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
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THEMA *WALTZ.*
Dolce

VAR: 1.

VAR: 2.

VAR: 3. *mf*

The musical score is arranged in five systems. The first system is the 'THEMA' in 3/4 time, marked 'WALTZ.' and 'Dolce'. It consists of two staves. The second system is 'VAR: 1.', also in 3/4 time, consisting of three staves with a dynamic marking of 'f'. The third system is 'VAR: 2.', in 3/4 time, consisting of three staves. The fourth system is 'VAR: 3.', in 3/4 time, consisting of two staves with a dynamic marking of 'mf'. The score concludes with a double bar line and repeat dots.


FLAUTO


3

The image shows a page of musical notation for a flute part, labeled 'FLAUTO' and page number '3'. The score is written on ten staves, organized into two variations:

- VAR. 4:** This variation begins on the fourth staff. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The notation includes numerous slurs and accents, indicating a technically demanding passage.
- VAR. 5:** This variation begins on the eighth staff. It is marked 'Dolce' (softly) and is written in a 3/4 time signature. The melody is more melodic and slower than the first variation, with a focus on smooth phrasing and grace notes.

The notation includes various musical symbols such as treble clefs, time signatures, slurs, accents, and repeat signs. The paper shows signs of age, with some staining and wear at the edges.

VAR. 6. 

VAR. 7. 

FLAUTO

5

VAR. 8. *Minore*
Dolce

VAR. 9. *Maggiore*
f

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2 Di tanti palpiti

FLAUTO

W. Gabrielsky.

Andante
Dolce

THEMA

VAR: 1.

VAR: 2.

FLAUTO

3

The image shows a page of musical notation for a flute. The page is numbered '3' in the top right corner. The title 'FLAUTO' is centered at the top. The music is written on ten staves. The first three staves contain the main piece, which is in 2/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The fourth staff is labeled 'VAR. 3.' and is in 4/4 time, marked with a forte 'f' dynamic. This variation continues the melodic style with similar rhythmic patterns. The notation includes various accidentals, slurs, and dynamic markings. The page number '2' is centered at the bottom.

+

FLAUTO

VAR. 4. *mf*

VAR. 5. *M. more*
Dolce

VAR. 6. *Maggiore*
Rondo mf

FLAUTO

5

The musical score consists of ten staves of music for the Flauto part. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Dolce**: Marked on the fourth staff.
- Cadenza ad lib.**: Marked at the beginning of the sixth staff.
- Rall.**: Marked on the sixth staff.
- Tempo Primo**: Marked on the seventh staff.
- Cres.**: Marked at the beginning of the tenth staff.
- f**: Marked at the end of the tenth staff.

The score is written in a single system with ten staves, each containing musical notation with notes, rests, and articulation marks.

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NEL COR PIU NON MI SENTO.

R. Dressler.

Andante

p Dol

pp

pp

Var. 1

p

Cres

p

Cres

Var. 2

f

f

f

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *fz* (forzando), *f* (forte), and *sfz* (sforzando). A fermata is placed over the final note of the fifth staff.

Var: 3

Var: 3

p *Dol*

Cres

The variation section, labeled "Var: 3", consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features dense sixteenth-note patterns. Dynamic markings include *p* (piano), *Dol* (dolcissimo), and *Cres* (crescendo). The section concludes with a fermata over the final note of the sixth staff.

Var: 4.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of ties and accents throughout the piece. The notation includes various ornaments and phrasing slurs, indicating a highly technical and expressive performance. The piece concludes with a double bar line on the final staff.

Var 5
Allegretto

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Allegretto'. The first staff begins with a piano (*p*) dynamic and includes a 'Cres' (crescendo) marking. The second staff continues with the piano (*p*) dynamic. The third staff features a 'Cres' marking followed by a piano (*p*) dynamic. The fourth staff has a 'Cres' marking and a piano (*p*) dynamic. The fifth staff includes a 'Cres' marking, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The sixth staff starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic and a double bar line.

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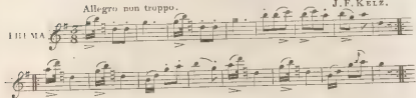
DEPUIS LONG-TEMs.

5

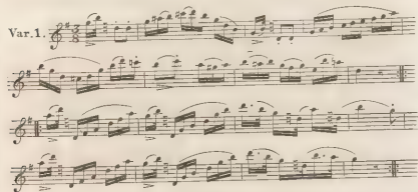
Allegro non troppo.

J. F. KELZ.

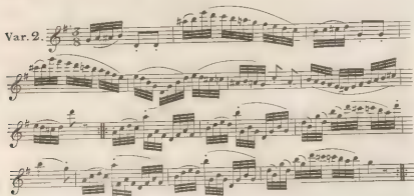
III MA



Var. 1.

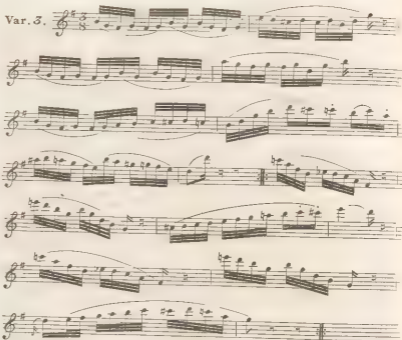


Var. 2.



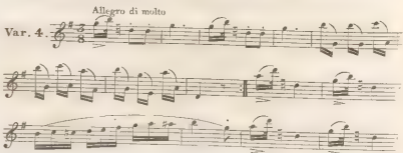
Nº 4.

Var. 3.



Allegro di molto

Var. 4.



A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The music features a series of eighth-note patterns, often beamed together, with various rests and phrasing slurs. The handwriting is clear and consistent throughout the page.

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LA CI DAREM LA MANO.

MERCADANTE.

Andante.

THEMA.

VAR. 1.

VAR. 2.

No. 1.

Minore espressivo a mezza voce.

3

VAR. 3.

Musical score for Variation 3, featuring a vocal line and a piano accompaniment with dense sixteenth-note patterns.

VAR. 4.

Musical score for Variation 4, featuring a vocal line and a piano accompaniment with dense sixteenth-note patterns.

CODA.

Musical score for the Coda section, featuring a vocal line and a piano accompaniment with dense sixteenth-note patterns.

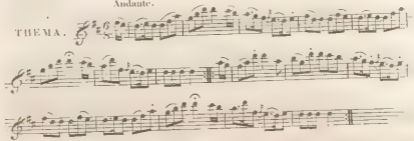
NO. 3.

MY LODGING IS ON THE COLD GROUND.

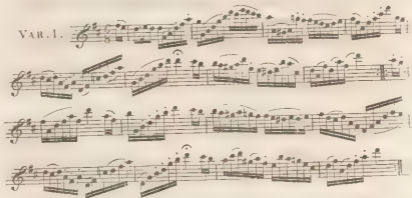
Andante.

Canon.

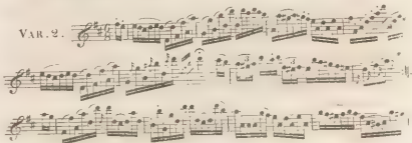
THEMA.



VAR. 1.



VAR. 2.



Allegretto
 A. Ferruc.
 THEMA. *dol*

VAR. 1.

VAR. 2.



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NELL'AGNESE

1

Andante.

MERCADANTE.

THEMA.

VAR:1.

Cantabile.

VAR:2.

Nº 6.

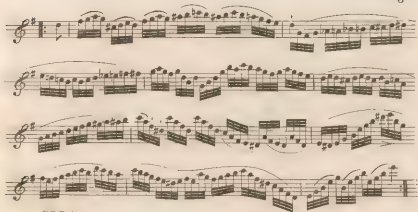
VAR:3.

Musical score for Variation 3, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

VAR:4.

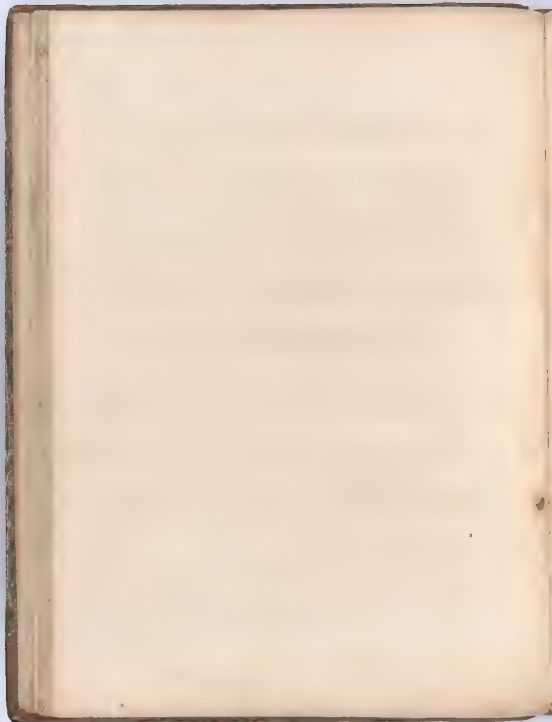
Musical score for Variation 4, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Nº 6.



CODA.

The CODA section consists of five staves of music. It begins with a treble clef and a key signature of one sharp. The notation is similar to the first section, with a complex melodic line. There are dynamic markings such as *f* (forte) and *sf* (sforzando). The section concludes with a double bar line. The final staff includes some lower register notes and rests.



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Chorus of Huntsmen 2

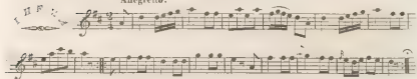
1

from WEBERS Opera

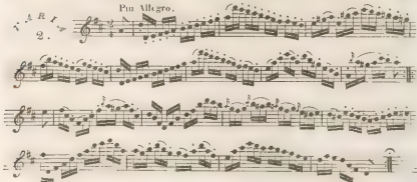
DER FREYSCHUTZ,

The Huntsmen by P. Ernst.

Allegretto.



Fin Allegro.



Flute Solos No 7.

2

3. *Piu Lento.* *f* *Decres.*

4. *Tempo 1^{mo}* *f*

5. *Piu Lento con espress:* *pp* *Cres.*

The musical score is arranged in three distinct sections, each with three staves. The first section, 'Piu Lento', begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a dynamic marking of *f* and a *Decres.* (decrescendo) marking. The second section, 'Tempo 1^{mo}', starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a dynamic marking of *f*. The third section, 'Piu Lento con espress:', begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains dynamic markings of *pp* and *Cres.* (crescendo). The notation includes various note values, rests, and slurs.

Flute Solos N^o 7.

Polacca.

6.

The musical score consists of ten staves of music. The first section, labeled 'Polacca', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes various markings such as *f* (forte), *Resoluto*, and *br* (bristling). The second section, labeled 'Tempo 1^{mo}', begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes markings for *f* and *br*. The score concludes with a final measure marked with a '1' below the staff.

Flute Solos N^o 7.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

T. BOOSEY & CO^{YS}

(MUSIC)

Variations

FLUTE

By the most Admired

Foreign Composers.

No. 8

Pr. 1/6

LONDON.

Printed & Sold by T. Boosey & Co., Importers of Foreign Music 25, Belem Str., Coventish Sq.

Love Young, I am!

1

THIS VARIATION IS Composed Expressly for THIS WORK,

J. C. Weidner.

Andante.

p

mf

p

pp ad mod.

Espress. te

Lentando.

A Tempo.

mf

Fin. Allegro.

p A Tempo

Flute Solo N^o 8.

2

3.

Piu ritant

Five Solos, N^o. 8.

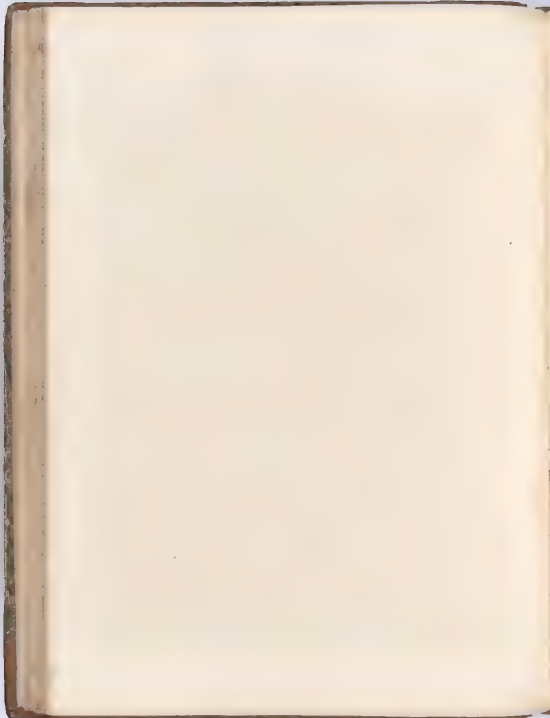
Musical score for Flute Solo N° 8, featuring various dynamics and tempo markings. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).

The score begins with a dynamic marking of *p* (piano) and includes the instruction *MINOR. Poco Adagio.* The tempo and mood change to *MAJORE. Allegro.* with a dynamic marking of *p* and the instruction *5. Sempre s. a. l.* (sempre staccato).

The score includes several dynamic markings: *p*, *smf* (mezzo-forte), and *mp* (mezzo-piano). It also features tempo markings: *A Tempo.*, *42 MOD.*, and *smf A Tempo*.

The score concludes with the instruction *CODA*.

Flute Solo N° 8.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

T. BOOSEY & CO^s

Collection of

Variations

for the

FLUTE,

By the most admired

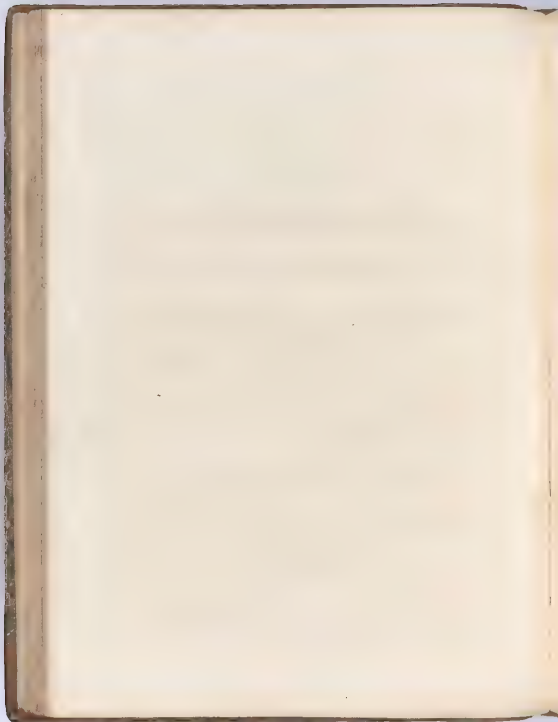
Foreign Composers.

No 9

Pr. 1/6

LONDON.

Printed & Sold by T. Boosey & Co^s Importers of Foreign Music, 29, Bebbes Str., Covent-Garden, Sq.



(A French Air)
THE VARIATIONS COMPOSED BY
R. Dreyfus

Andante.

1st

f

L. S. 16 N. 9.

2

V. A. R. I. S.

Adagio.

Castato *mp*

pp

Tempo primo.

Ficte Solus. N° 9.

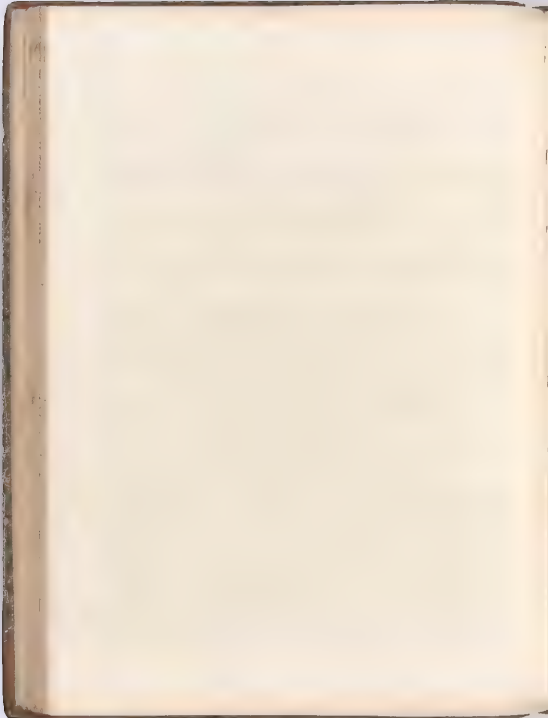
The image shows a page of a musical score for a flute solo. At the top left, there is a small number '2'. Below it, the text 'V. A. R. I. S.' is written in a stylized font. The first section is titled 'Adagio.' and begins with a treble clef, a common time signature 'C', and a dynamic marking 'mp' (mezzo-piano). The word 'Castato' is written below the first staff. The music consists of ten staves of notes with slurs and various dynamic markings, including 'pp' (pianissimo) and 'mp'. The second section is titled 'Tempo primo.' and also begins with a treble clef and a common time signature 'C'. This section also consists of five staves of music with slurs and dynamic markings. At the bottom of the page, the text 'Ficte Solus. N° 9.' is written.

5. *p* *Dim.*

6. *Allegretto.*

p *Dim.* *f* *ff*

Flute Solo, N° 9.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

T. BOOSEY & CO^S

Collection of

Variations

FOR
FLUTE,

By the most Admired

Foreign Composers.

1810

Pr. 1/6

L O N D O N .

Printed & Sold by T. Boosey & Co. Importers of Foreign Music 28. Abchurch Lane, London E.C. 4



2.

ARIZ

3.

Flute Solo N^o 10.

Musical score for Flute Solo N° 10, consisting of 11 staves of music. The score includes various dynamic markings such as *mf*, *p*, *f*, *pp*, *sfz*, and *ff*. Performance instructions include *Cres...*, *Allegro*, and *CODA*. The music is written in a key signature of two flats and a 2/4 time signature.

Flute Solo n. N° 10.



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T. BOOSEY & CO^S

Collection of

Variations

for the

FLUTE,

By the most Admired

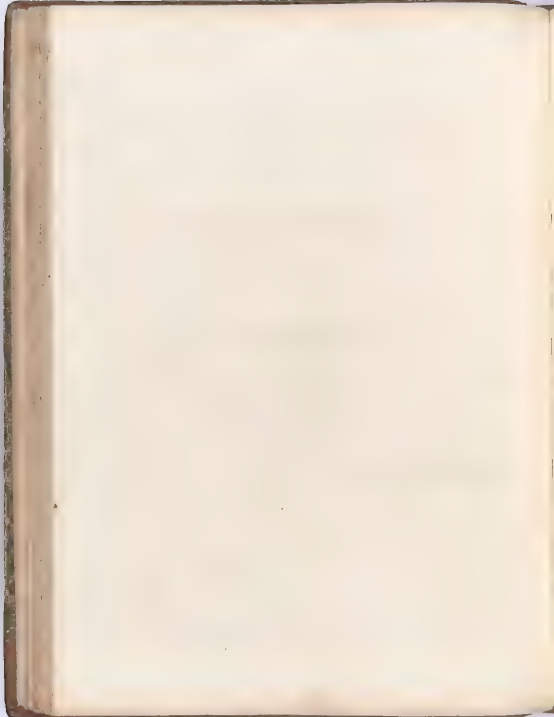
Foreign Composers.

1st 1/2 //

Pr. 1/6

L O N D O N .

Printed & Sold by T. Boosey & Co. Importers of Foreign Music 25, Beetham Str. Cornhill Sq.



3. *AR*

4. *AR*

5. *AR*

Flute Solus N^o II.

6

MINOR.

fz *fz* Dim.... *pp*

7

MAJOR.

fz *fz* *p* *fz*

8.

fz *fz*

Flute Solos N° 11 *fz*

4

9.

Presto

Ritard

Force

Decres

Cr^s

Ad lib^{mo}

p

pp

Tempo 1^{mo}

Flute Solos N° II.

T. BOOSEY & CO^S

Collection of

Variations

for the

FLUTE,

By the most Admired

Foreign Composers.

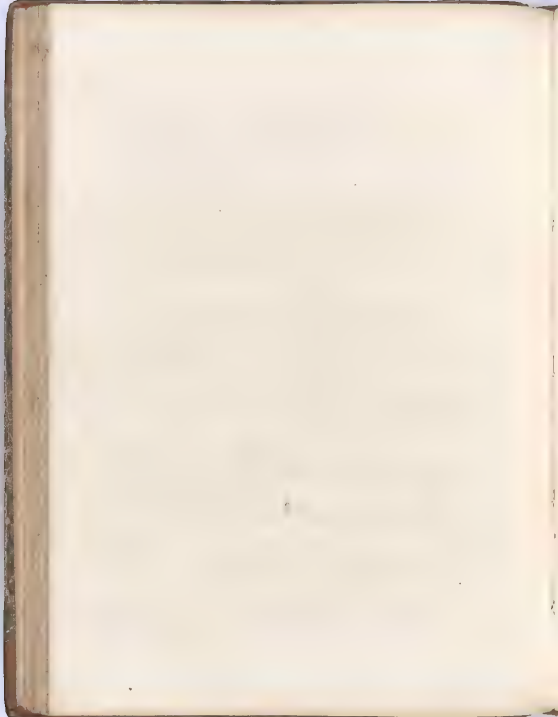
No. 12

Pr. 1/6

LONDON.

Printed & Sold by T. Boosey & Co., Importers of Foreign Music, 28, Bebb's Str., Coventish Sq.

it



The German. No. 1. Schupert!

THE VARIATIONS Composed Expressly for THIS WORK

J. C. Weidner.

Allegretto.

The musical score consists of eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line.

Fine Sides N. 12.

V A R I 3.

MIXORS. Andante.

V A R I 4.

p *pp* *mf* *f* *mf*

Flute Solo N° 12.

MAJORS. Tempo primo.

5.

6.

7. Sempre staccato

7.

Flute Solo N^o 12.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

God save the King,

WITH
new Variations,

for the
FLUTE,

WITH A
Piano Forte Accompaniment,

Dedicated by Permission to

His Royal Highness

THE
PRINCE REGENT,

BY
L. S. Rouët

1 of the Hall

B. 3 6

London Published & Sold at

the Music Warehouse, 23, Covent Street





From the collections of Sydney Living Museums / Historic Houses Trust of NSW

FLAUTO

1

Introduction.

ANDANTE

mf

God Save the King.

br

6

L. De vit Op: 27.

FLAUTO

MAR. I.

The musical score for Flauto (Flute) part I consists of ten staves of music. The notation is highly detailed, featuring a dense texture of sixteenth notes. The music is characterized by frequent slurs and various articulations, including accents and staccato markings. The first staff begins with a dynamic marking of *f* (forte). The notation includes many slurs, some of which are long and arching, covering multiple measures. There are also numerous accents and staccato markings throughout the piece. The music appears to be a complex, rhythmic exercise or a short piece. The score ends with a double bar line and the number 6 in the bottom right corner of the final staff.

L. Drouët Op. 27.

FLAUTO

3

VARIATION

1. *Andante* Op. 27, 6

1. *Andante* Op. 27,

6

VAR: 11

The image displays a page of musical notation for a flute part, labeled 'FLAUTO' and 'VAR: 11'. The score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notation includes numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall style is that of a classical or romantic-era variation piece.

The image displays a page of musical notation for a flute part. It consists of seven staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with each staff containing a line of notes and rests. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating fingerings or breath marks. The page is numbered '5' in the top right corner. At the bottom of the page, there is a small number '6' at the end of the seventh staff, which might indicate the start of a new section or a measure number.

VAR: IV

6

L. Di. 48. O. 1. C.

Rule Britannia,
with Variations.

FOR THE FLUTE, WITH A

Finis etc. Sacrament.

Dedicated by Permission
G.D.

His Royal Highness the
PRINCE REGENT,

BY
S. S. Proctor

A. N. H.

— 1818 —

B. 36

Printed & Sold by L. Drouot

at the Musician's Office, No. 10, St. Martin's Lane

1818

S. S. Proctor

SOLD by ELIZABETH ATTWOOD, 11, Upper St. Paul's Church-yard, DUBLIN

near Griffin Street

2

Adagio

INTRODUCTION

FLUTE

CLARINET

HARP

The Introduction section is marked 'Adagio' and is enclosed in a dashed oval. It features four staves: Flute, Clarinet, Harp, and Piano. The Flute part begins with a melodic line. The Clarinet and Harp parts provide accompaniment with complex rhythmic patterns. The Piano part features a dense texture of chords and arpeggios. Dynamics include *f*, *p*, *mf*, and *pp*. The key signature has one flat, and the time signature is common time (C).

Maestoso

RULE BRITANNIA.

The Rule Britannia section is marked 'Maestoso' and features four staves: Flute, Clarinet, Harp, and Piano. The Flute part has a melodic line with some trills. The Clarinet and Harp parts provide accompaniment with rhythmic patterns. The Piano part features a dense texture of chords and arpeggios. Dynamics include *f*, *mf*, and *pp*. The key signature has one flat, and the time signature is common time (C).

1. Dr. et Op. 10

1. Var 2.

The musical score consists of four systems of two staves each. The first system begins with a treble clef staff containing a dense, rapid sixteenth-note melody, and a bass clef staff with a more rhythmic accompaniment. The second system continues the intricate texture. The third system features a similar melodic line in the treble and a more active bass line. The fourth system concludes the piece with a final cadence in the treble and a sustained bass accompaniment. Dynamics are marked as *pp* in the first system and *ff* in the fourth system.

L. Drouët Op. 30.

Var. 3.

The image displays a page of musical notation for a variation. It consists of seven systems of staves. Each system includes a piano part (left hand) and a violin part (right hand). The piano part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment with many beamed notes. The violin part is written in a single staff with a treble clef and contains intricate melodic lines with many slurs and ornaments. The notation includes various musical symbols such as notes, rests, beams, slurs, and ornaments. The page is numbered '5' in the top right corner and 'Var. 3.' in the top left corner. The bottom of the page contains the signature 'L. Dronöt Op. 30.'.

L. Dronöt Op. 30.

6 Var. 4.

pp

Var. 5.

pp *Sempre Staccato*

F. Chopin. Op. 30.

7

The image displays a page of handwritten musical notation, numbered '7' in the upper right corner. It consists of six systems of piano accompaniment. Each system is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The first five systems are highly rhythmic and intricate, while the sixth system at the bottom is more sparse and appears to be a concluding section. The paper is aged and shows some wear at the edges.

L. Drouët Op. 80.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

(TIREM)

Essence of the

Two Slates

composed & arranged by the Editor

(I. C. WETDNER.)

1st No. 1848.

1848

Published by the Author, 11, Strand & Water Street, Bath.

London: Printed by R. Clapham, 1848.

PRIMO

3

The musical score consists of 12 staves. The notation includes various dynamics such as *p*, *cres*, *pizz*, and *dolce*, and articulation marks like *tr* and *acc*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

(Continued on page 4)

PRIMO

5

Minore

Musical score for the 'Minore' section, consisting of 10 staves of music. The notation includes various dynamics such as *p*, *f*, and *sf*, and performance markings like *coll* and *ad lib*.

Majore

Musical score for the 'Majore' section, consisting of 5 staves of music. The notation includes dynamics such as *p* and *sf*.

PRIMO

Musical score for PRIMO, page 7. The score consists of multiple staves of music. The first section is marked "Majore" and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The second section is marked "Larghetto" and "espressivo", showing a more melodic and expressive passage. The third section is marked "Majore" and returns to a fast, rhythmic texture. The fourth section is marked "Minore" and begins with a piano (*p*) dynamic, featuring a more somber and rhythmic melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

(1. ... 1775)

PRIMO

Minore

9

The musical score is written for a single instrument, likely a violin or flute, in the key of D minor and 6/8 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *p*, *mf*, *f*, and *sfz*. There are also markings for *tr* (trills) and *acc* (accents). The score is arranged in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note pulse with melodic lines and occasional trills.

[...]

DILITO

III

Allegretto
con spirito

Musical score for Primo, Dilito III, Allegretto con spirito. The score consists of 12 staves of music, primarily in treble clef. The tempo is marked 'Allegretto con spirito'. The score includes various dynamics such as *smf* (mezzo-forte), *f* (forte), and *dolce* (dolce). The music features intricate melodic lines with many slurs and ornaments. The piece concludes with a double bar line and the markings '1^o Fine' and '2^o Fine'.

The page contains ten systems of musical notation, each consisting of two staves. The notation is dense and includes various musical markings and dynamics. The word "MAJORE" is written in the middle of the fifth system. The dynamics "ff" and "dol. e. exp." are also present. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests and articulation marks.

ff

anf

MAJORE

dol. e. exp.

Andante
Cantabile

p

smf

VAR: 1.

f

VAR: 2.

p

VAR: 3.

MINOR

The image shows a page of musical notation for a piece titled 'PRIMO'. The page is numbered '12' in the top left corner. The music is written on ten staves. The first staff begins with the tempo marking 'Andante' and 'Cantabile', and a dynamic marking of '*p*'. The second staff has a dynamic marking of '*smf*'. The third staff is marked 'VAR: 1.' and has a dynamic marking of '*f*'. The fourth staff is marked 'VAR: 2.' and has a dynamic marking of '*p*'. The fifth staff is marked 'VAR: 3.' and has a dynamic marking of '*p*'. The sixth staff has a dynamic marking of '*p*'. The seventh staff has a dynamic marking of '*p*'. The eighth staff has a dynamic marking of '*p*'. The ninth staff has a dynamic marking of '*p*'. The tenth staff has a dynamic marking of '*p*'. The piece concludes with the word 'MINOR' at the bottom right.

Musical score for PRIMO, page 12. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The music is characterized by dense, flowing passages with many slurs and ornaments. Dynamics include *sfz* (sforzando), *sf* (sforzando), and *mf* (mezzo-forte). A section labeled "VAR: 4. MAJORE." begins on the third staff. The score concludes with a double bar line and repeat signs.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THREE DUETS.

Concertante.

FOR

Two Flutes.

Composed

and Dedicated to,

H. Luard, Esq^r.

BY

J. C. WEIDNER.

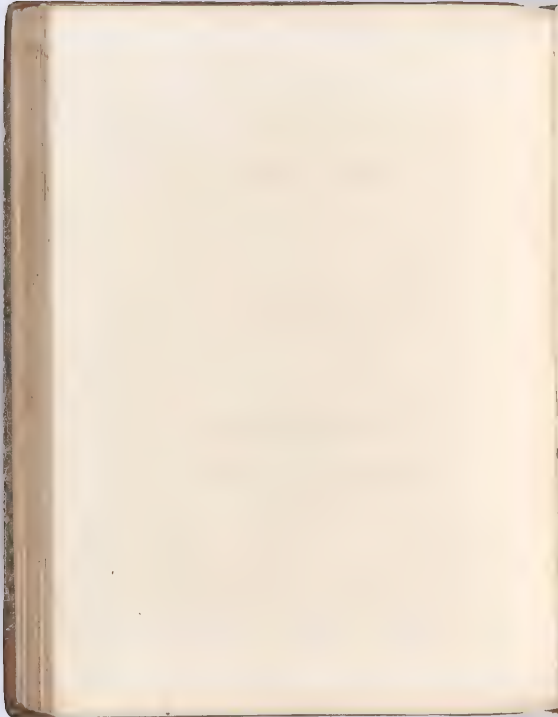
Ent. Sta. Hall

OP 33

Price 5s.

London, Printed by T. Boussey & Co. Importers & Publishers of Foreign Music

28, Holles Street, Oxford Street.





F *ALLEGRO* *espressione*

un più *Crescendo* *anf* *p*

Cres *f* *Cres* *f* *Ad lib.* *rit.*

Deve un più *Lento.* *p* *Cres* *p* *Noto*

f *A Tempo*

Hauto Primo.

3

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by dense, flowing passages with many slurs and ornaments. The second staff continues the melodic line. The third staff includes dynamic markings *f*, *p*, and *f*, and a first ending bracket labeled '1'. The fourth staff is marked *Dolce* and features a '1st time' bracket. The fifth staff has a *rit.* marking. The sixth staff continues the intricate melodic development. The seventh staff is marked *ff*. The eighth staff is marked *f*. The ninth staff is marked *p* and *Dolce*. The tenth staff concludes the piece with a final cadence.

Flauto Primo

A handwritten musical score for the first flute part (Flauto Primo). The score consists of 13 staves of music, written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, *f*, *pp*, *ppp*, *br*, *tr*, and *Cres*. There are also performance instructions like *Ad lib* and *Triler*. The music is written in a key signature of one flat and a common time signature. The paper shows signs of age, with some staining and wear at the edges.

Flauto Primo.

Canon

ANDANTE.

RONDO.

MODERATO.

Dolce

r.tard.

ritardi A tempo

smf

p

Cres

f

p

smf Cres

f

Mingre

Majore

p

Cres

f

f

Flauto Primo

7

ff

p *amf* *p*

amf *f* *Cres* *ff*

p *Cres* *f*

p

amf *Cres* *f* *ff* *f Cres*

f *f*

ff

ff

DUETTO II.
ALLV RISOLUTO.

sotto voce
Espress one
più Lento
ritard pp A tempo
Dolce
p Cres
sf sfz
p Cres f sf sf

Flauto Primo.

9

1st time

2nd time

piu Lento

ff A tempo

Espress

Cres

Cres

f

f

Cres

f

mf

Cres

f

A page of a musical score for the instrument 'Hauto Primo'. The page is numbered '10' in the top left corner. The title 'Hauto Primo' is centered at the top. The score consists of ten staves of music, all written in treble clef with a key signature of one flat (B-flat). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various dynamic markings throughout, including *mf*, *sf*, *f*, *ff*, *p*, and *pp*. Some staves have 'Cres.' (Crescendo) markings. The notation includes many slurs, ties, and accents. The paper shows signs of age, with some staining and wear at the edges.

Flauto Primo.

11

Espressione

ADAGIO CANTABILE

A tempo *pp* D'ni

Flauto Primo

Minore.

p Più Lento

suff

Majore.

A tempo

f

Cres

p

Cres

f

Cres *f*

Flauto Primo.

15

PIÙ TOSTO III
ALLEGRO.

The musical score for Flauto Primo, page 15, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO' and the dynamics range from 'p' (piano) to 'f' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Performance markings include 'Cres.' (Crescendo), 'sf' (sforzando), and 'p' (piano). The score concludes with a double bar line and a fermata over the final note.

p

Cres *sf* *p*

sf *p* *Cres*

f

p *Cres* *f* *p*

p *Cres* *f*

1st time
f *sf*

2nd time
Cres *f*

ff *f*

un poco ritard. *p* A tempo

Flauto Primo.

17

Piu Lento
Espress
p
A tempo
sf
pp
sf
f
ff
p Cres
A tempo
f
piu Lento

Musical score for Flauto Primo, page 18. The score consists of 12 staves of music, arranged in two systems of six staves each. The music is written in treble clef with a key signature of one sharp (F#). The score features various dynamics including *p*, *pp*, *mf*, and *ppp*. It includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and is marked with numerous slurs and phrasing slurs. A triplet of eighth notes is explicitly marked with a '3' above it on the sixth staff of the second system. The page number '18' is in the top left, and the instrument name 'Flauto Primo.' is centered at the top.

The musical score for Flauto Primo on page 19 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*
- Staff 2: *Cres*
- Staff 3: *f*, *p*
- Staff 4: *pp*, *piu Cres*
- Staff 5: *pp*
- Staff 6: *f*, *f*, *p*
- Staff 7: *mf*
- Staff 8: *p*, *molte*
- Staff 9: *piu Cres*
- Staff 10: *mf*, *p*, *Cres*
- Staff 11: *f*

TEMPO DI
MINUETTO
con Variazioni.

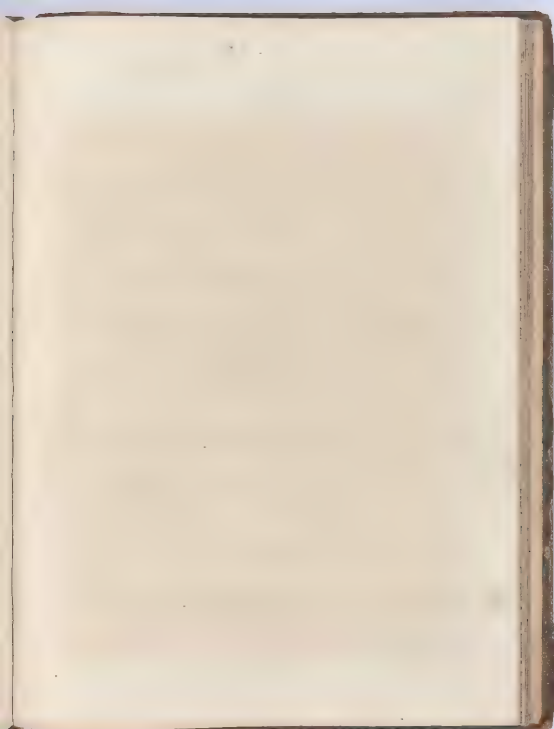
The musical score is written for the first flute part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'TEMPO DI MINUETTO con Variazioni.' The initial key signature has one sharp (F#). The score consists of several systems of music:

- First system:** Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes.
- Second system:** Continues the melody with dynamic markings of *pp*, *un poco Cres*, *mf*, *ff*, and *Lento*.
- Third system:** Marked 'A tempo' and *p*. It includes the instruction 'Fin.' at the end of the system.
- Fourth system:** Marked 'Cres' and *pp*. It includes the instruction 'D Cal Fine'.
- Fifth system:** Marked 'VAR II' and *p*. It includes the instruction 'D Cal Fine'.
- Sixth system:** Features a key signature change to two flats (Bb) and a dynamic marking of *p*. It includes the instruction 'D Cal Fine'.
- Seventh system:** Marked 'Minore' and *p*. It includes the instruction 'D Cal Fine'.
- Eighth system:** Marked 'sotto voce' and 'Espress'. It includes the instruction 'D Cal Fine'.
- Ninth system:** Marked 'Cres' and *p*. It includes the instruction 'D Cal Fine'.
- Tenth system:** Marked *f*.
- Eleventh system:** Marked *f*.
- Twelfth system:** Marked *f*.



The image shows a page of musical notation for a flute part, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *P dolce* (piano dolce)
- Staff 3: *Cris f* (Crisp forte)
- Staff 4: *pp* (pianissimo) and *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *P* (piano) and *ffmo* (fortissimo)
- Staff 7: *Più Presto.* (Faster)
- Staff 8: *3* (triplets) and *molto più allegro* (much faster)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)



FLAUTO o VIOLINO .

SONATA

ALLEGRO MODERATO

The musical score is written for Flute or Violin and consists of 12 staves. The tempo is marked 'ALLEGRO MODERATO'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *Cres*, and *Calando*. There are also performance instructions like '1' and '2' indicating first and second endings. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

FLAUTO o VIOLINO

3

Musical score for Flute or Violin, measures 1-10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including 'Cres', 'p', and 'pp'. There are also markings for 'Calando' and 'Cres'.

UN POCO
AD AGGIO
QUASI
ANDANTE

Musical score for Flute or Violin, measures 11-15. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including 'p' and 'Cres'. There are also markings for 'Cres' and 'Cres'.

ALL^o MODERATO

RONDO

Musical score for Flute or Violin, measures 16-25. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including 'p', 'Cres', and 'Crescibite'. There are also markings for 'Cres' and 'Cres'.

Beethoven's Op. 17

FLAUTO o VIOLINO

Musical score for Flute or Violin, Op. 17 by Beethoven. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics (p, Cres, f), articulations (accents, slurs), and performance markings like "Allegro Molto" and "Crescendo e Rallentando". The piece concludes with a double bar line.

Beethoven's Op. 17.

FALTO

1

OVERTURE *Adagio* *ff* *dolo* *ff*

All^o molto con Brio *f* *sf*

Handwritten musical score for Flauto, page 22. The score consists of 12 staves of music in treble clef. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *pp* (pianissimo), and *Cru* (Crescendo). The notation includes slurs, accents, and fingerings. The piece concludes with a double bar line on the final staff.

Flauto

Handwritten musical score for Flauto, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *pp*, *p*, *f*, *sf*, and *cresc.* There are also markings for fingerings (1, 2, 6) and breath marks (Cresc.). The piece concludes with a double bar line.

Allegro

SONATA I.

From Op. 16.

Musical score for Flute, Sonata I, Op. 16, No. 1 by Mozart. The score is in G major and 3/4 time, marked "Allegro". It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence and a "3" indicating a triplet or a final measure.

V. S.

Handwritten musical score for Flauto, page 2. The score consists of 12 staves of music in a single system. It features various musical notations including dynamics (p, f, hr), articulation (accents, slurs), and performance instructions (Cresc., 4, 5). The music is written in a single treble clef.

Andante
Cantabile

Musical score for Piano, Op. 13, No. 1 by Mozart. The score is in G major and 3/4 time, marked "Andante Cantabile". It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are "Andante Cantabile". The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance markings like "3", "8", "1", "2", "7", and "4" indicating fingerings or measures. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Allegro

7

1

p

2

1

p

1

6

1

2

1

2

1

2

Musical score for Flauto, page 5. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various dynamics such as *p* (piano), *f* (forte), and *Grz* (grace notes). There are also articulations like slurs and accents. The score is numbered with 1, 7, 4, 3, and 1 at the beginning of certain measures. The music is written in a single system.

FLAUTO PRIMO

ALLEGRO VIVACE

CONCERTO

SOLO 8 TUTTI

SOLO 44 35 TUTTI

SOLO 48 TUTTI

SOLO

FINE

Violini in G.

T H E M E

ALLEGRO
MODERATO

A musical score for a flute, titled "THEME" and marked "ALLEGRO MODERATO". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "ALLEGRO MODERATO" is written above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions such as "Dol" (dolce) and "1" (first ending). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score ends with a double bar line and a final note.

FLUTE

3

A page of musical notation for a flute, featuring 13 staves of music. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. Dynamics include *p* (piano), *f* (forte), and *molto* (*molto*). Articulations include accents, slurs, and staccato markings. The piece concludes with a double bar line and the instruction *Fin.* at the bottom left.

THEMA *Allegretto Flauto*

2

*Two, three or four times
in the Air see the
Expanding Horn Comes*

The musical score is written for flute and consists of 16 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto Flauto'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *1* and *2*, likely indicating first and second endings. A section labeled 'VAR. TRILL' begins on the second staff. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

FLAUTO

NOTTURNO
N° 12.

Lento

4 *de tre con express*

Musical notation for the first system of the Nocturne, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with various ornaments and dynamics.

Andantino Grazioso

TEMA

Musical notation for the second system, labeled 'TEMA', featuring a treble clef, a key signature of one flat, and a common time signature. The music is in a more rhythmic, dance-like style.

ritard

VAR. I. TACT. 1.

Musical notation for the third system, labeled 'VAR. 2.', featuring a treble clef, a key signature of one flat, and a common time signature. This section is highly ornate with many grace notes and slurs.

Fincham 1844.

V.S.

VAR. 3.

p

pp

Piu Lento

VAR. 4.

MARCA

VAR. 5.

f

FLAUTO

3

Allegro

VAR: 6.

Allegro Moderato

POLACCA

— — — — —
— — — — —
TROIS NOCTURNES —
— — — — —
COUVERTS

pour Clavier et Violoncelle ou Violon

Composés et Dédiés

à M^{lle} Georgette Colombe,
— — — — —

N. Ch. BOUCHÉ & Fils

L. Dupont,

de la Musique du Roi.

Clavier et Violoncelle ou Violon

N^o La Partie de Violoncelle est arrangée pour le Violon

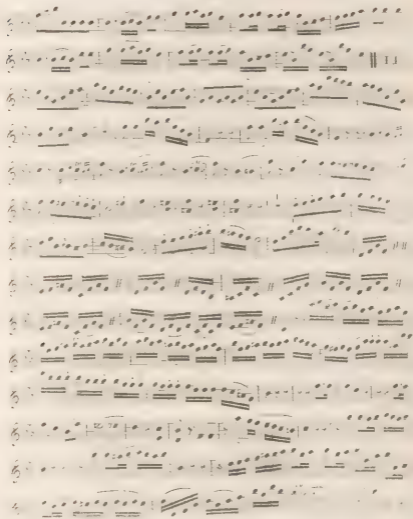
— — — — —
— — — — —
A PARIS, chez N. Ch. BOUCHÉ & Fils, Auteur, Soliste de Musique et M^o d'Instruments,
Rue Vivienne, N^o 29

[148 1830]

VIOLON

CHSA DE DUPORT

A page of handwritten musical notation for a violin part. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a cursive, historical style with many slurs and ornaments. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and repeat dots.



VIOLON.

This image shows a page of handwritten musical notation for a violin part, titled "VIOLON." The page contains 13 staves of music. The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The music is written on a single system of staves, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some discoloration and wear, particularly along the left edge where the binding is visible.

VIOLON

This page contains a single system of handwritten musical notation for a violin. It consists of 12 staves of music. The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are numerous slurs and phrasing marks throughout the piece. The paper is aged and shows some wear, particularly at the edges. The overall appearance is that of a historical manuscript page.

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C. ROSSINI

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ou deux Flûtes

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FLAUTO a VIOLINO 4^{mo}
Sorte secondami.

1

Allegro.

ARIA.

Andante sostenuto. Ah già trascorao.

CAVALINA

VIOLINO 1.
Terza amica.

Morziale.

CAVATINA.

Alleg. roth.

• VIOLINO I.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a single system with various rhythmic values and articulations.

Allegro. Ciel pietoso.

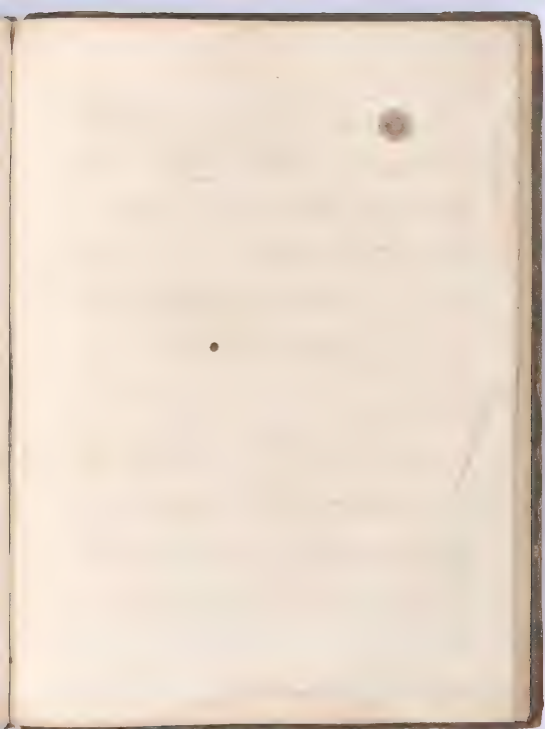
ARIA.

The second system of the musical score begins with the tempo marking 'Allegro.' and the text 'Ciel pietoso.' followed by 'ARIA.' The music continues on four staves, maintaining the same clef and notation style as the first system.

The third system of the musical score consists of ten staves of music. The notation continues with various rhythmic patterns and articulations, typical of a violin part in a classical score.

VIOLINO 1.
In estasi di gioja .DUETTO. *Allegro.*

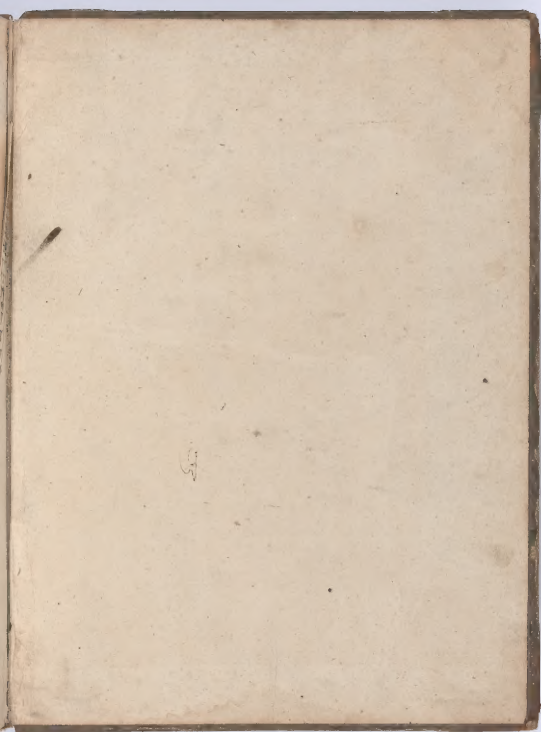
The musical score is written for a Duetto and Violino 1. It begins with the tempo marking 'Allegro.' and the title 'In estasi di gioja.' The score consists of 11 staves of music. The first staff is the Duetto part, and the following 10 staves are the Violino 1 part. The music is characterized by rapid sixteenth-note passages and dynamic markings such as accents and trills.





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