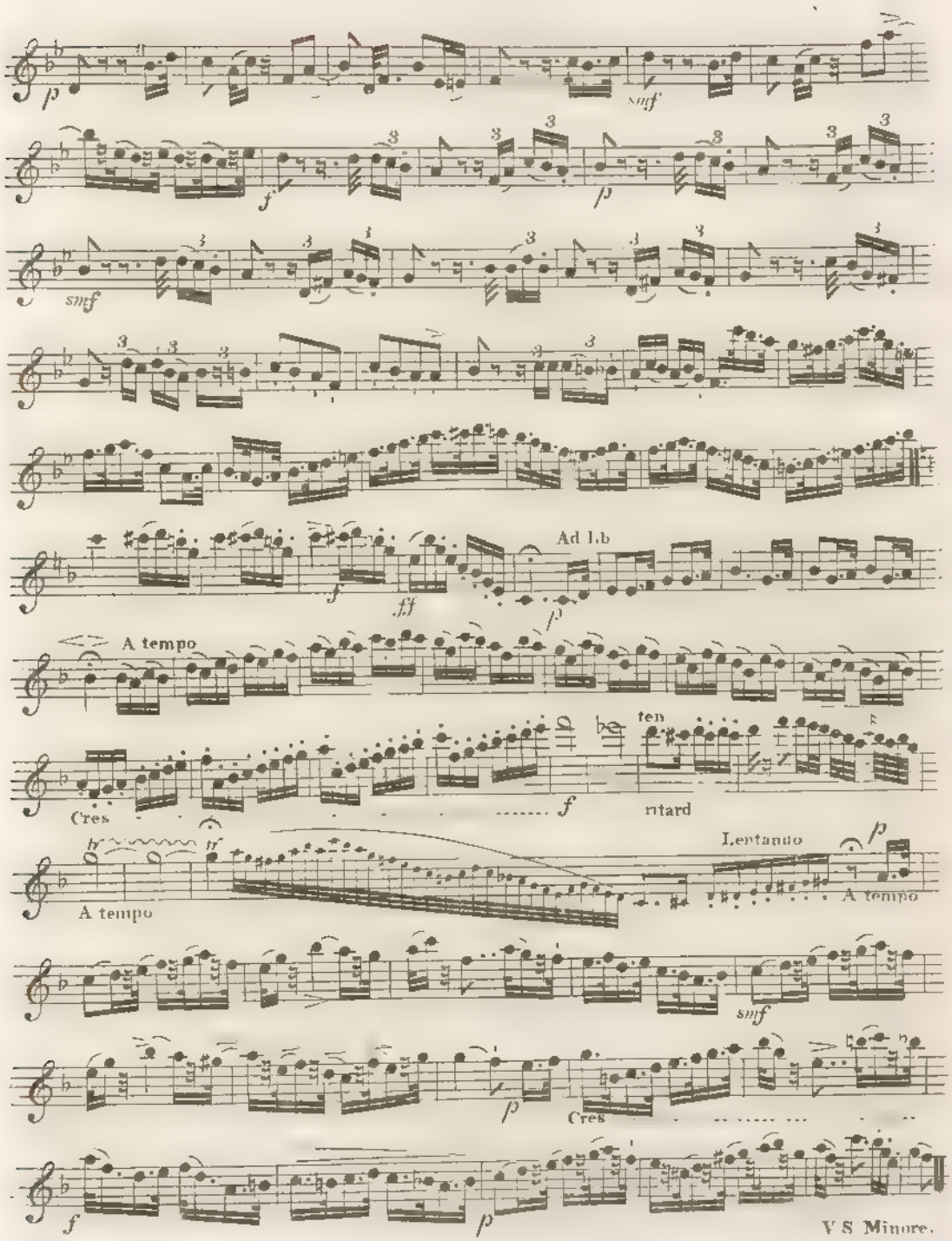

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Flauto Primo

Minore.

p Più Lento

smf

f *ff* *p*

Majore.

smf

A tempo

Cres

f

p

smf

p Cres *f*

p Cres *f*

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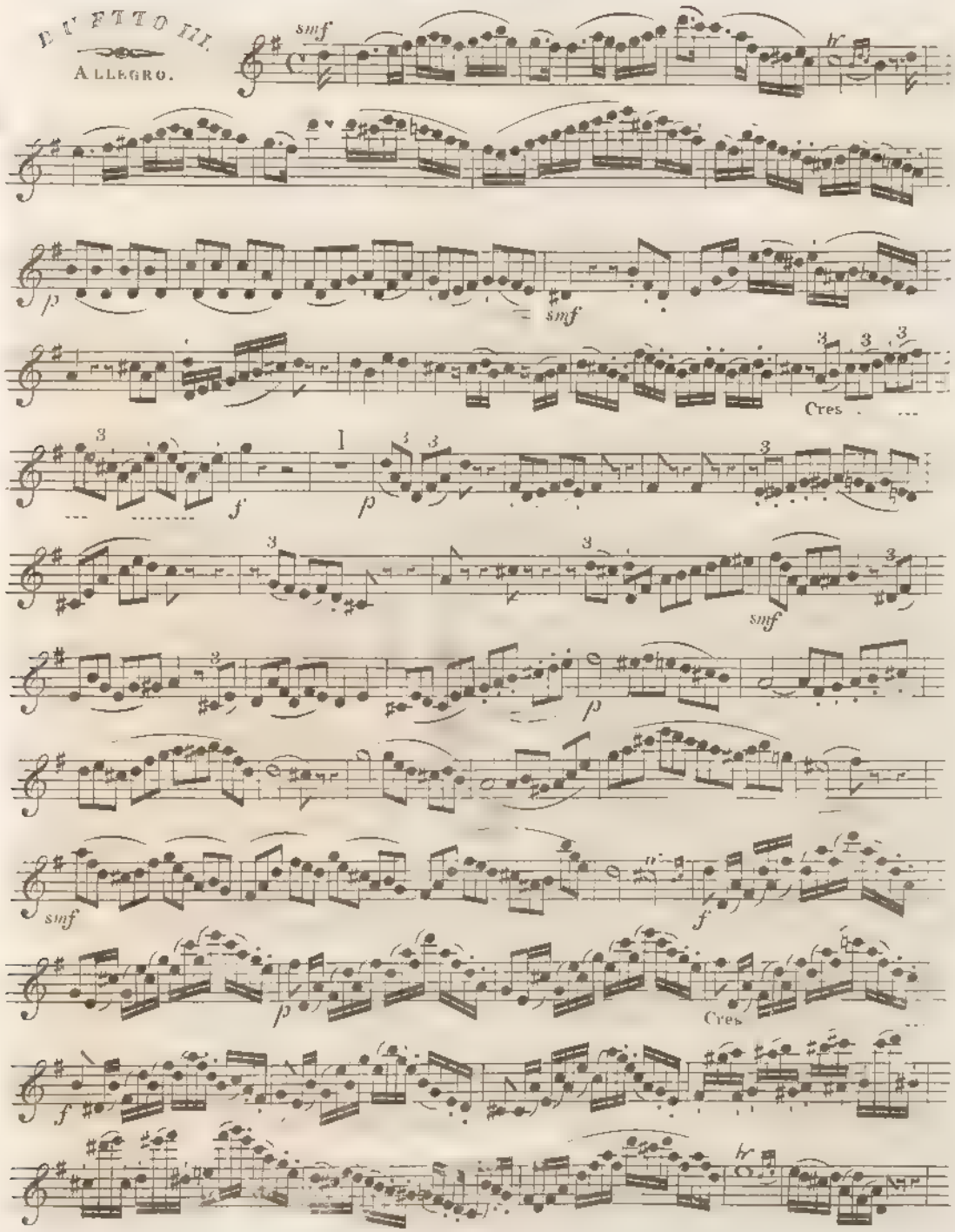
ATTO III.

ALLEGRO.



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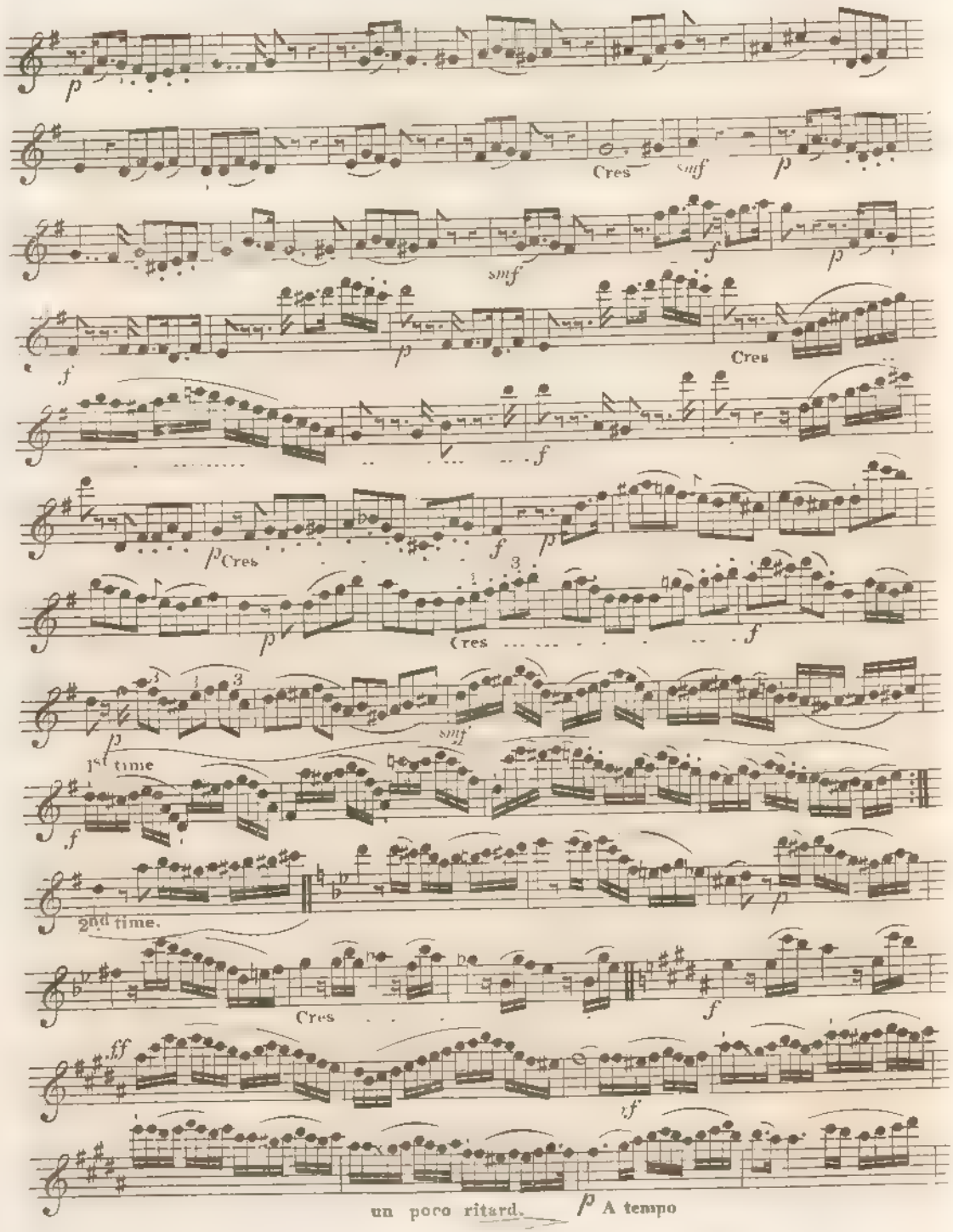

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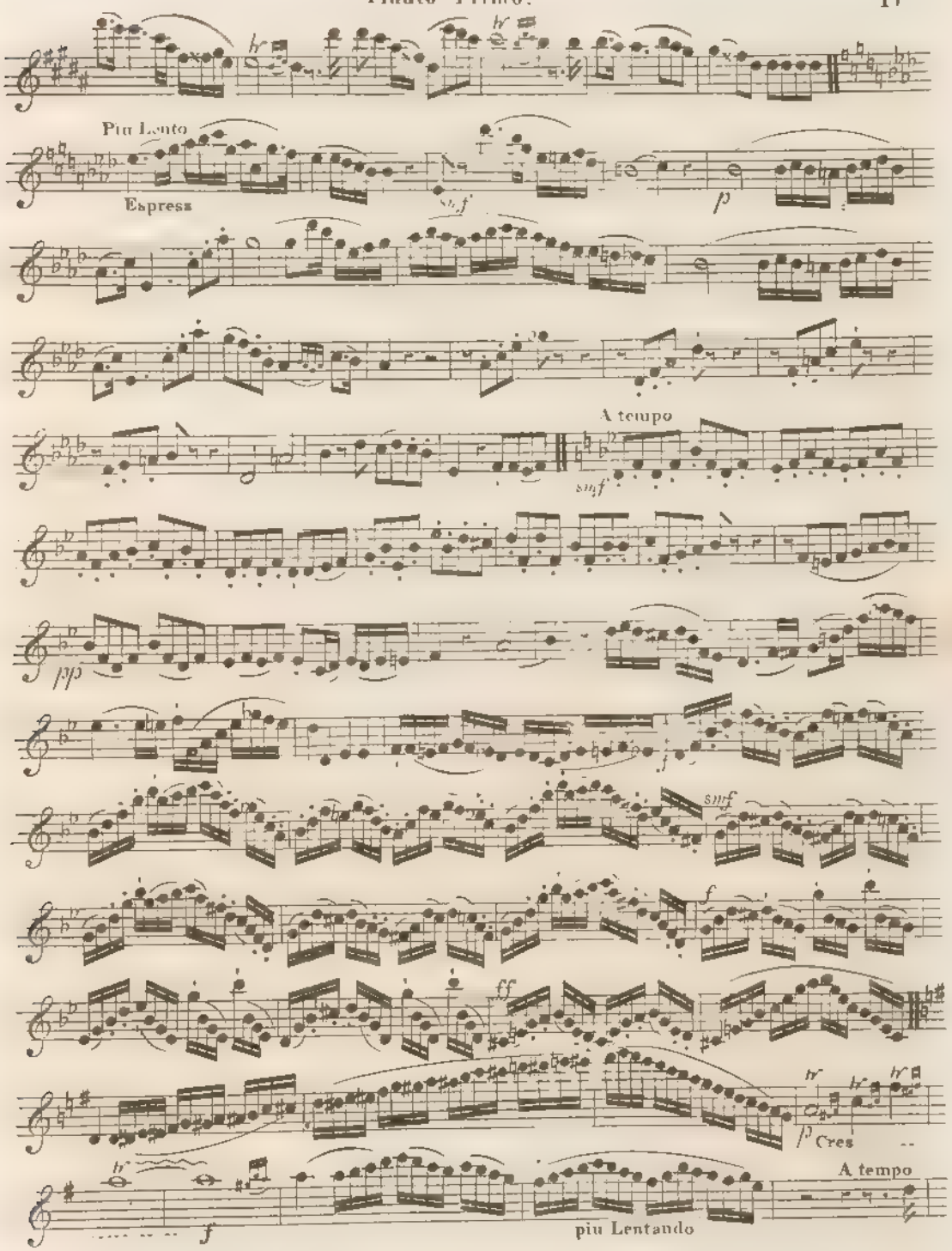

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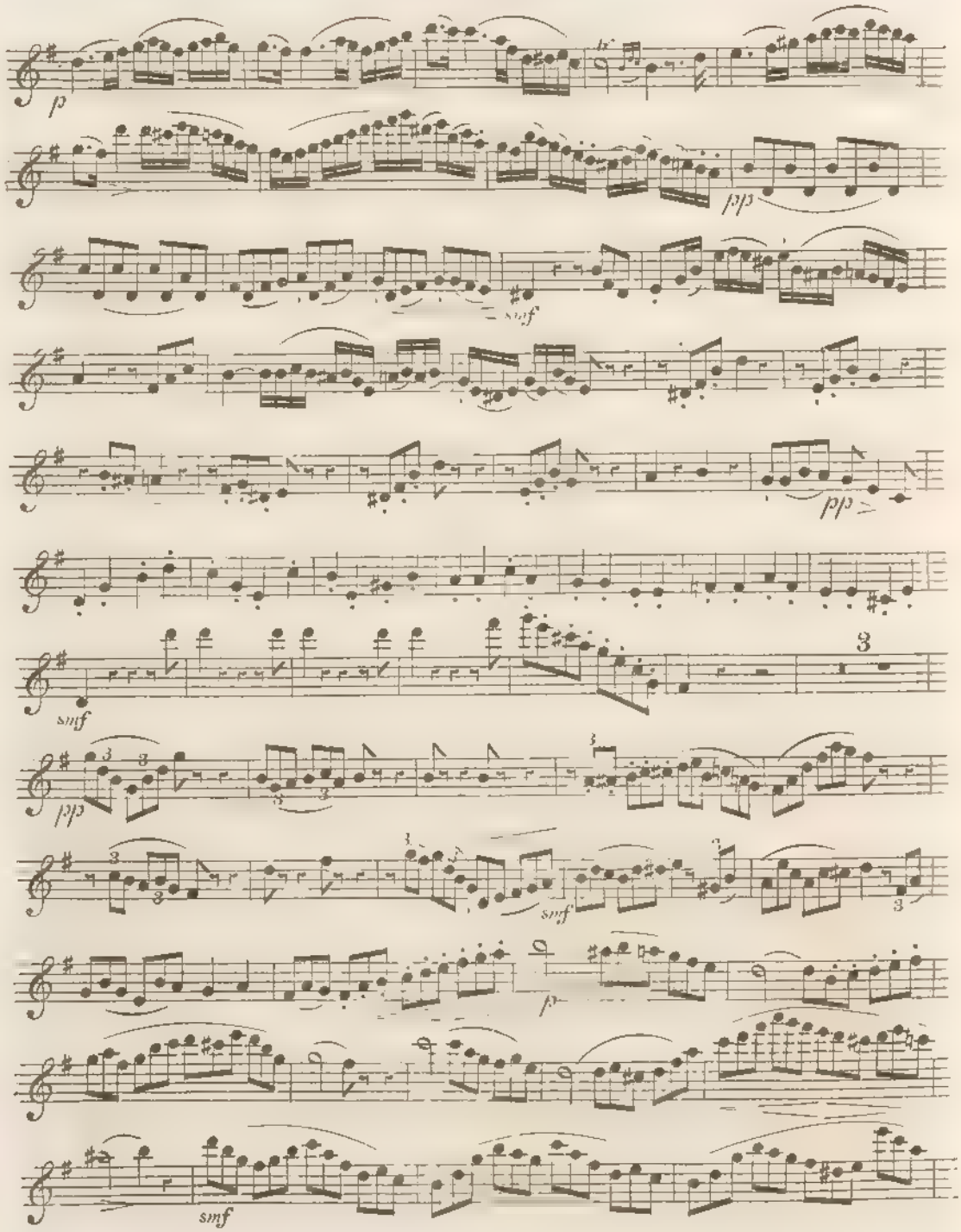

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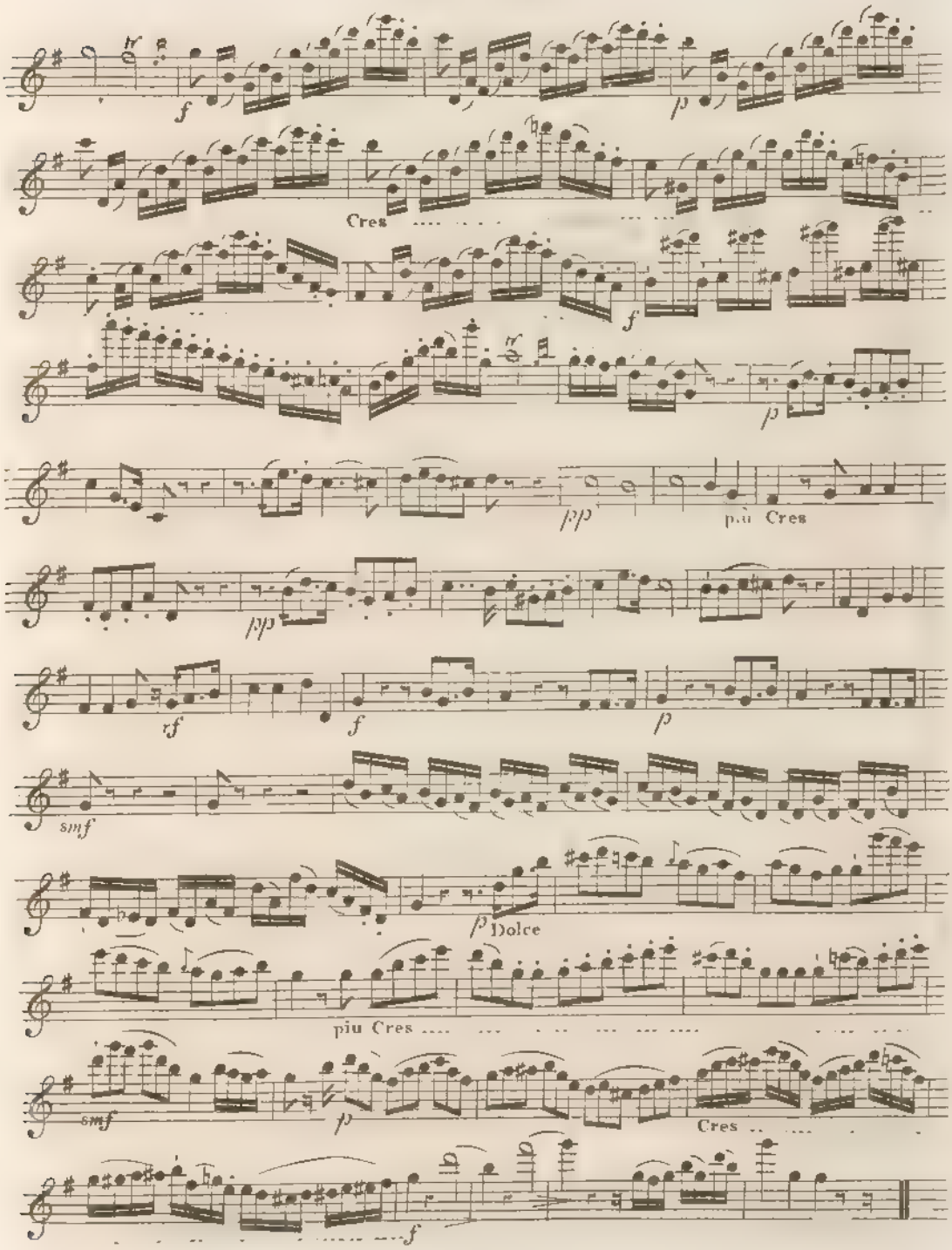

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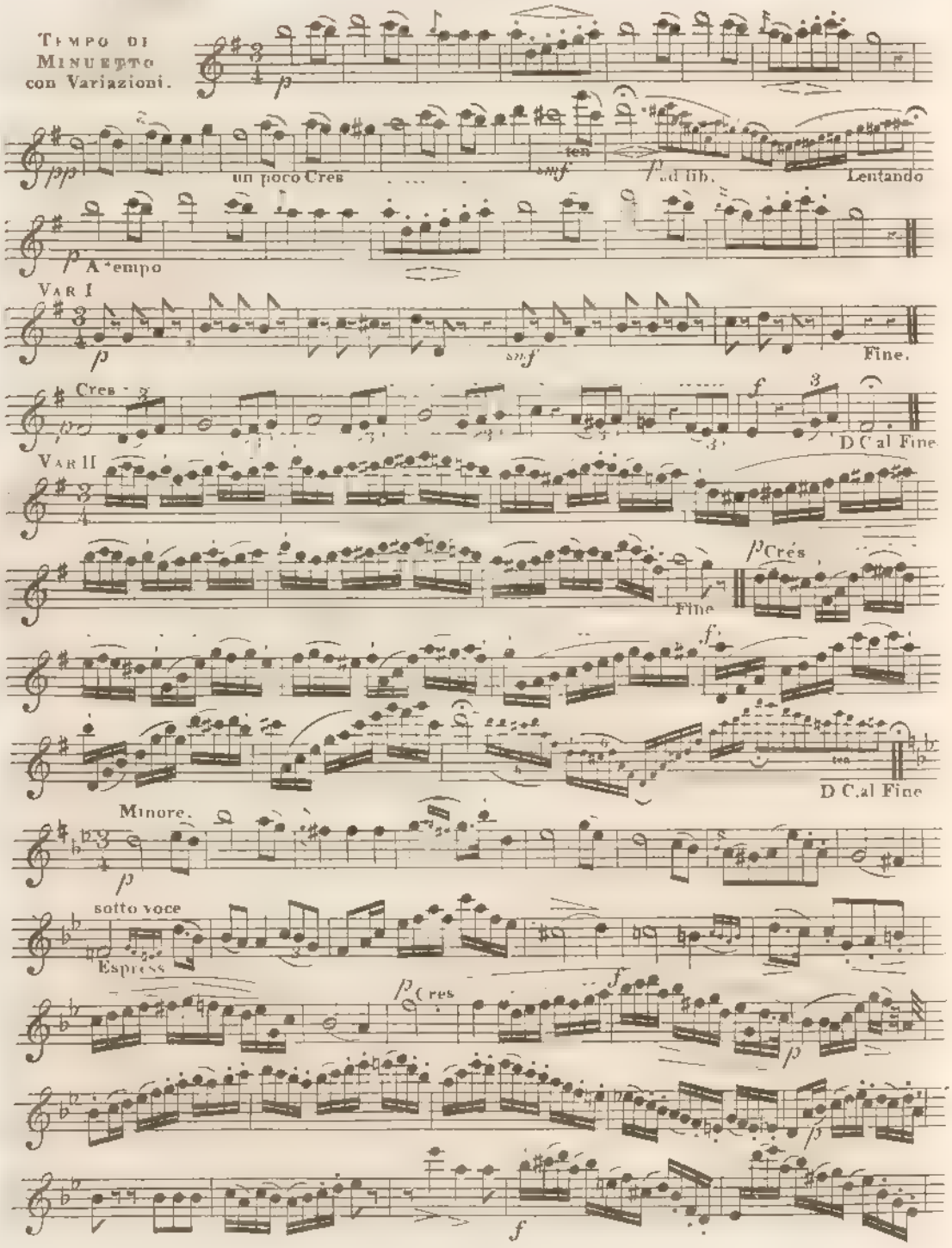

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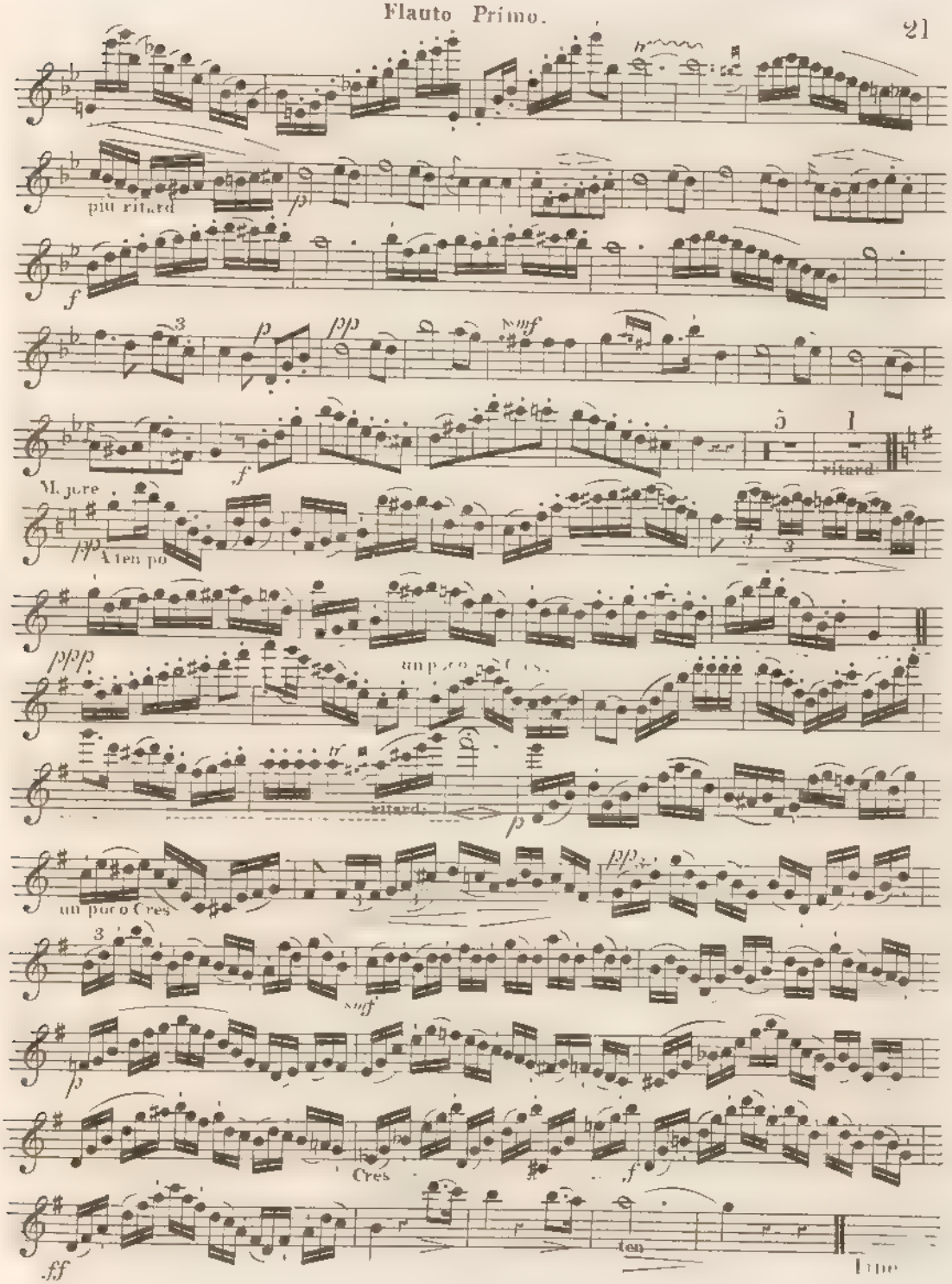

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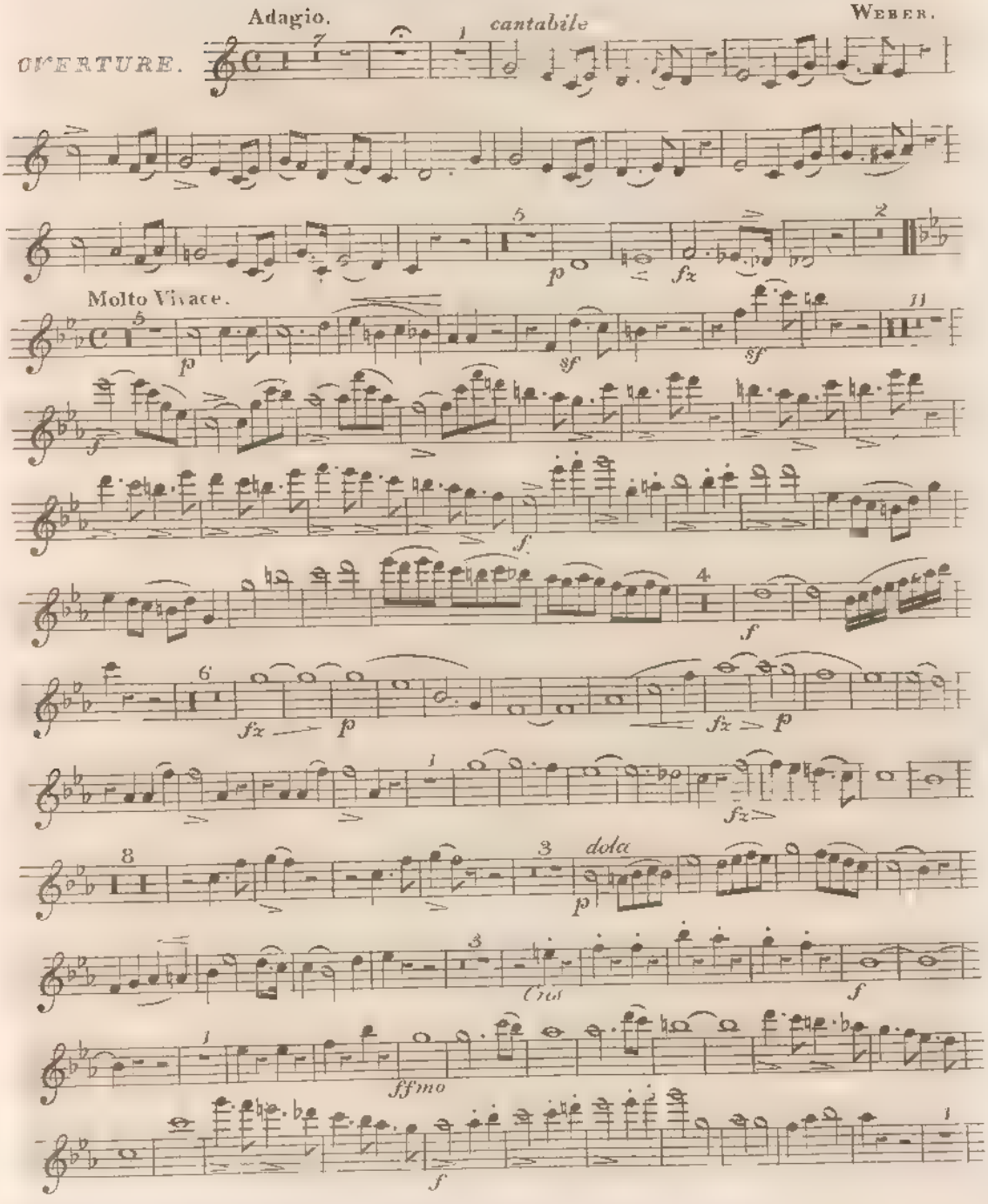
DER FREŸSCHÜTZ.

Adagio. *cantabile* WEBER.

OVERTURE.



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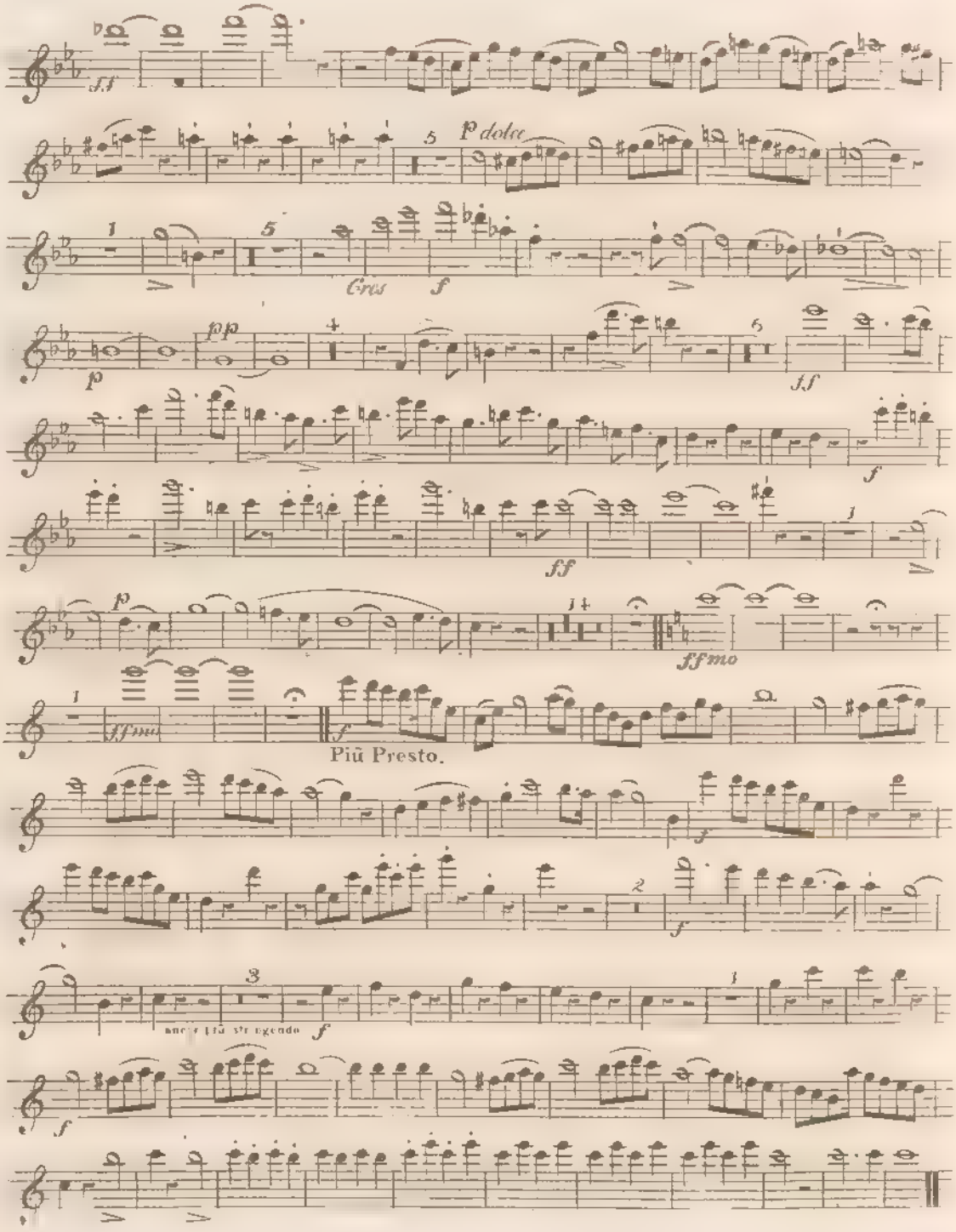

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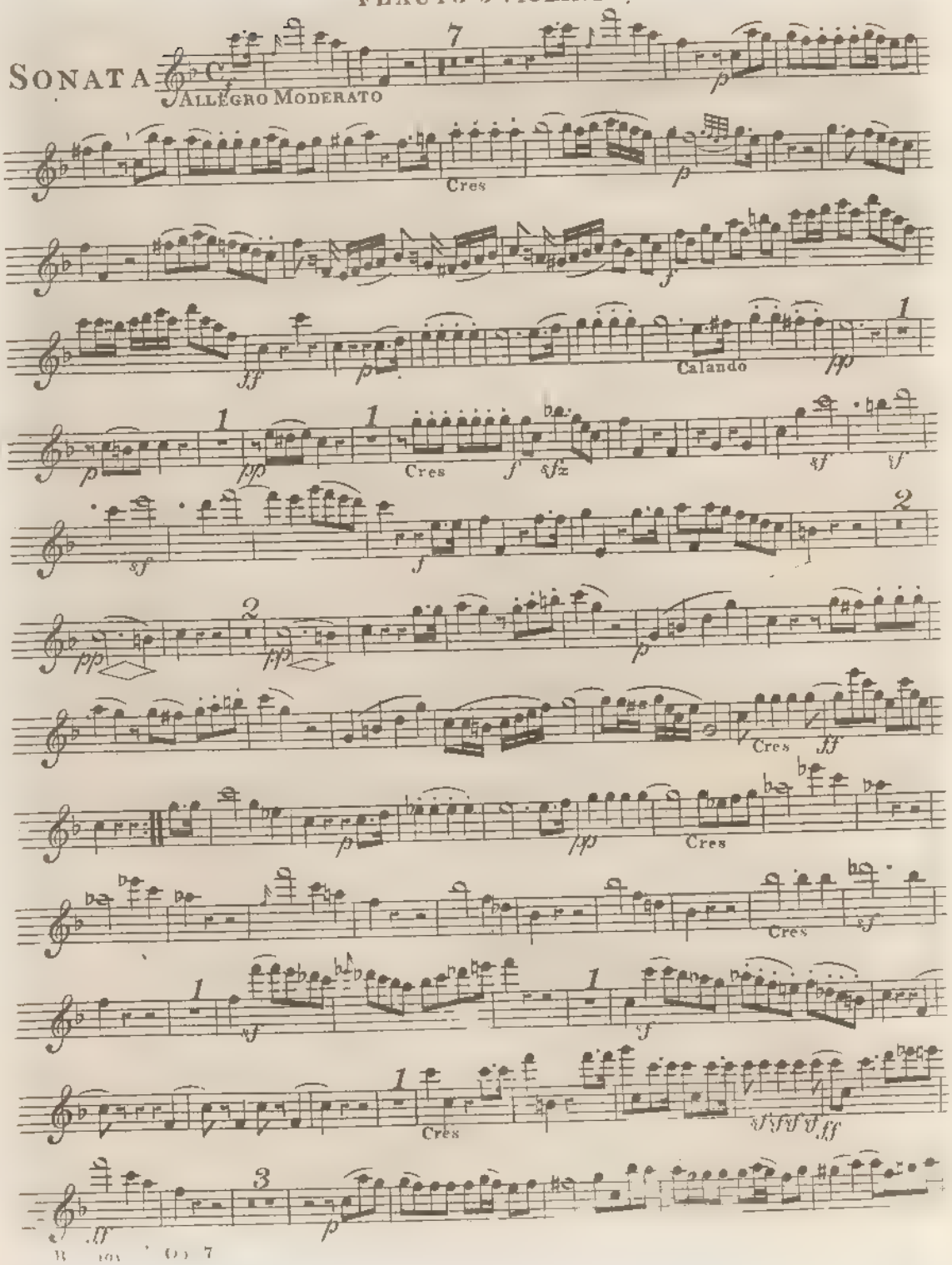
FLAUTO o VIOLINO.



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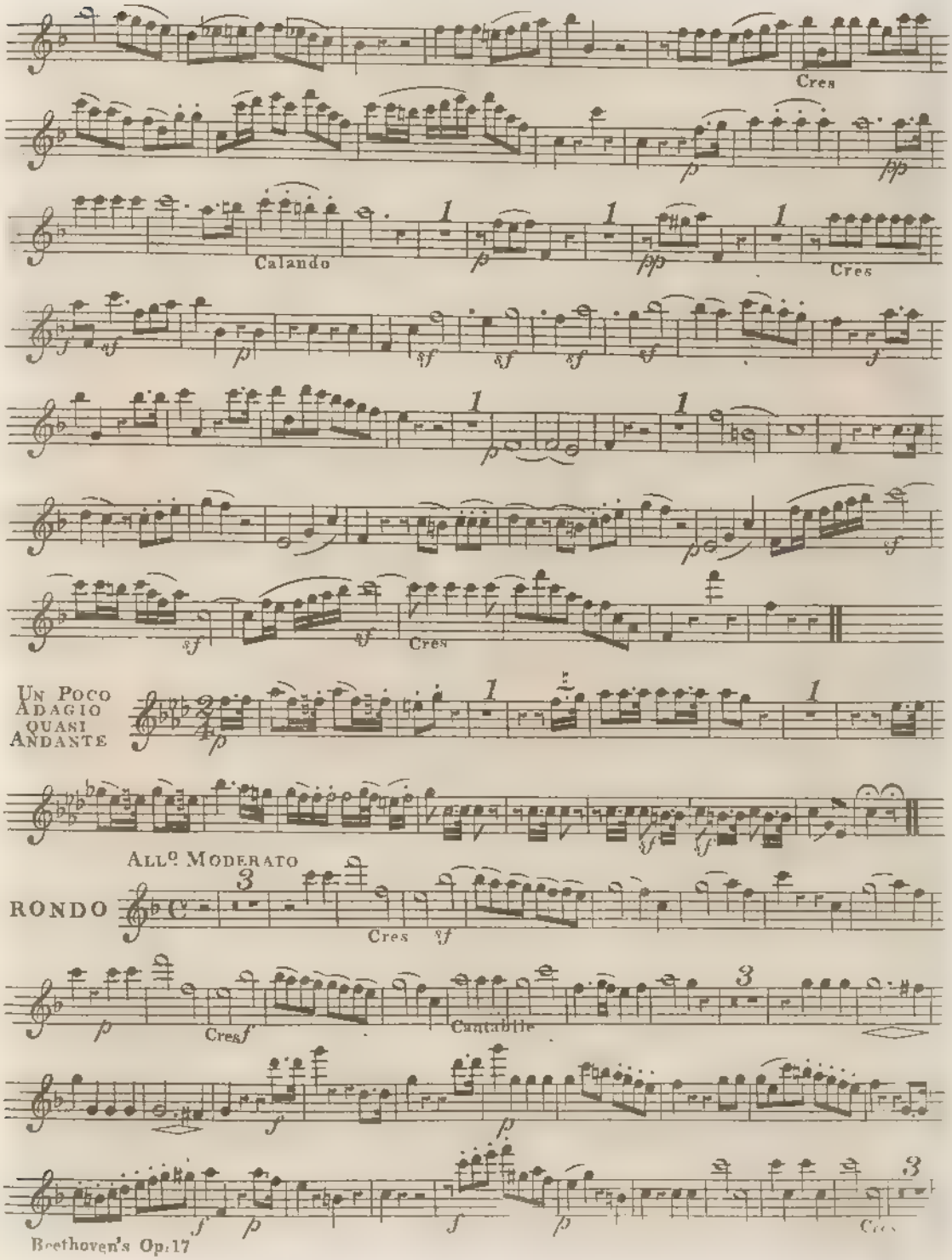

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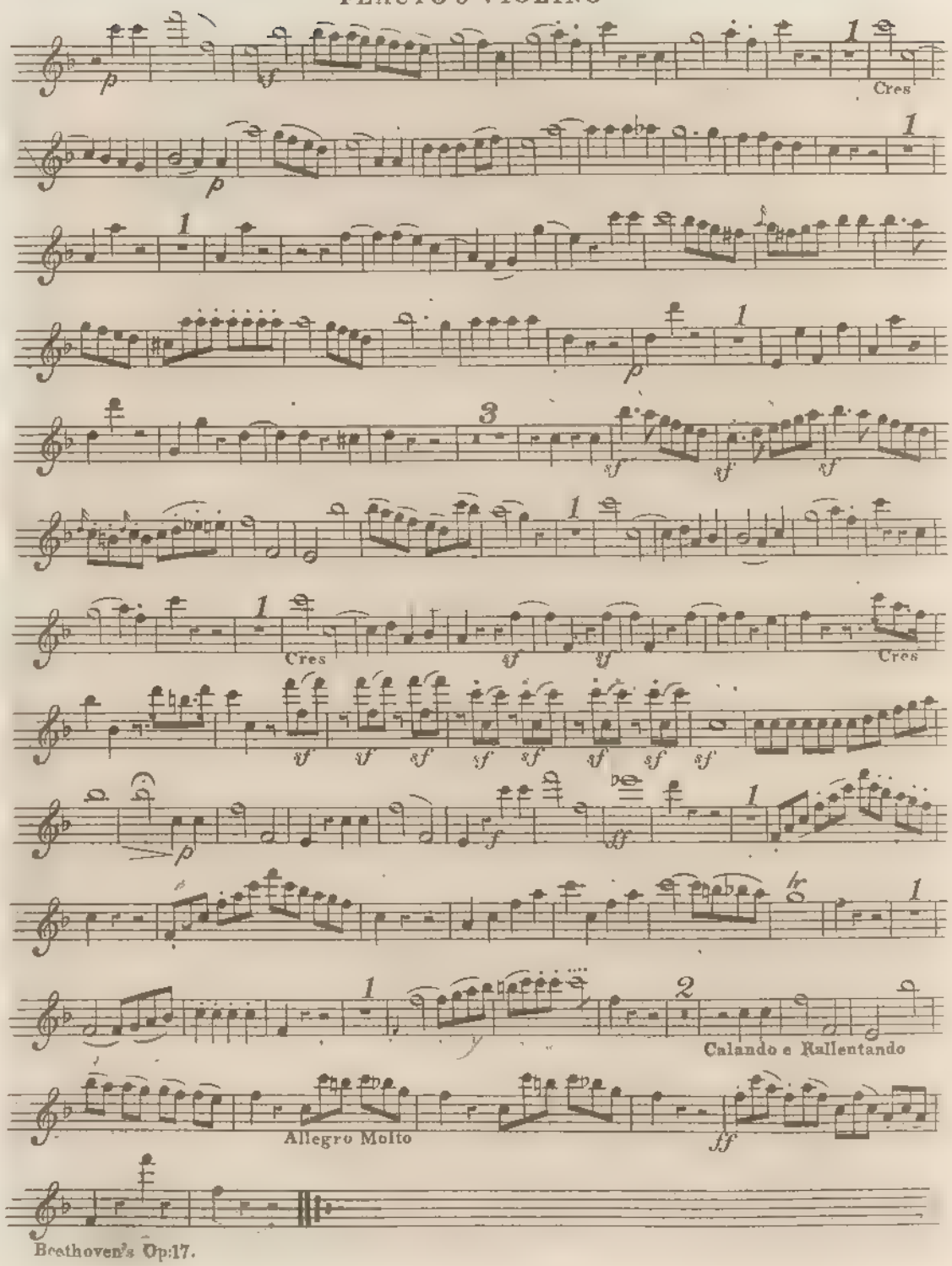
FLAUTO o VIOLINO



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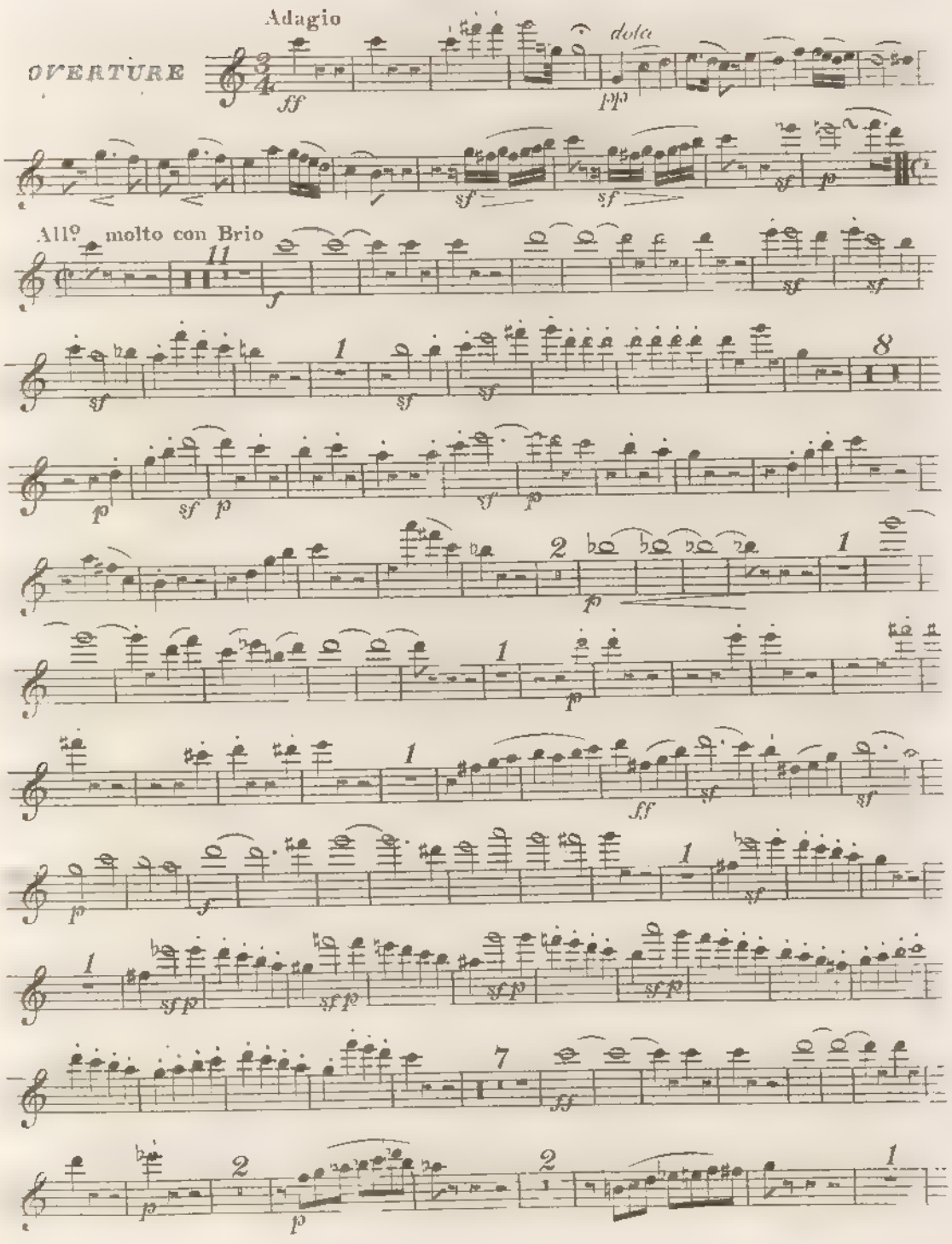

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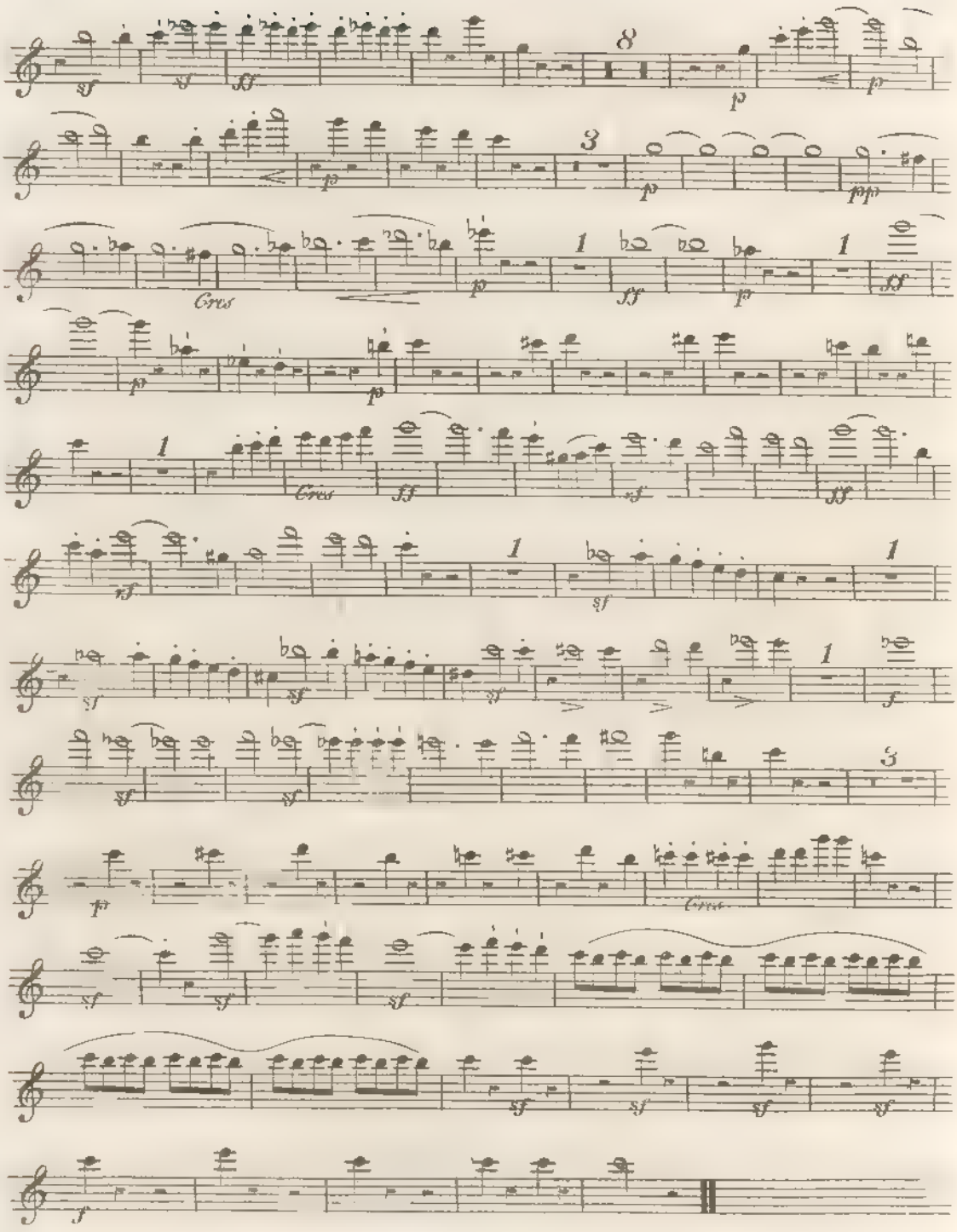

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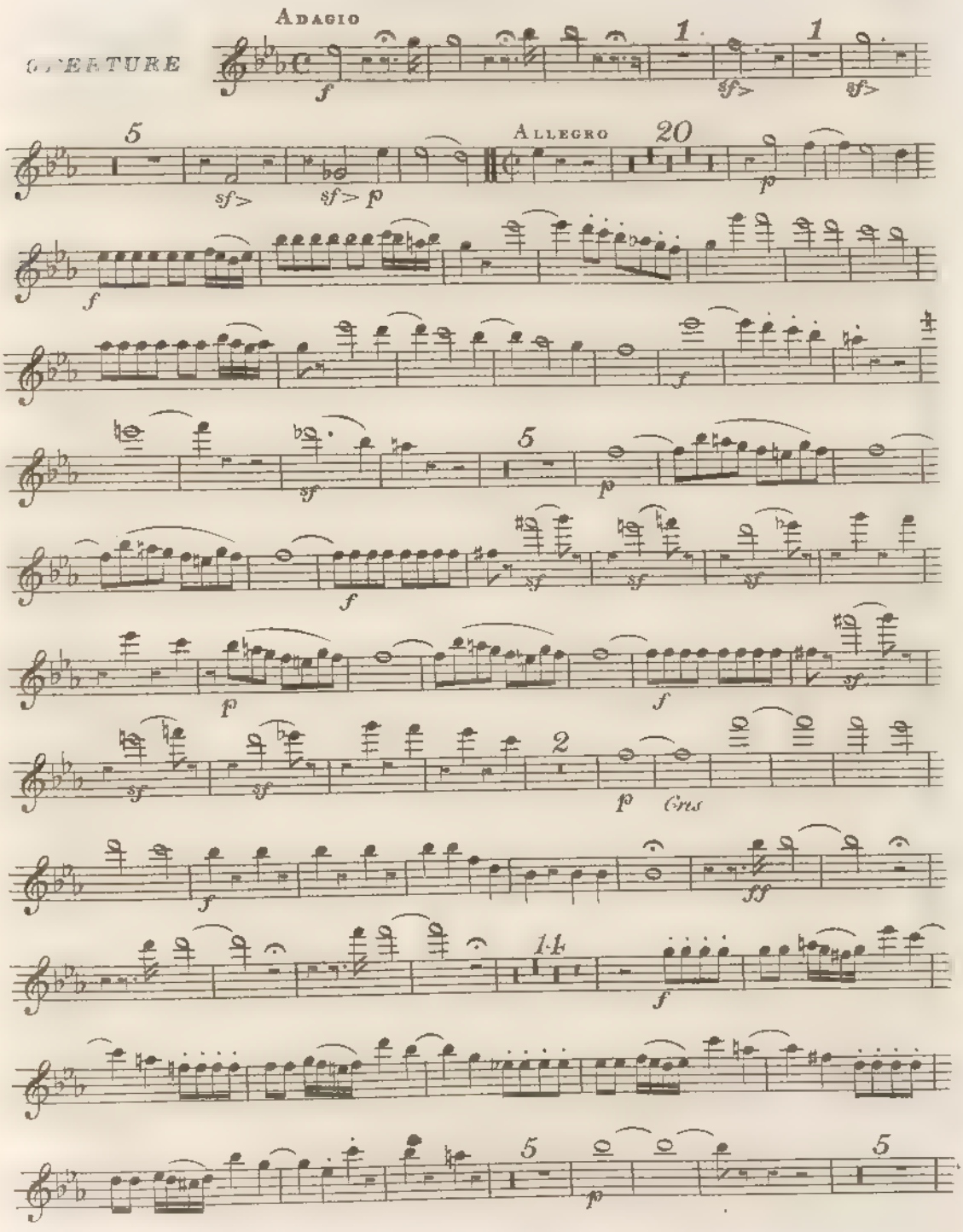

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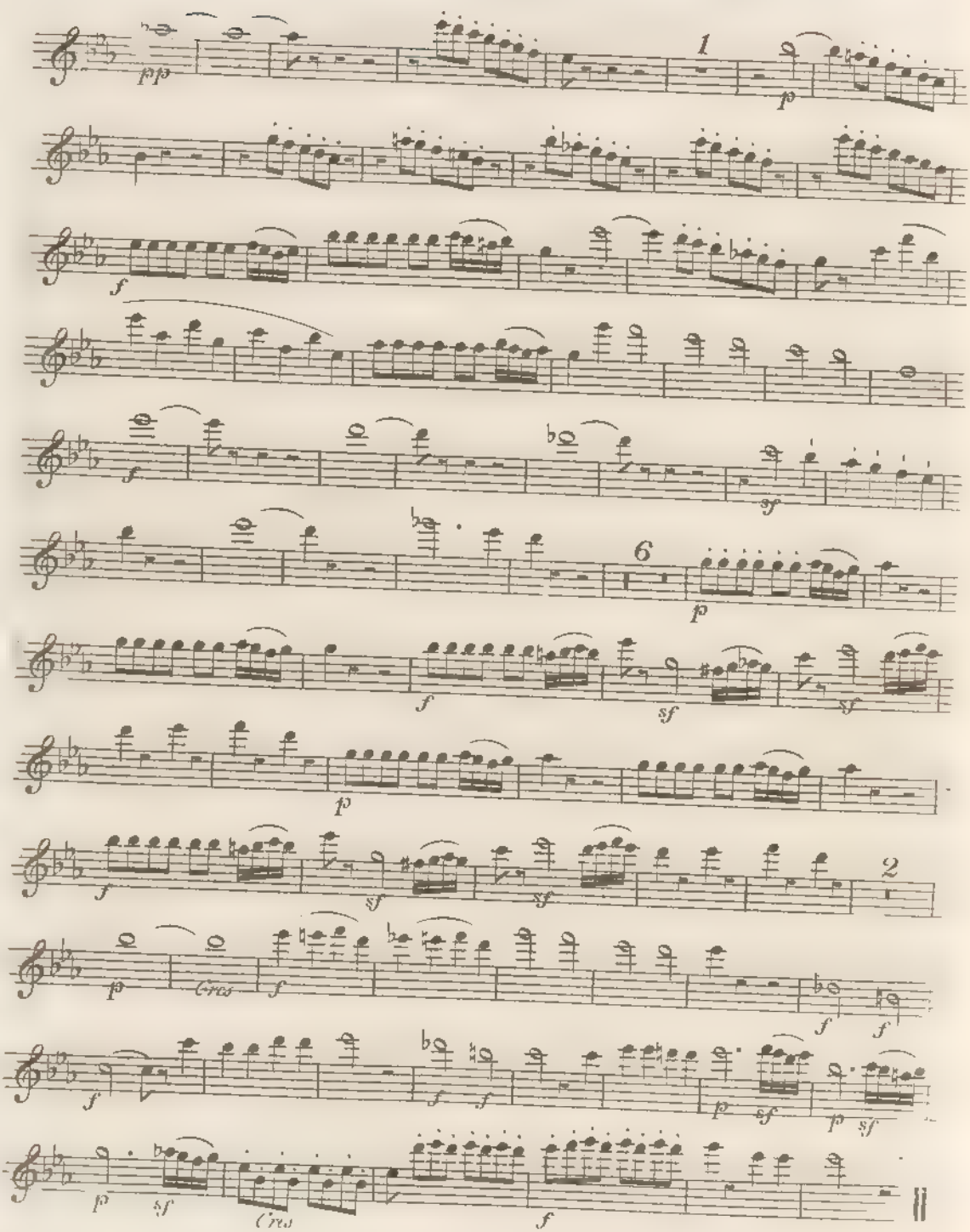
Flauto



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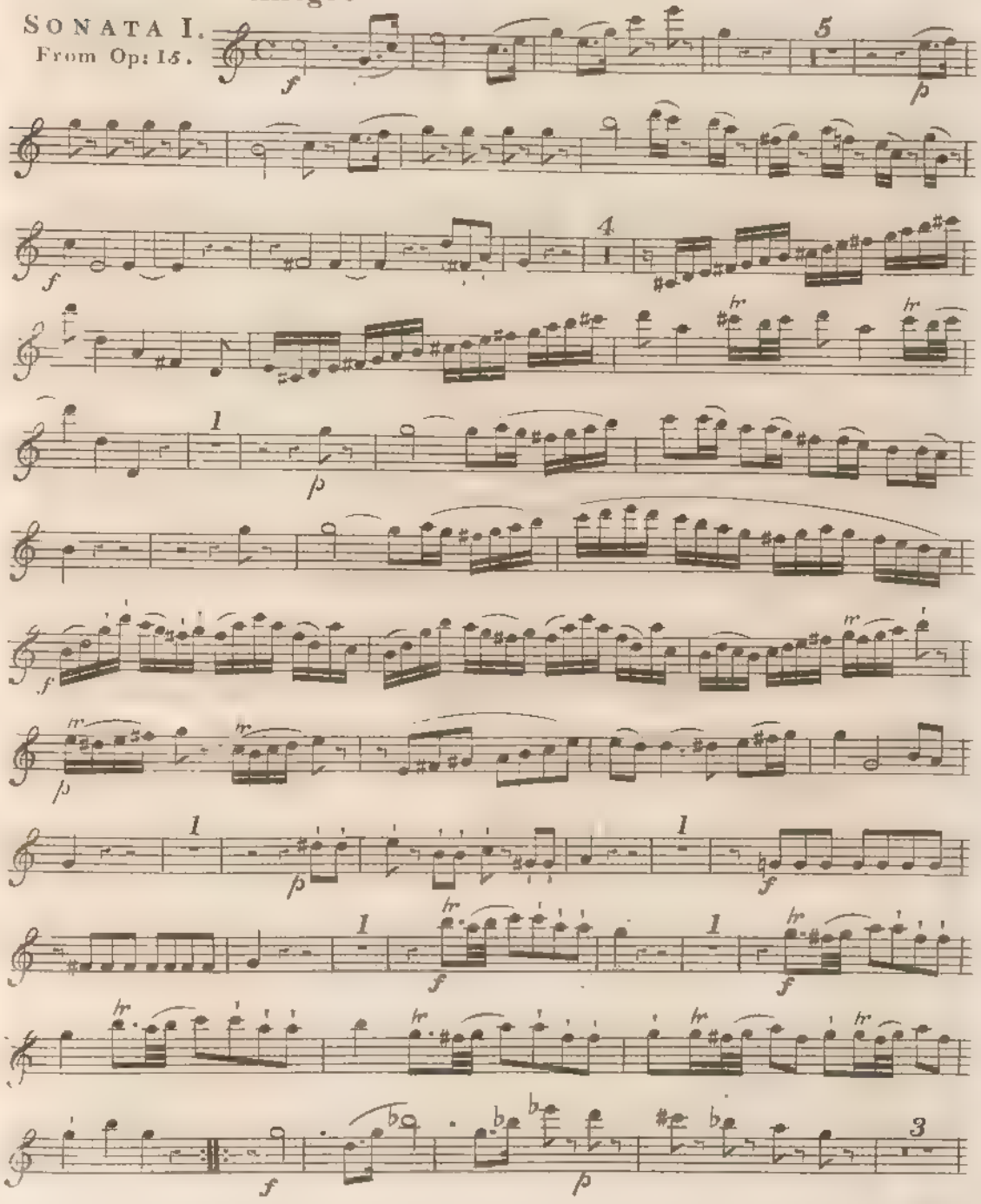
Allegro

SONATA I.
From Op: 15.



V.S.

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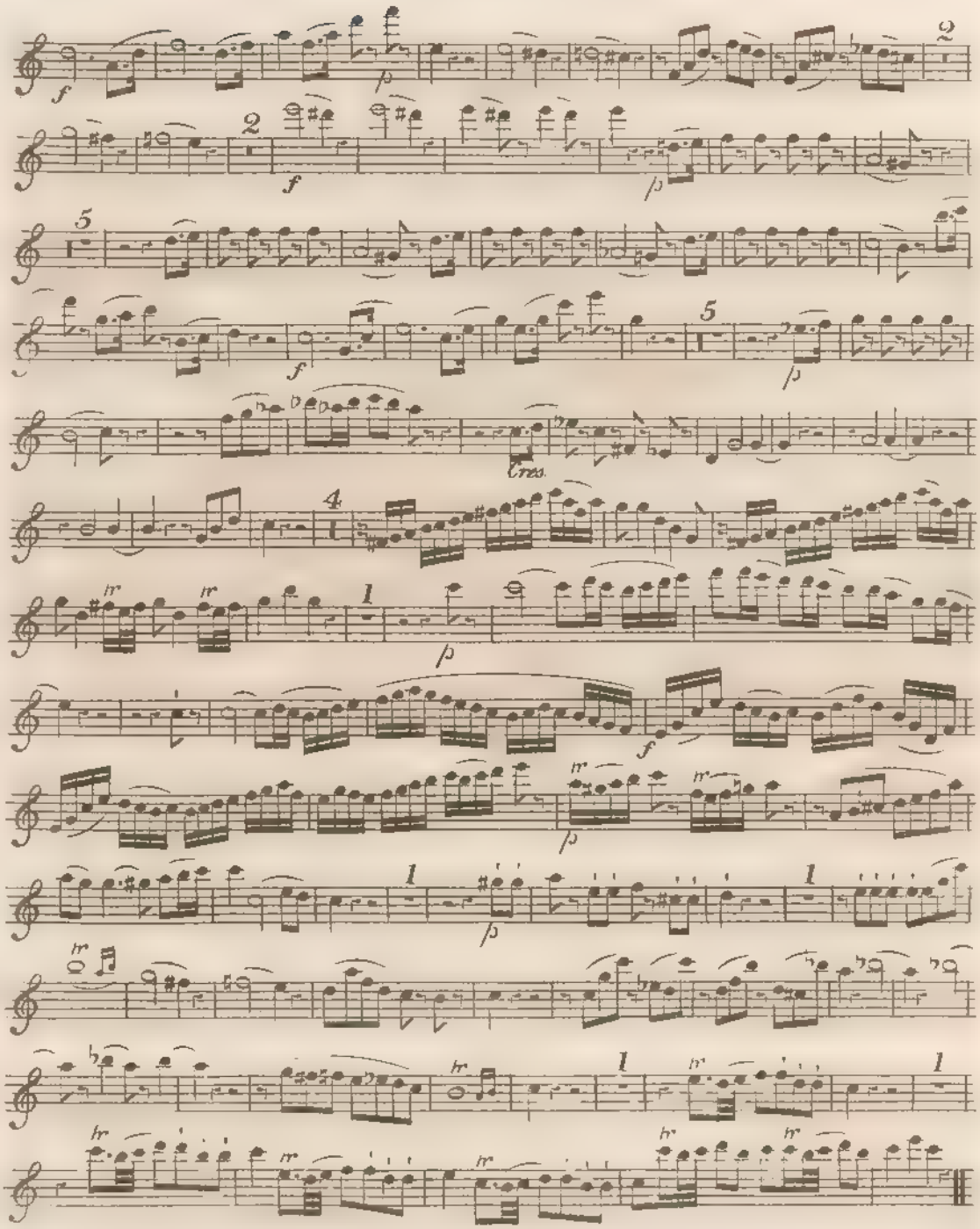

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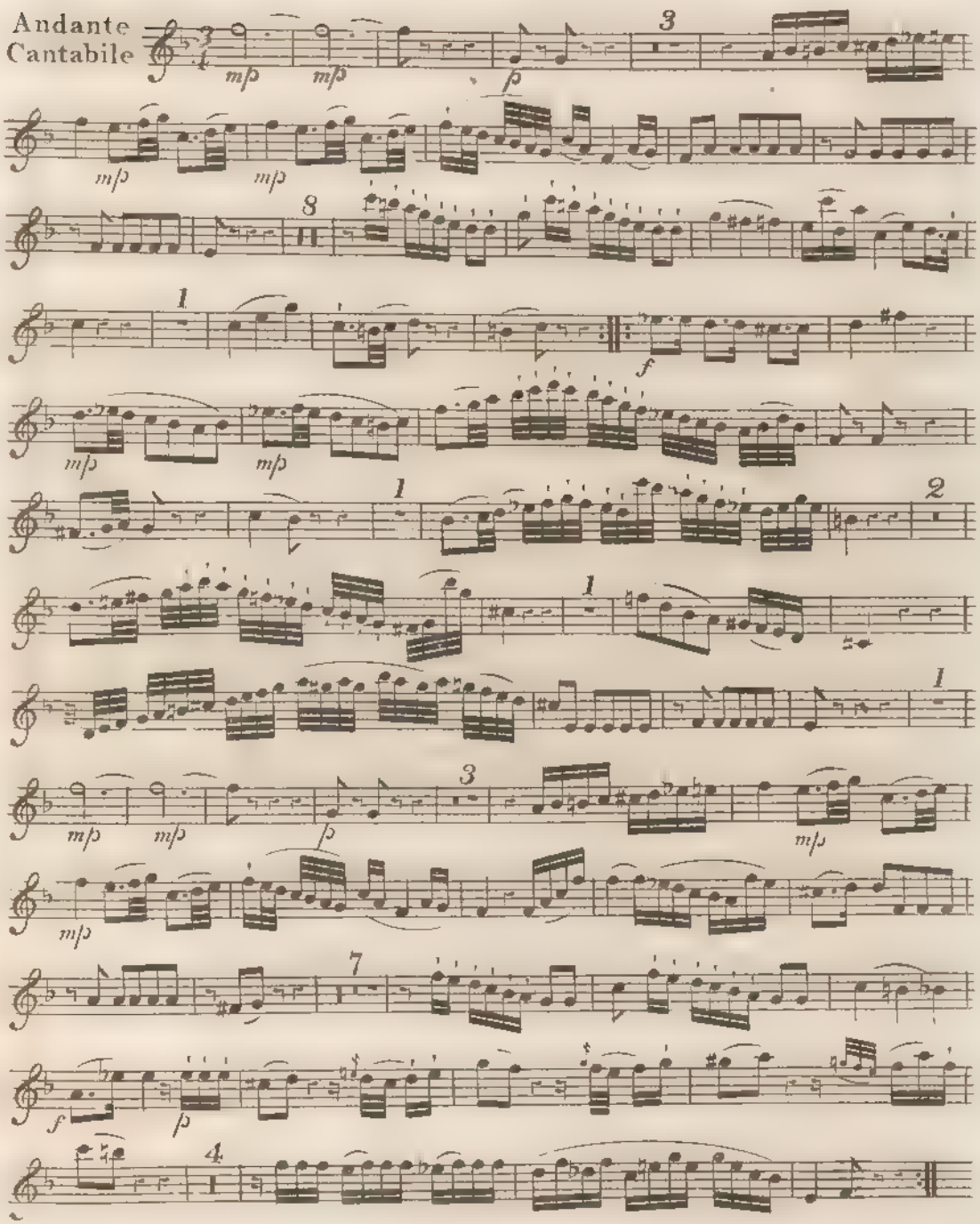

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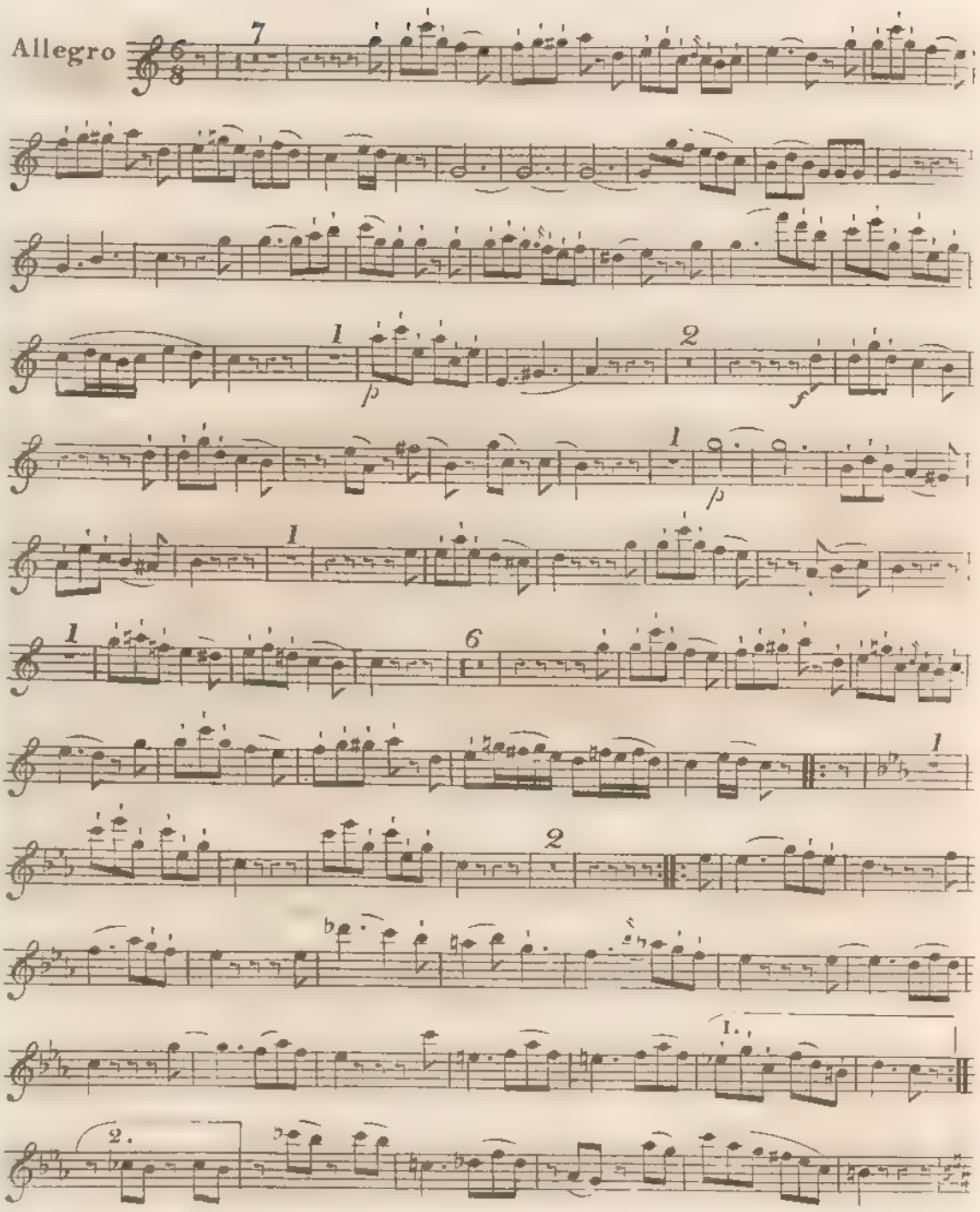

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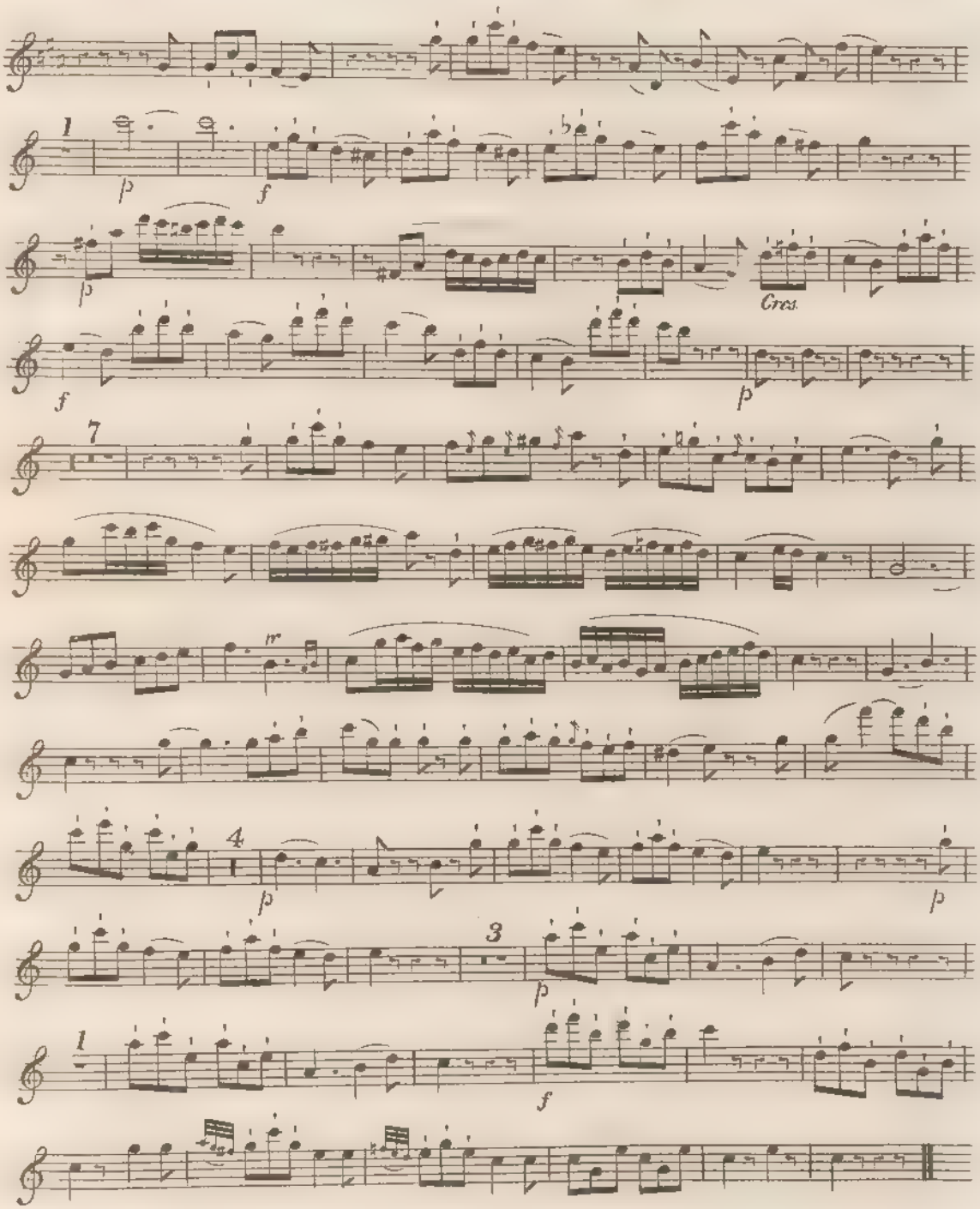

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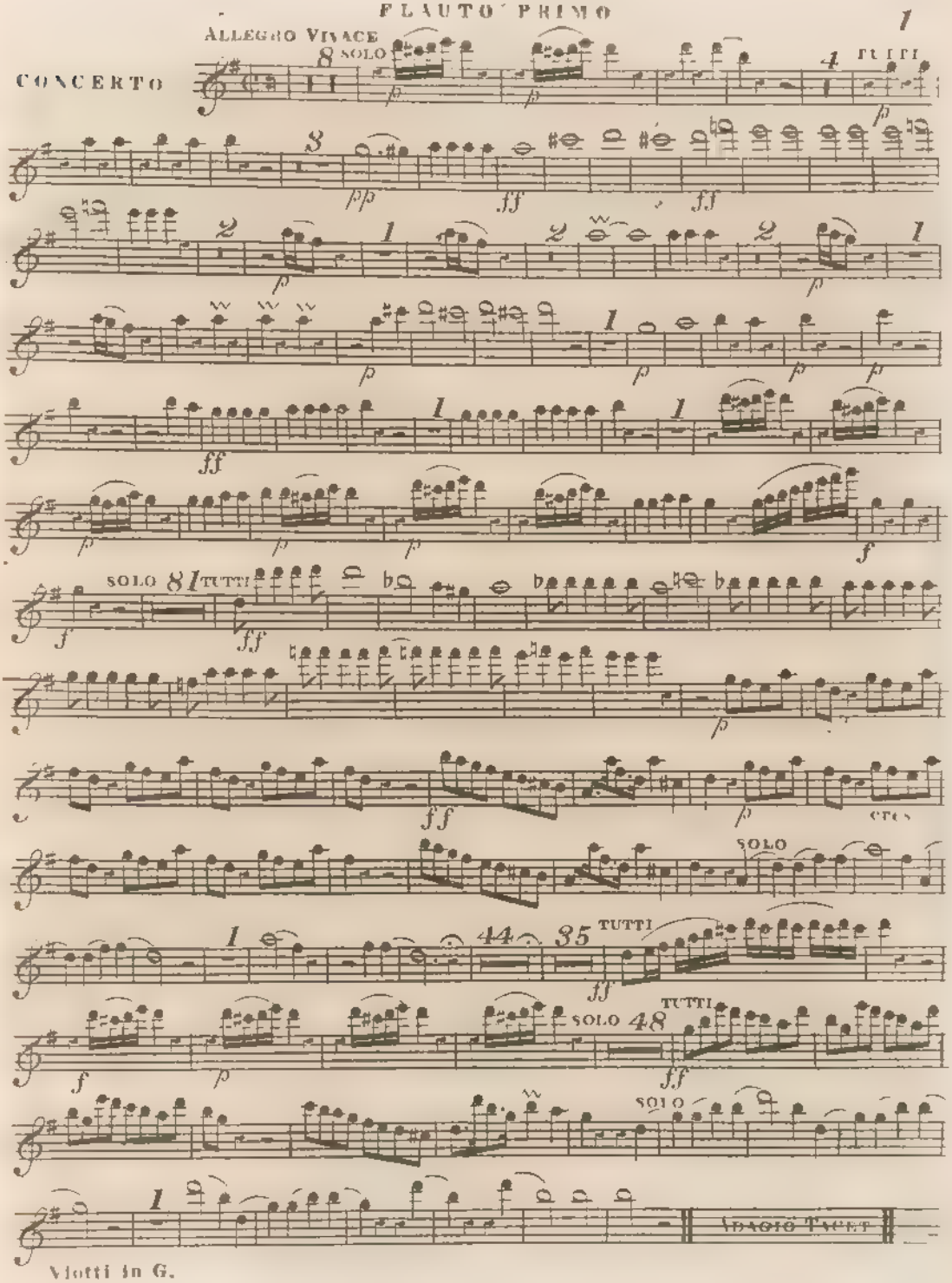
CONCERTO

ALLEGRO VIVACE



Viotti In G.

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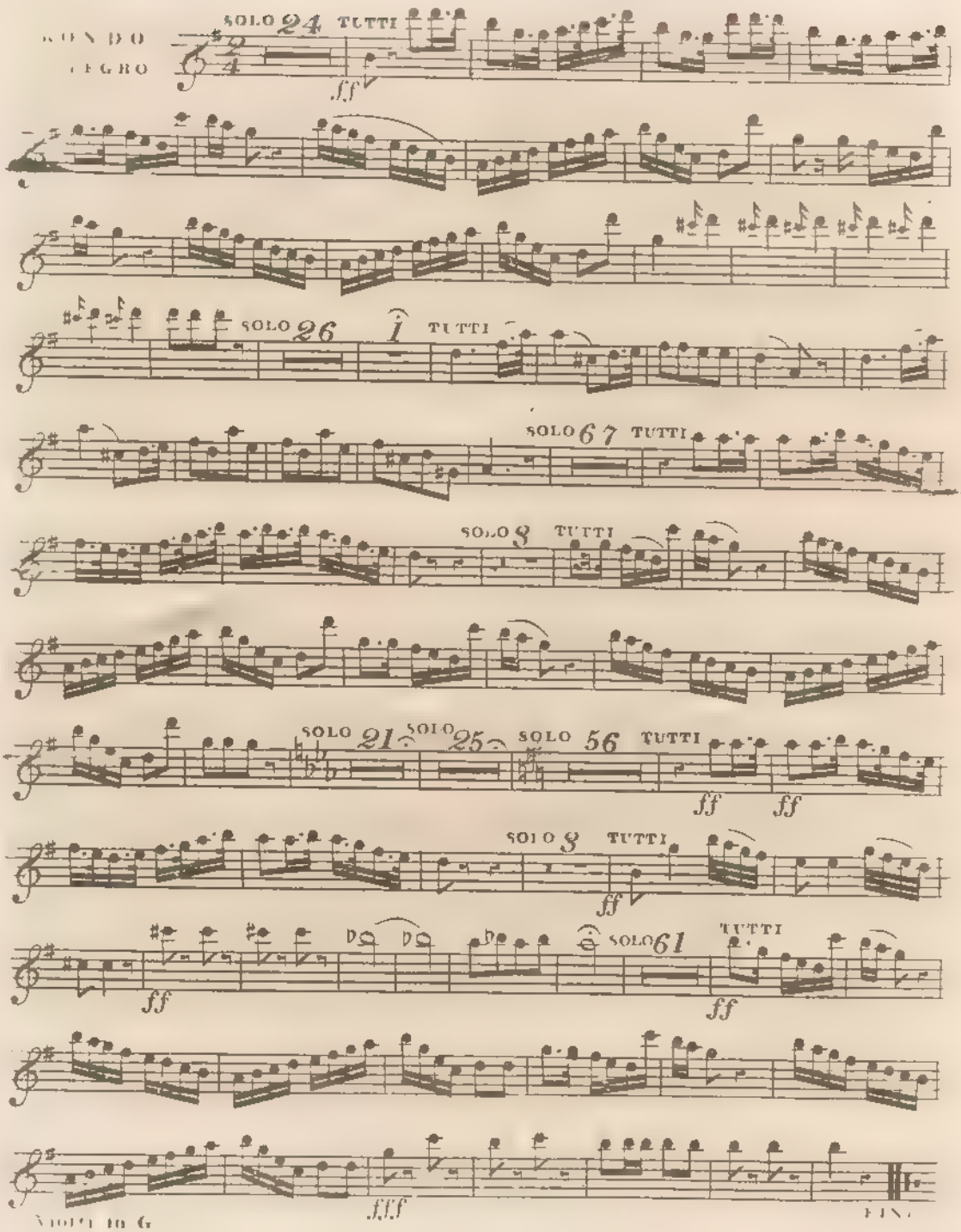
FLAUTO PRIMO

RONDO
ALEGRO



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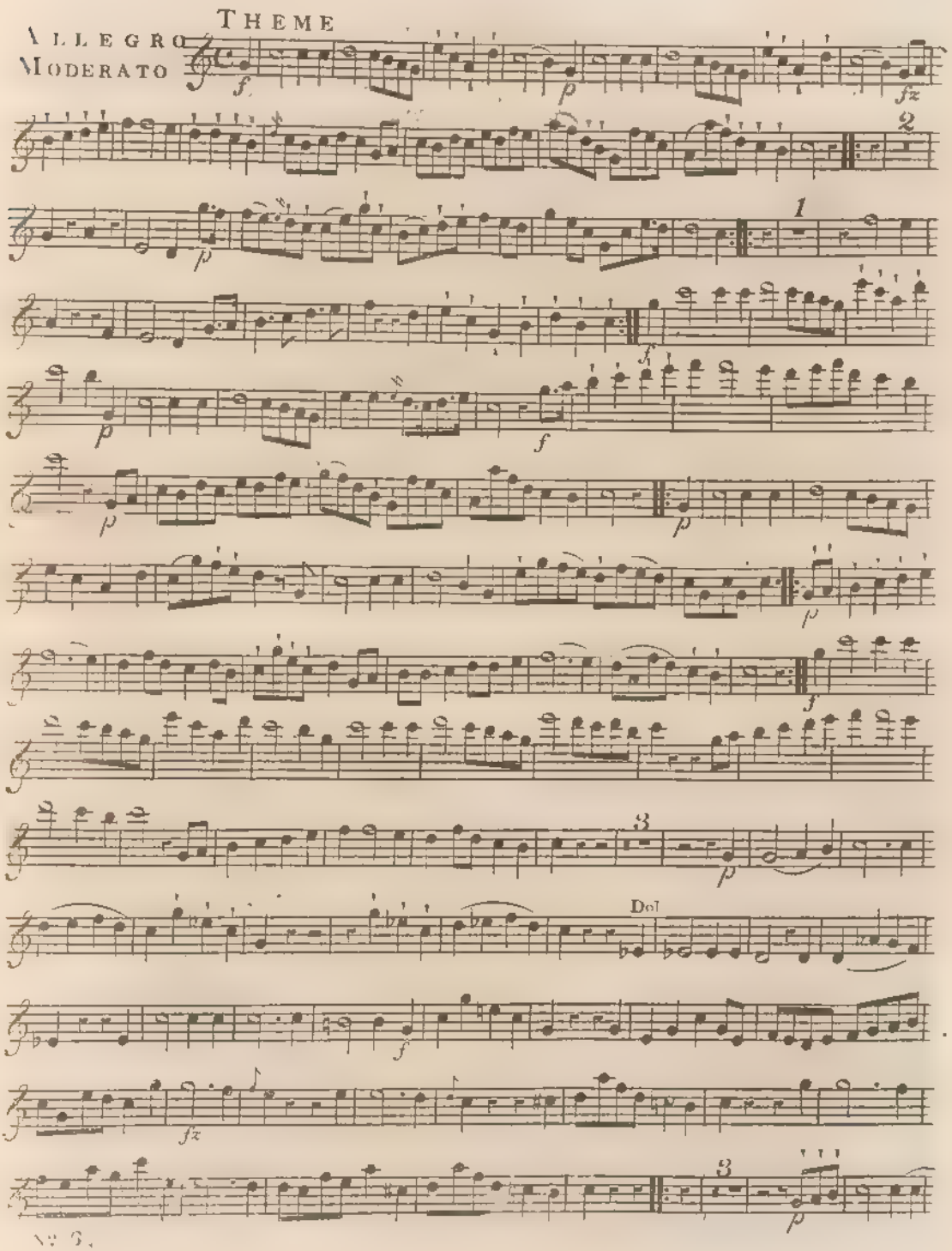

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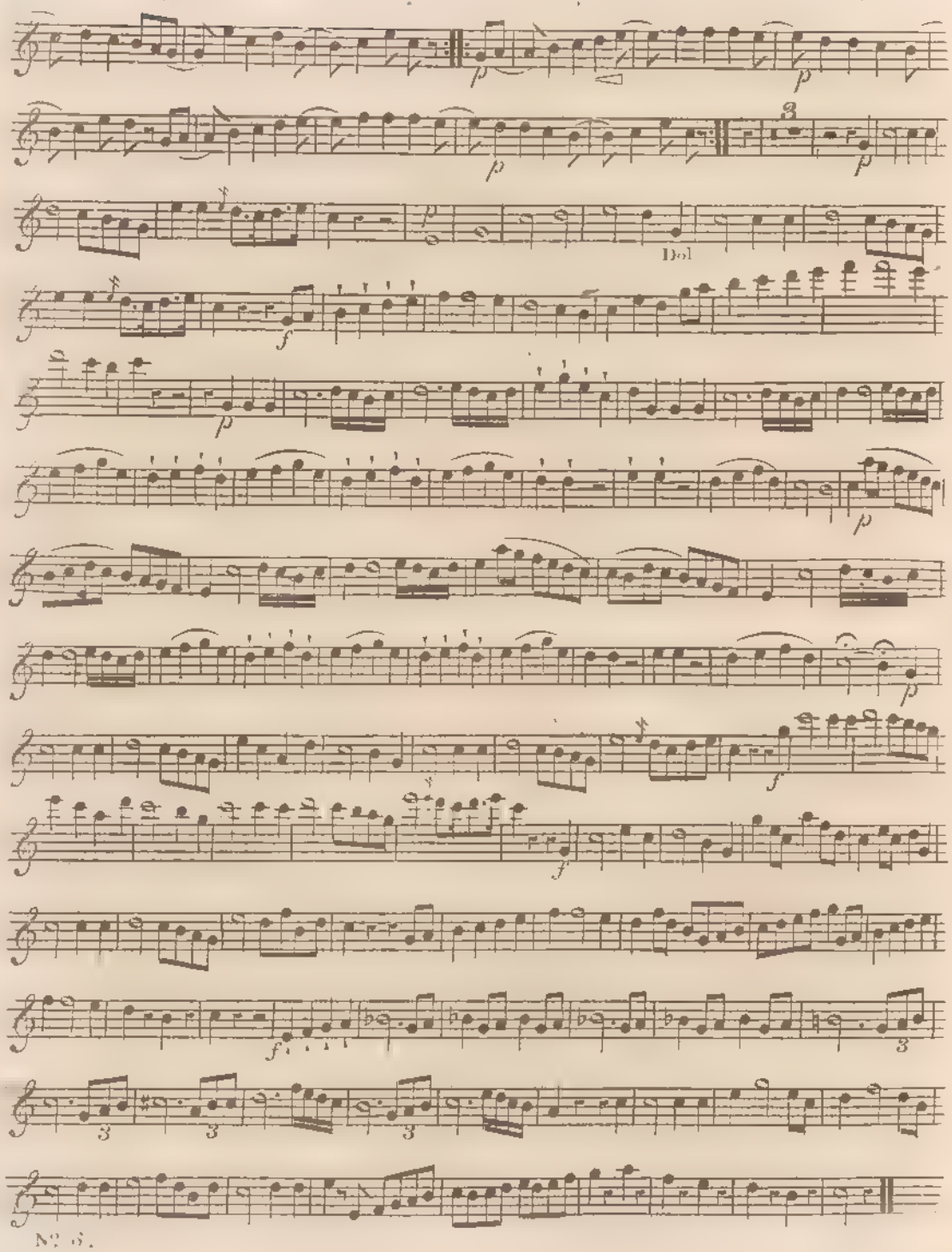

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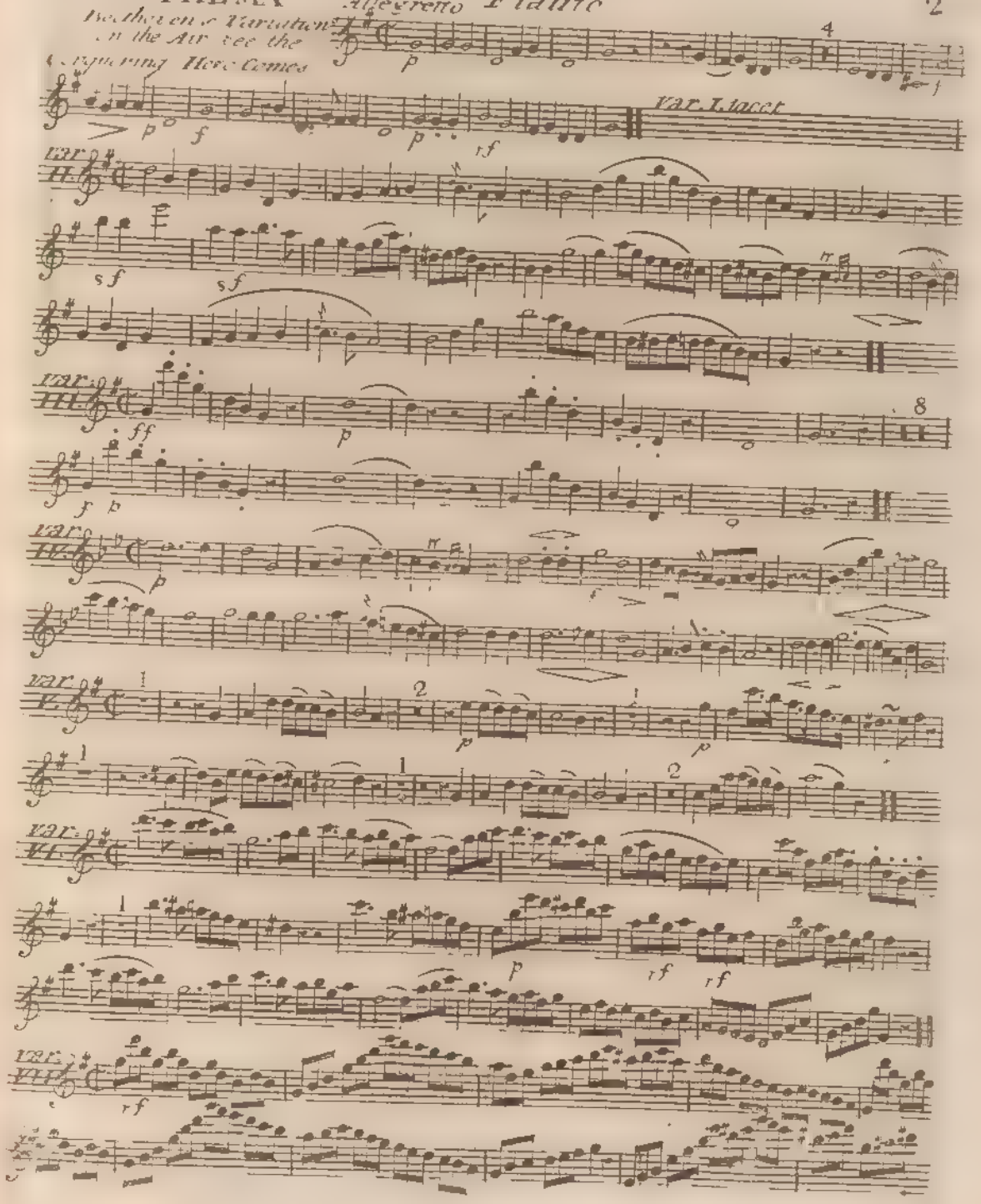
THE MA Allegretto Flauto

Beethoven's Variations on the Air see the Conquering Hero Comes



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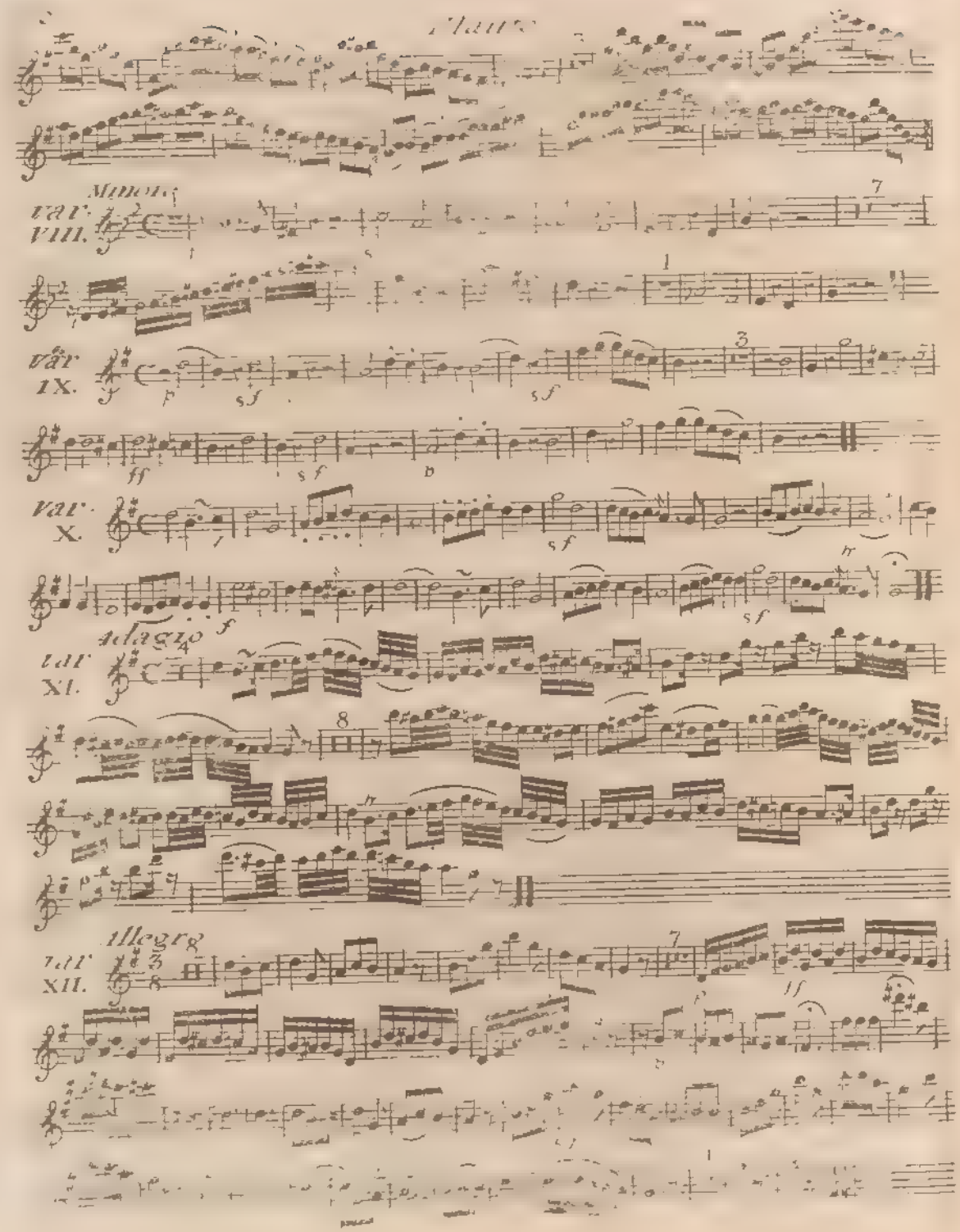

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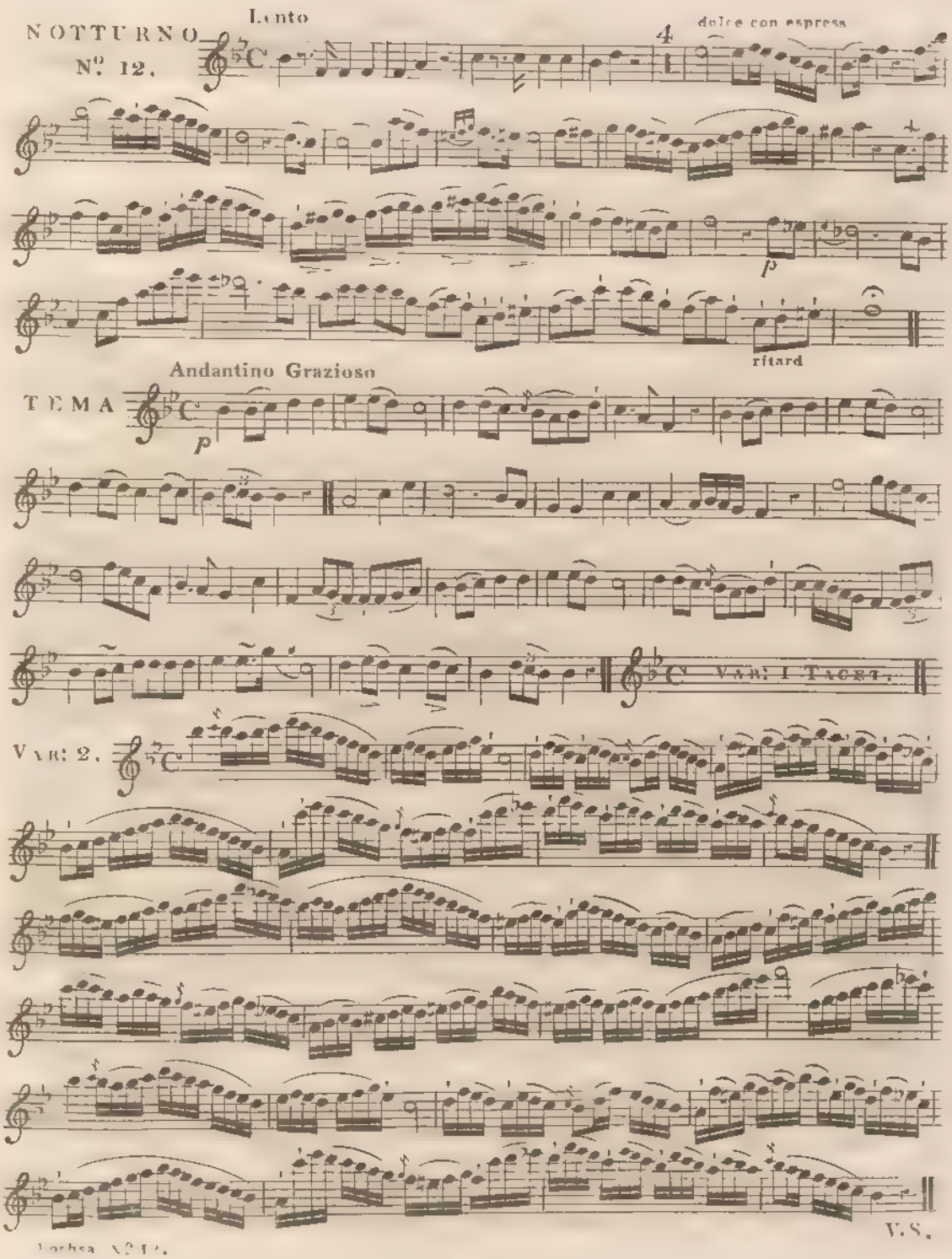

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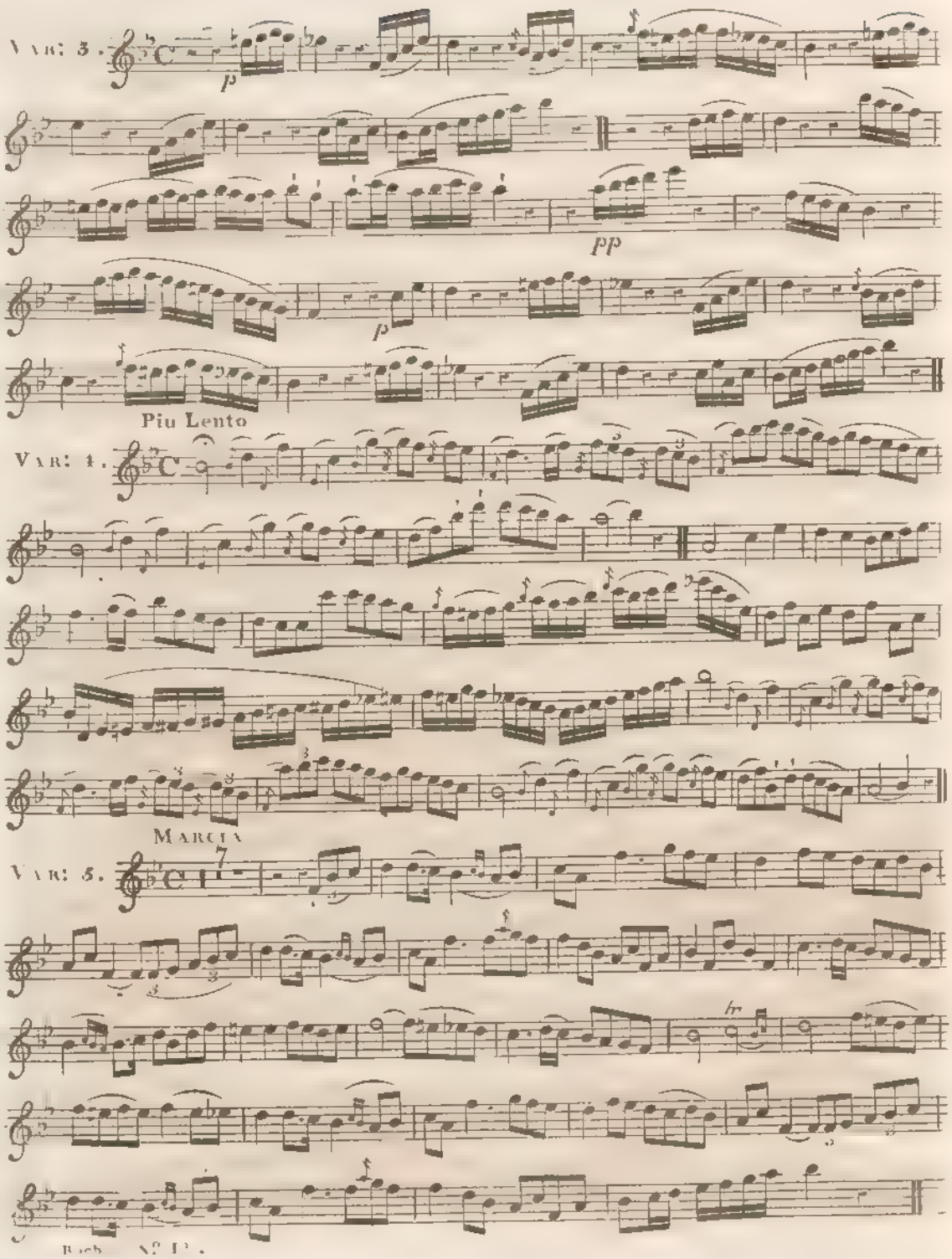

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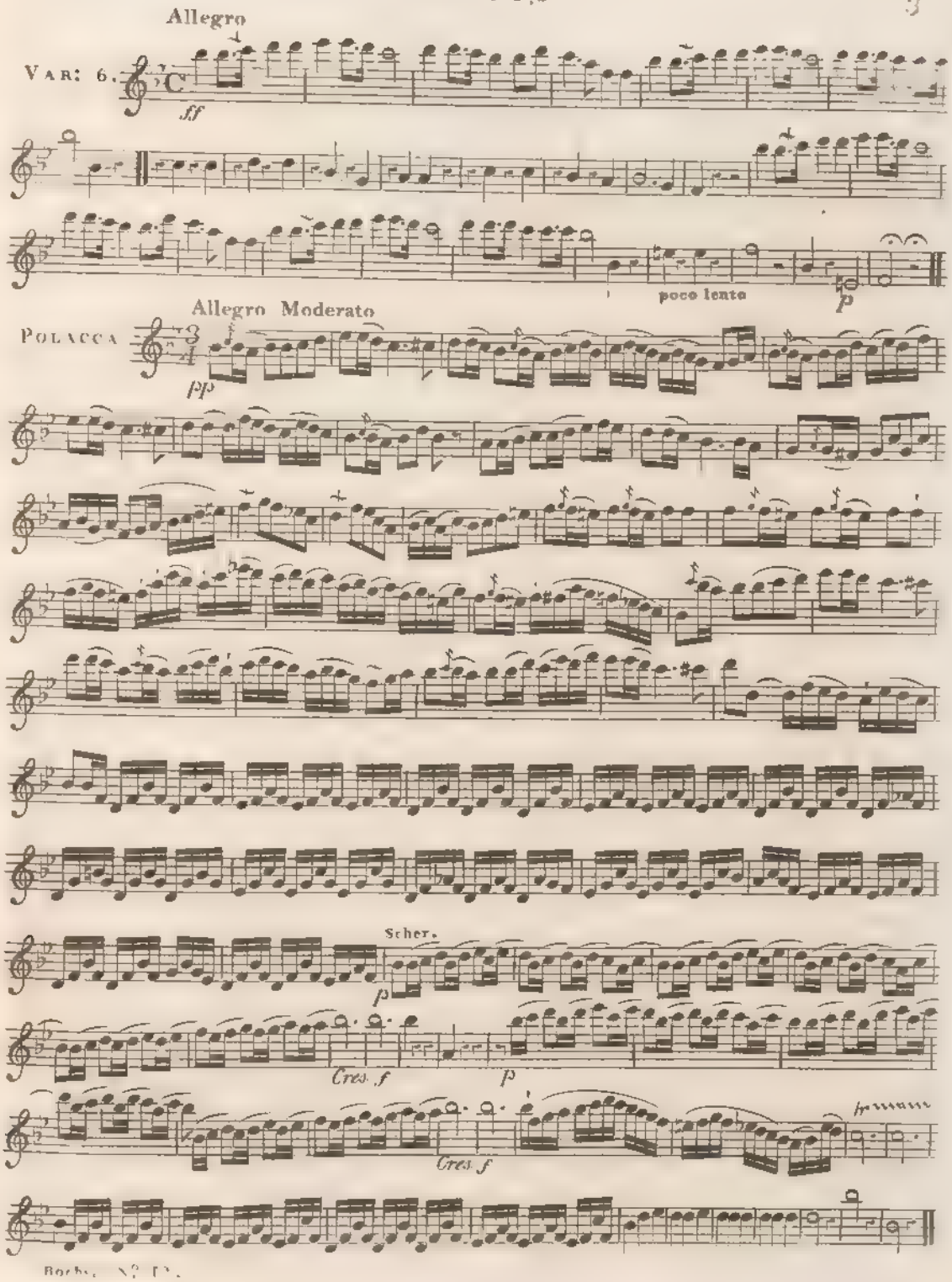

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TROIS NOCTURNES

CONCERTANS

pour Harpe et Violoncelle ou Violon

Composés et Dédiés

à Mlle Georgette Gelinek,

PAR

N. Ch. BOCHSA Fils

à Mr Duport.

de la Musique du Roi.

Œuvre 20. N.o [illegible] Prix 6f.

N.o La Partie de Violoncelle est arrangée pour le Violon

A PARIS, chez CH. BOCHSA Père, Auteur, Éditeur de Musique et Md d'Instruments,
Rue Vivienne, N.o 19

(148 149 150)

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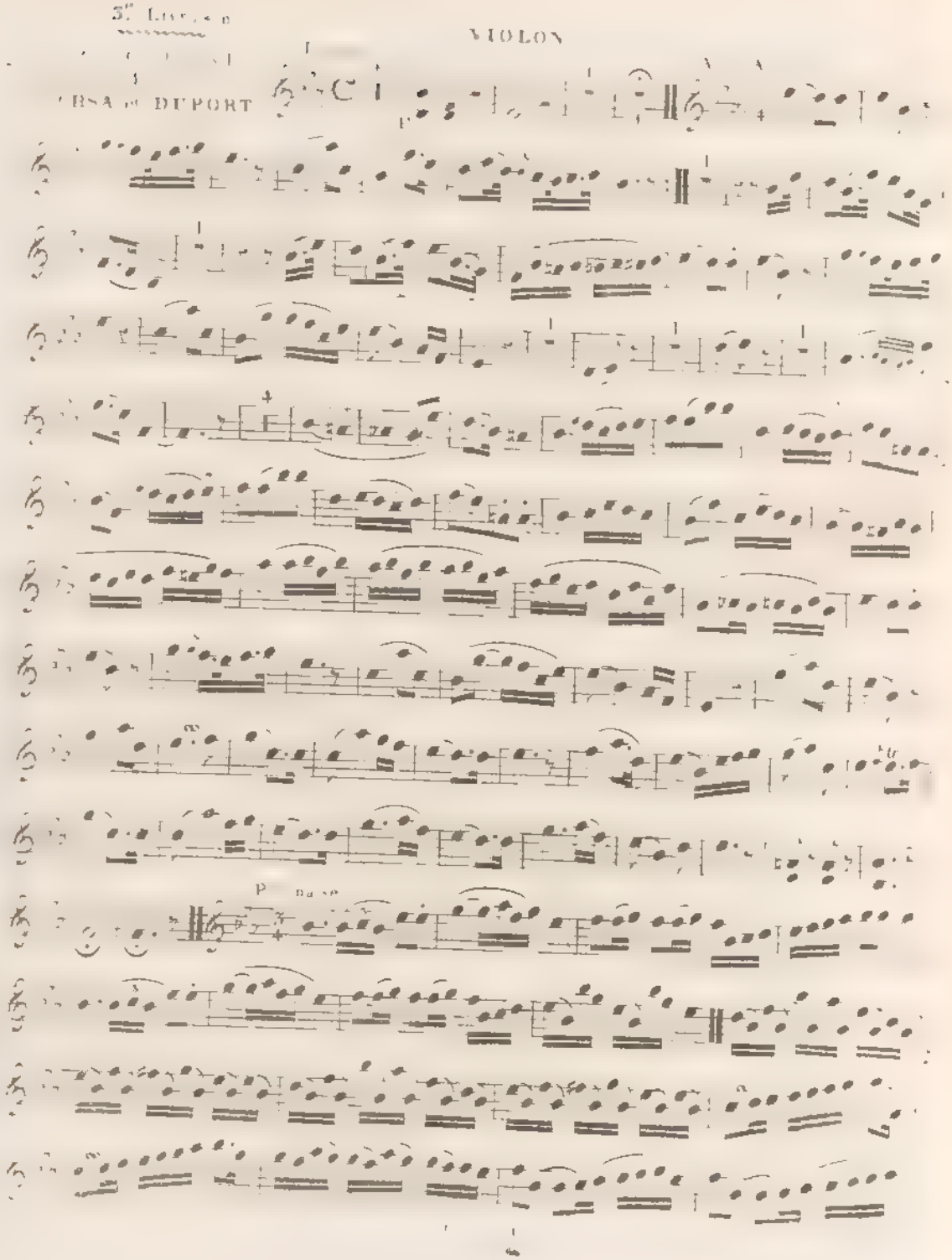

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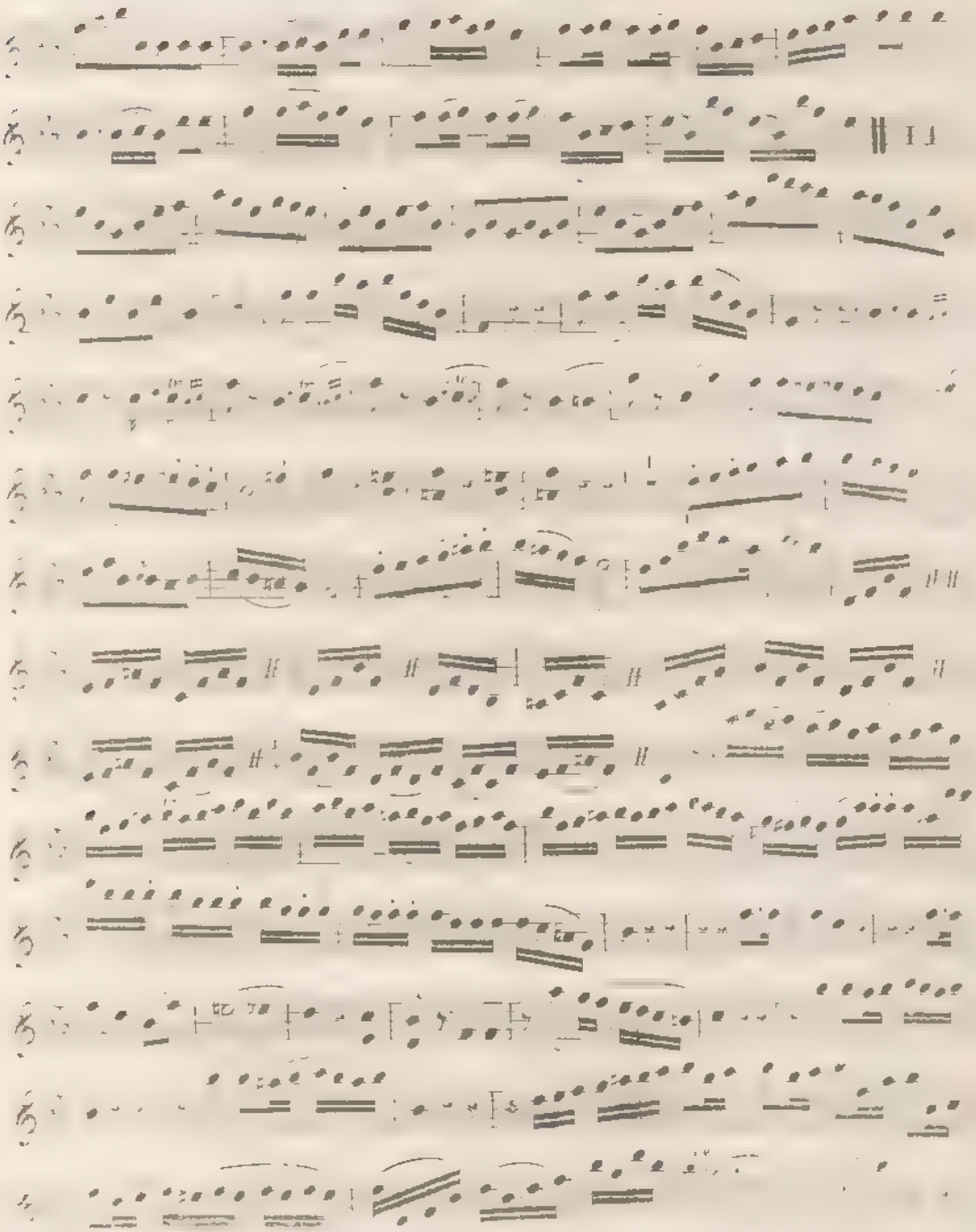

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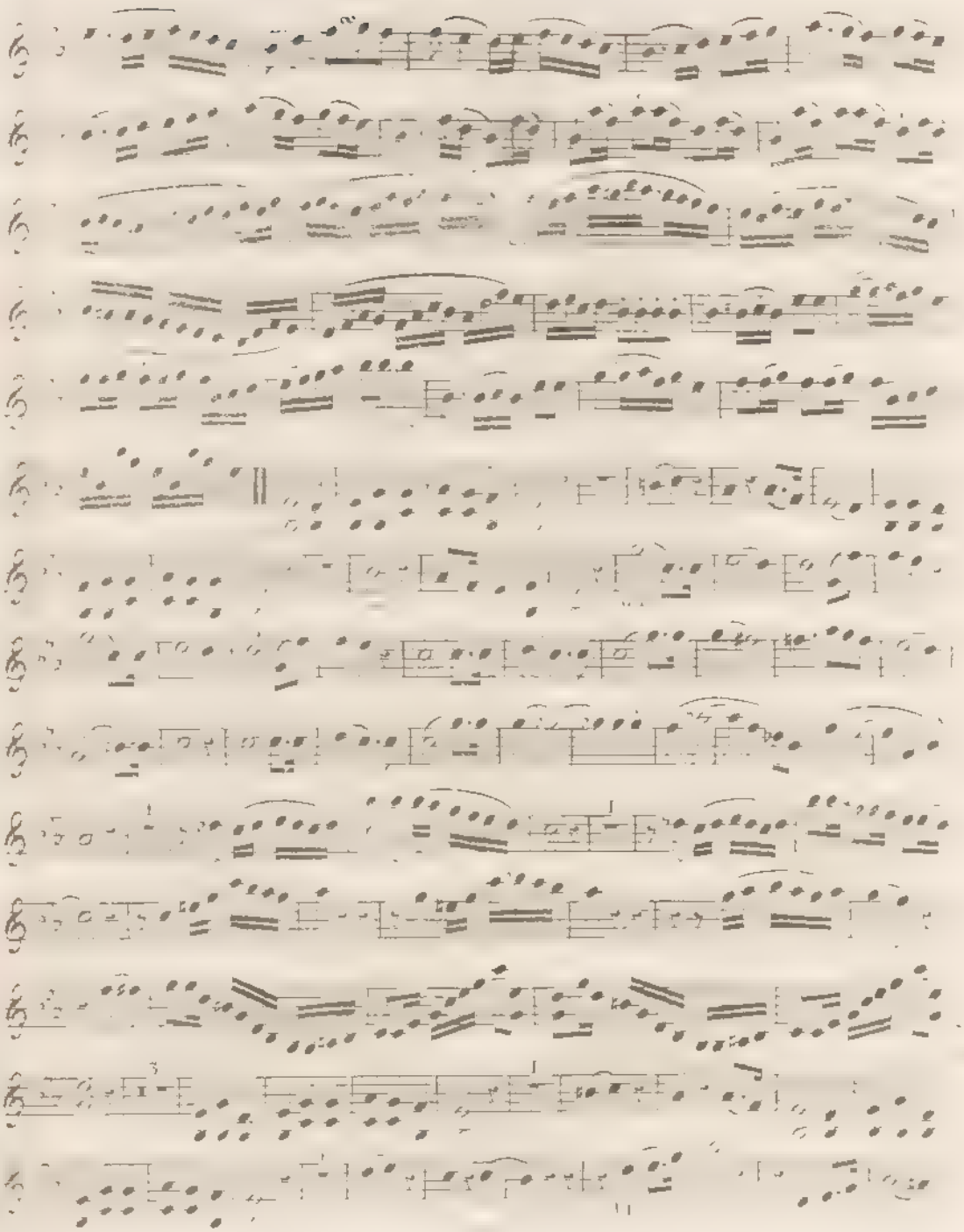

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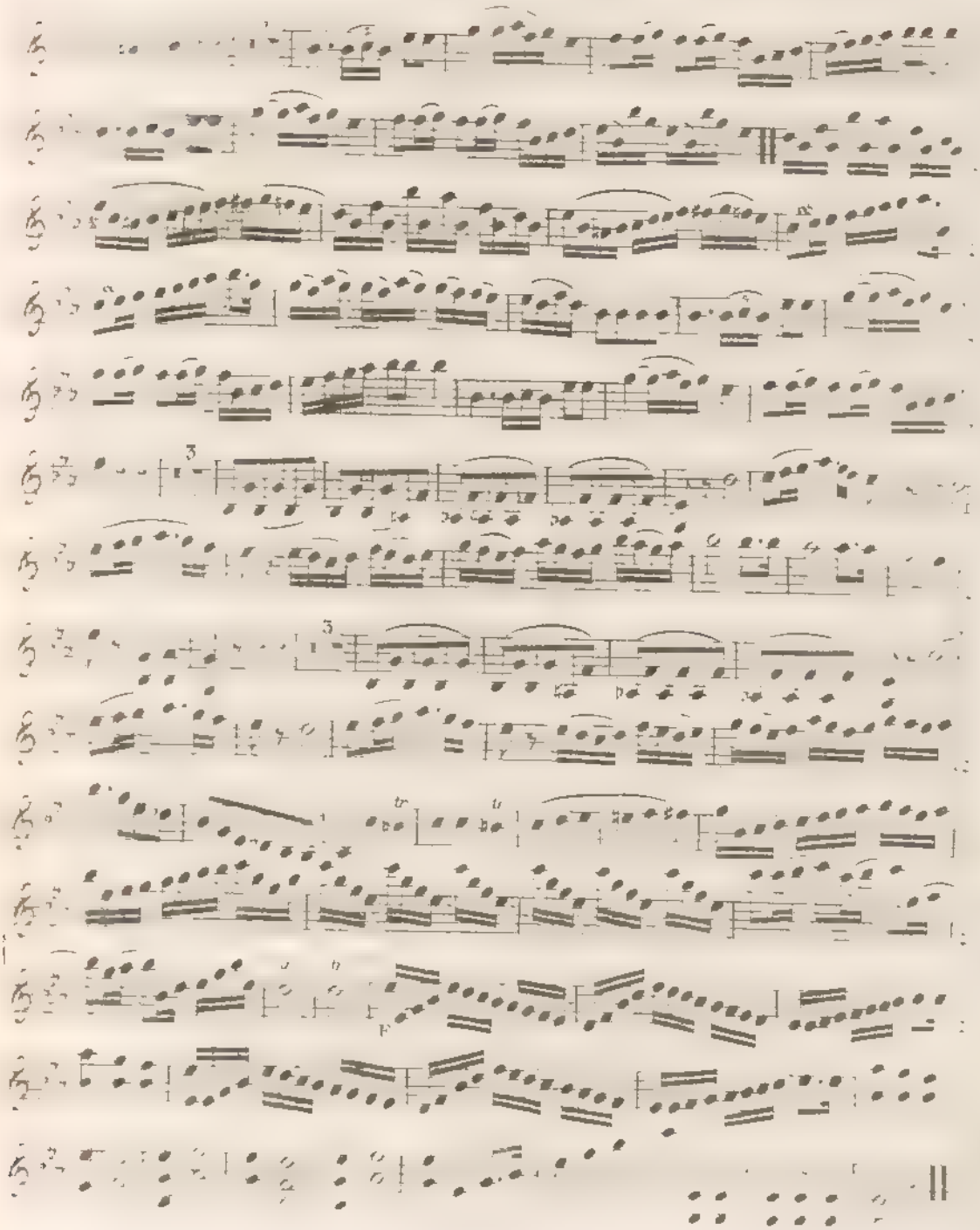

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AIRS DE ZELMIRE

Musique de

C. ROSSINI

Arrangés

pour deux Violons

ou deux Flûtes

par

FRÉDÉRIC SPINA

Propriété de l'Editeur.

Prix : 3f. 75c.

Déposé à la Direction

à Paris,

Chez CARLI Editeur Md. de Musique et Cordes de Naples Boulevard Montmartre, N.° 14

1826

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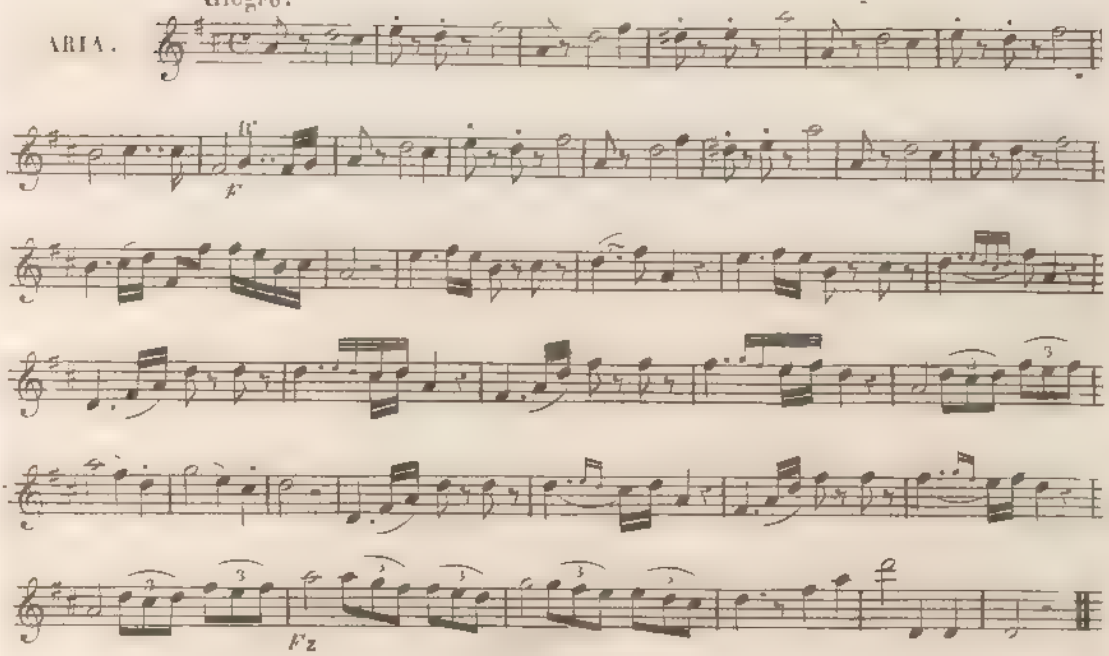
Sorte secondami.

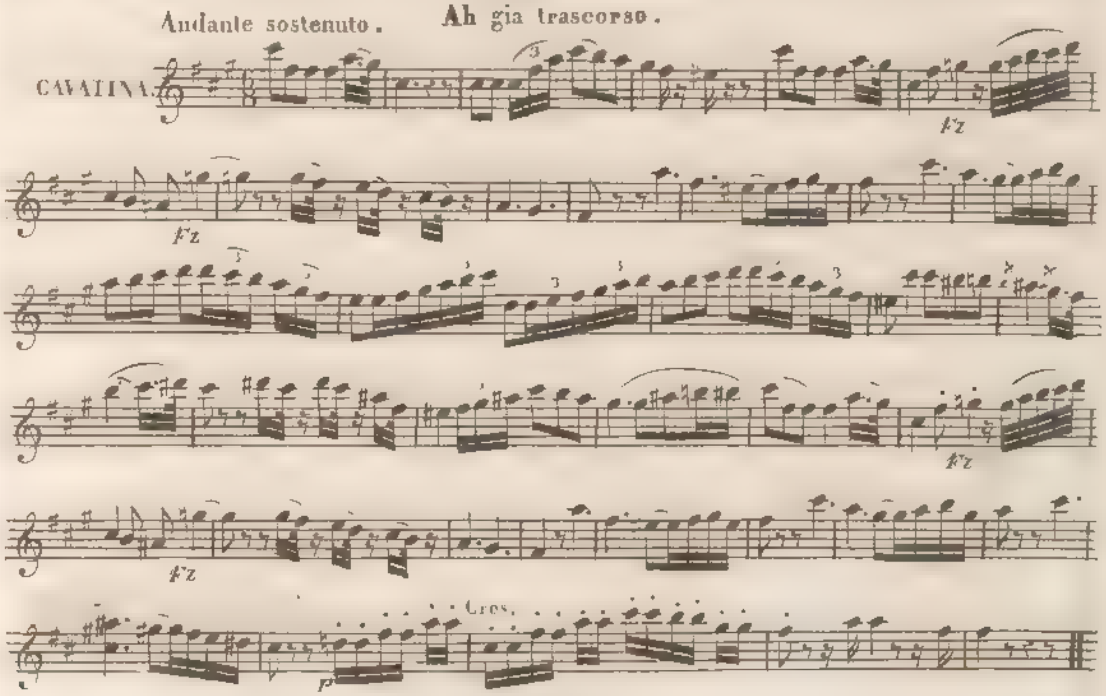
Allegro.

ARIA.



Andante sostenuto. Ah gia trascorse.

CAVATINA.



1826.

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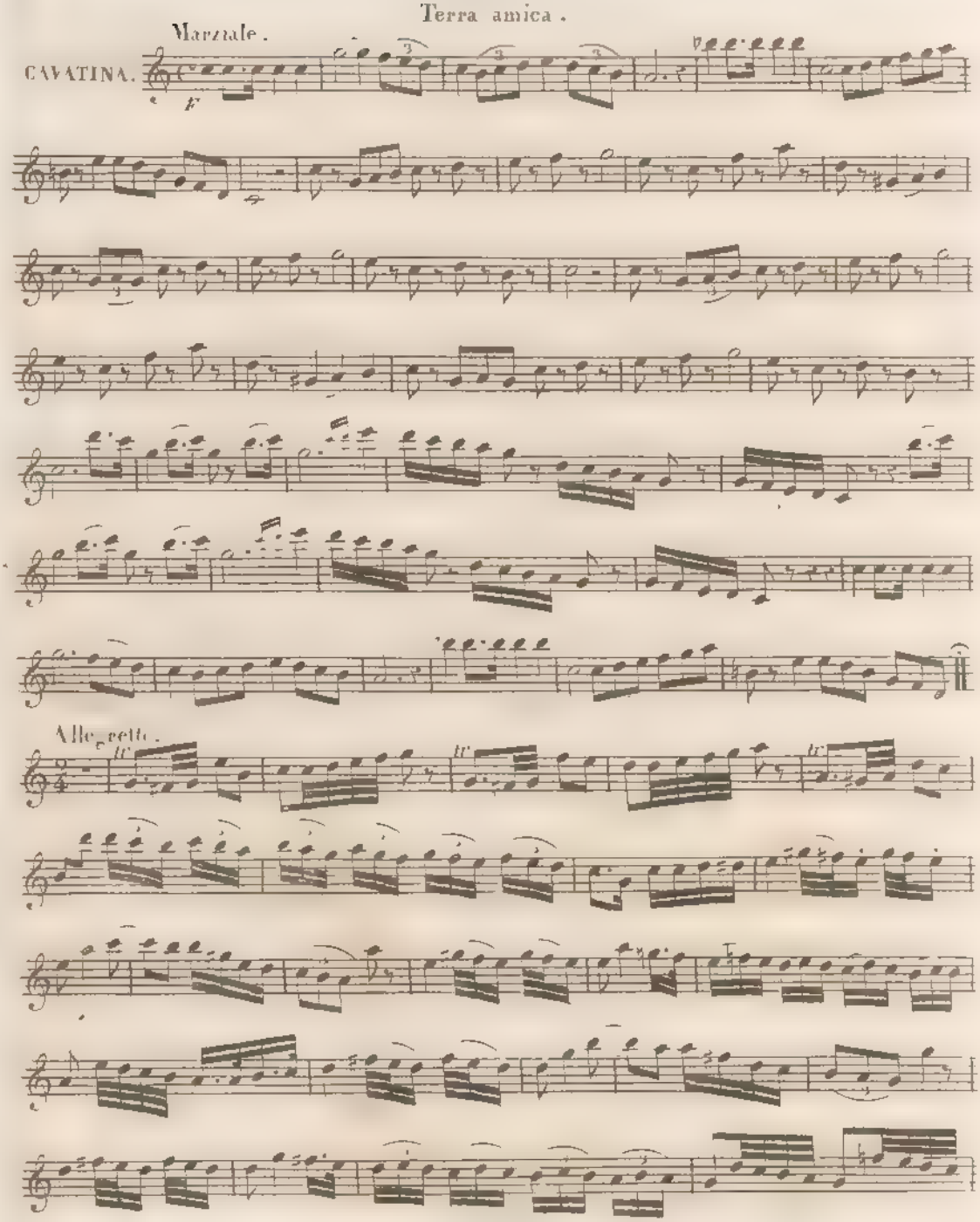
VIOLINO 1.

Terra amica.



1826.

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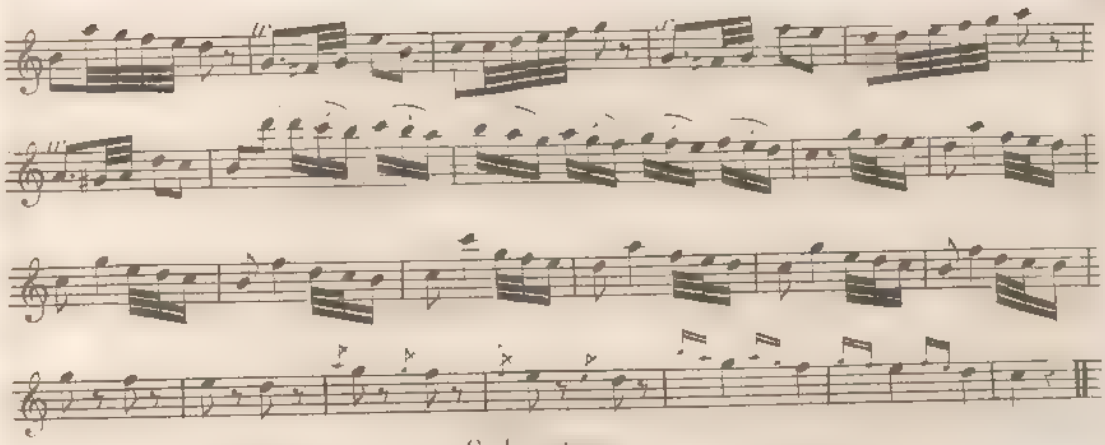
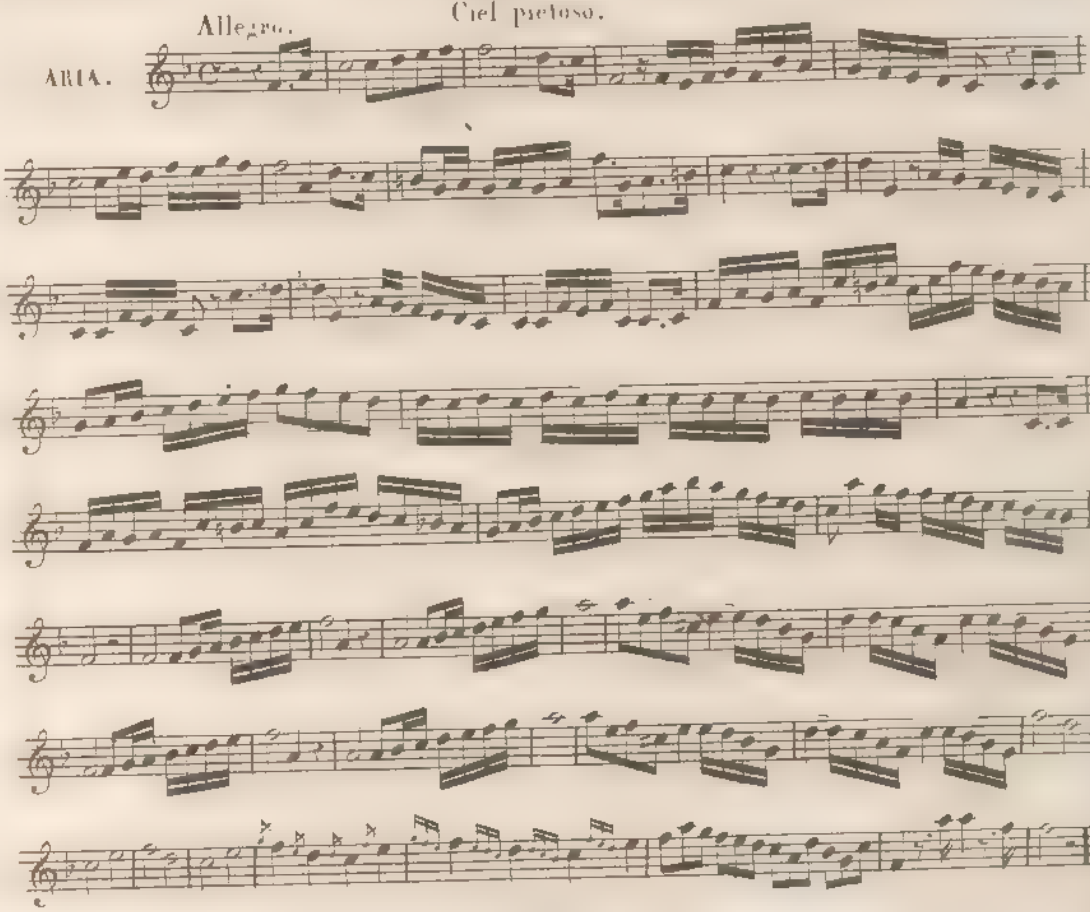


Allegro. Ciel pietoso.

ARIA.



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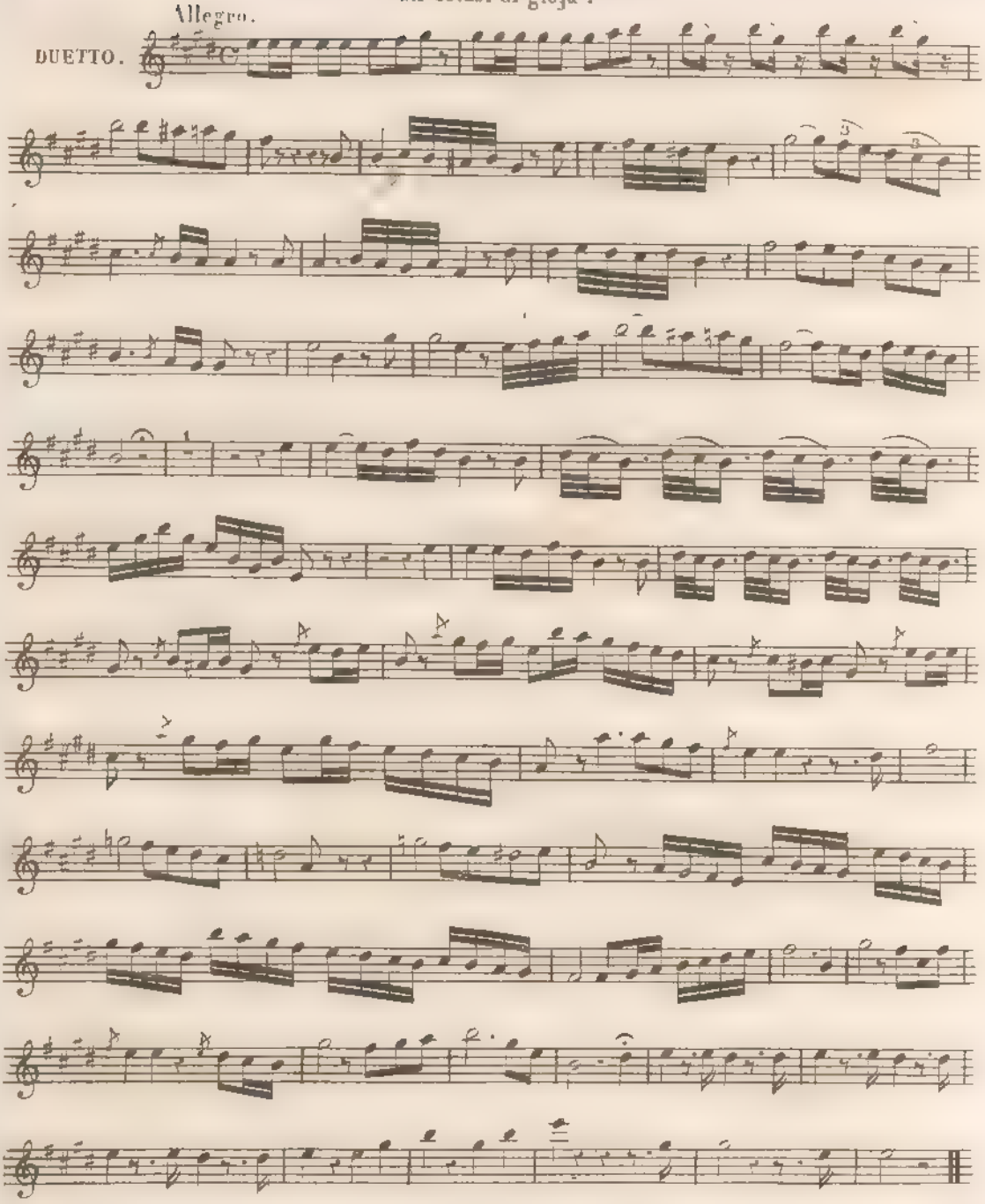
VIOLINO 1.

In estasi di gioja .

Allegro.

DUETTO.



1826.

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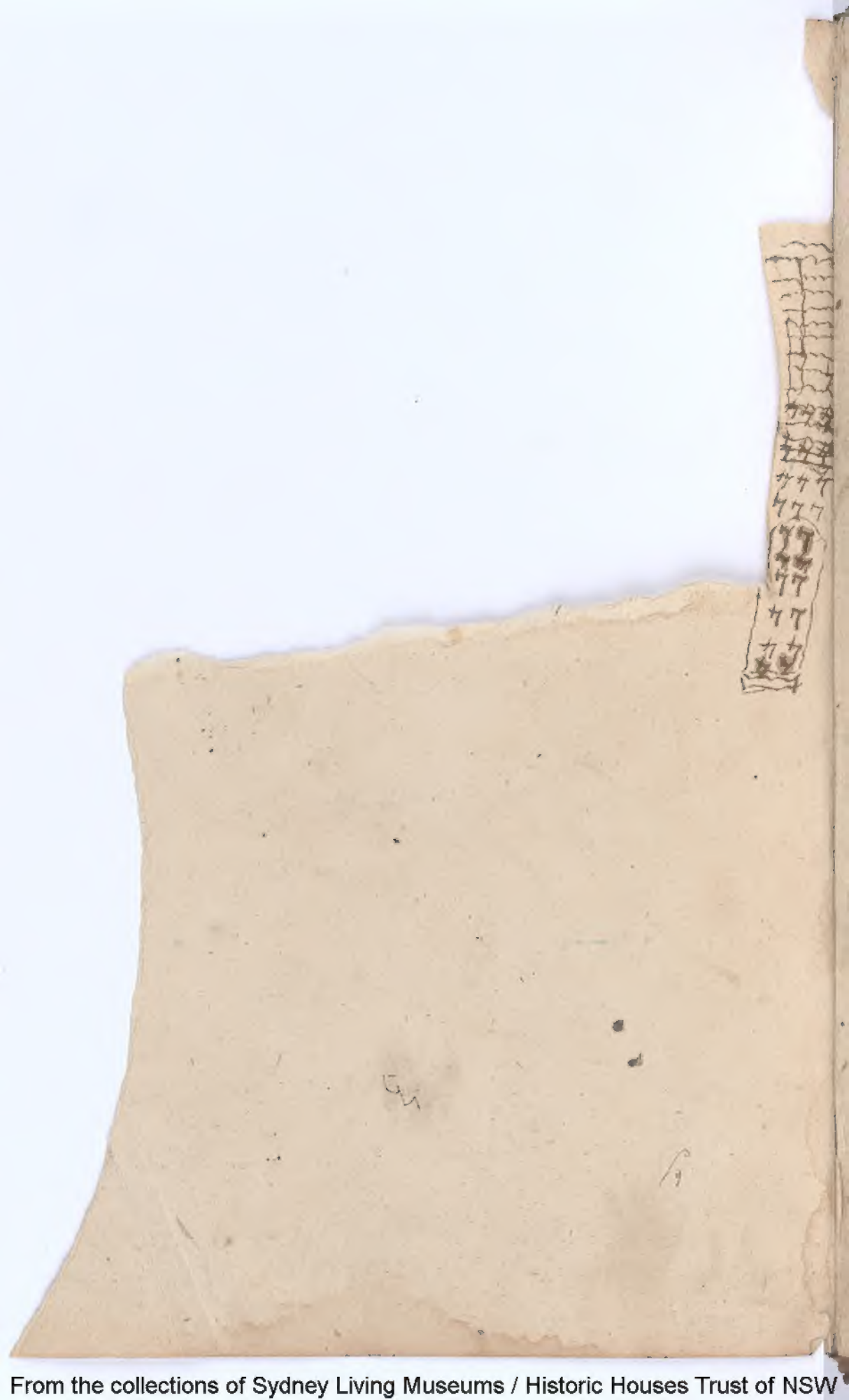

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